



# Senior School Curriculum

## Handbook 2025



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# Key Staff Contacts



**Director of Learning & Wellbeing ELC-12**  
**Senior School Learning Leader**  
**Middle School Learning Leader**  
**Inclusive Learning Coordinator**  
**Futures Coordinator**  
**VET Coordinator**

Mathew Disher  
 Fiona Greig  
 Emily Borowicki  
 Danielle Nak  
 Lloyd Oppelaar  
 Robert Gogel

## Learning Area Coordinators:

**English**  
**Mathematics**  
**Humanities**  
**Science**  
**Languages**  
**Health & Physical Education**  
**Christian Studies**  
**Visual Art**  
**Music**  
**Drama**  
**Design, Technology & Engineering**  
**Food Design**  
**Digital Technologies**  
**Media**

Christopher Finch  
 Tony McCusker  
 Rory Amoy (*acting*)  
 Shane Schoff  
 Trish Prenzler (*acting*)  
 Sam White  
 Kate Stavrides  
 Jane Robson  
 Lee Pfitzner  
 Aldo Longobardi  
 Shane Beitz  
 Tegan Furse and Mersina Harpas (*acting*)  
 Matthew Smart  
 Chrissie File

# Learning in the Senior School

Senior School is an exciting time when students can make more personalised decisions regarding their learning. The learning program for students in the senior school is unique to them, aligning with their interests and future aspirations beyond school.

The purpose of the curriculum handbook is to provide key information in relation to Concordia's learning offering in the Senior School. This includes information about the South Australian Certificate of Education (SACE) and the learning programs and study options at Years 10, 11 and 12 for its successful completion.

In **Year 10**, students commence their SACE Journey with the completion of *Exploring Identities & Futures* (a compulsory 10-Credit SACE Stage 1 subject) as well as *Spiritualities, Religion and Meaning* (a 10-Credit SACE Stage 1 subject). The remainder of a student's learning program includes a set of compulsory Australian Curriculum aligned Pre-SACE core subjects as well as elective choices from a set of Pre-SACE or SACE Stage 1 Subjects.

In **Year 11**, students complete the compulsory requirements of the SACE with the completion of *Activating Identities and Futures* (a compulsory 10-Credit SACE Stage 2 subject), at least 10-Credits (one semester) of a SACE Stage 1 Mathematics subject, and 20-Credits (full year) of SACE Stage 1 English. All students complete another 10-Credits of SACE Stage 1 *Spiritualities, Religion and Meaning*, with the remainder of their learning program selected from a set of SACE Stage 1 or SACE Stage 2 subjects and VET courses.

In **Year 12**, there are no compulsory study requirements and a student's learning program is selected from a set of SACE Stage 2 subjects, VET courses, or university studies.

As students make decisions regarding their learning program, they should consider the tertiary, industry and/or vocational pathways of interest to them, as well as their interest more broadly. A team of course counsellors will work closely with students and their families to proactively assist with the subject selection process and learning program planning.

For any enquiries regarding the SACE and learning programs for students, contact **Mrs Fiona Greig, Senior School Learning Leader**.

For any enquiries regarding subject offerings or the College's learning offering more broadly, contact **Mr Mathew Disher, Director of Learning & Wellbeing ELC – 12**.

# The South Australian Certificate of Education (SACE)

The SACE is a flexible program and is designed to allow students to choose personalised pathways that match their goals and aspirations. The qualification is awarded to students who successfully complete the necessary requirements over the course of their time in Senior School, including a range of skills and subjects studied at school, other education, training or experience.

To complete the SACE qualification, students need to gain **200 credits** from a selection of Stage 1 and Stage 2 subjects and VET courses. A 10-credit subject is usually one semester of study and a 20-credit subject is usually completed over two semesters.

The table below outlines the requirements for SACE completion.

COMPULSORY SUBJECTS		STUDENT SELECTED SUBJECTS	
<b>50 credits</b>	+	<b>90 credits</b>	+
<b>Stage 1</b> <b>Exploring Identities and Futures (EIF)</b> (10 credits)		Successful completion of a selection of Stage 1 and Stage 2 subjects, University Studies and/or recognised VET courses.	<b>60 credits</b>
<b>Literacy Requirement</b> (20 credits) <i>Demonstrated from a range of English subjects at Stage 1 or Stage 2</i>			Successful completion of a selection of Stage 2 subjects, University Studies and/or VET worth at least 60 credits in total.
<b>Numeracy requirement</b> (10 credits) <i>Demonstrated from a range of Mathematics subjects at Stage 1 or 2</i>			
<b>Stage 2</b> <b>Activating Identities and Futures (AIF)</b> (10 credits)			

# The Australian Tertiary Admission Rank (ATAR)

The ATAR is a percentile ranking from 0 to 99.95 that is calculated using a student's University Aggregate Score determined by the SACE Board. The University Aggregate score is the best possible score out of 90 credits using the calculation in the table below (and is subject to precluded subject combinations and subject counting restrictions).

BEST SCALED SCORE
<b>60 credits</b>
Scaled Score from the three best 20-credit Tertiary Admissions Subjects (TAS). <i>10-credit subjects do not count in this section except when they are in the same subject area and form pairs.</i>

+

FLEXIBLE OPTION
<b>30 credits</b>
Scaled Score from the next best 30 credits Tertiary Admission Subjects (TAS) or equivalents from: <ul style="list-style-type: none"> <li>+ the scaled score of a 20-credit TAS</li> <li>+ half of the scaled score of one or more 20-credit TAS</li> <li>+ the scaled score of one of more 10-credit TAS</li> <li>+ scaled score equivalents from Recognised Studies (VET or University Studies) to a maximum of 20-credits.</li> </ul>

For the most up-to-date information regarding entry into University and TAFE, please refer to the SATAC website: <https://satac.edu.au>

The latest edition of the SATAC Guide is available in online format only at: <https://satac.edu.au/satac-publications>

There are many pathways to university other than using the ATAR, with each of the South Australian universities offering a range of different entrance options. These pathways use measures other than the ATAR such as the Special Tertiary Admissions Test (STAT), some VET courses, university preparatory courses, foundation studies, and bridging programs.

For further information about alternative pathways at each university, refer to the following websites:

- + Adelaide University: <https://www.adelaide.edu.au/study/undergraduate/entry-pathways>
- + Flinders University: <https://www.flinders.edu.au/study/pathways>
- + University of South Australia: <https://study.unisa.edu.au/study-with-us/entry-pathways>



# Vocational Education and Training (VET)

VET courses are offered by Registered Training Organisations (RTOs) outside of Concordia College. VET courses tend to involve practical 'hands-on' learning and can be a way for students to explore a variety of career pathways while completing their SACE. Studying VET as part of the SACE gives students a head-start on a qualification, which is great way to fast-track progress towards a rewarding career while also developing independence and time-management skills.

VET courses provide qualifications for trades such as plumbing, carpentry and automotive, however, they also provide qualifications for a broad range of other industries including business, health and fitness, electrotechnology and health services.

VET courses have a number of hours associated with them and every 60 hours of study is equivalent to 10 SACE credits (the equivalent of a one semester subject). VET courses may involve one-day attendance per week at the RTO or involve study outside of school hours; in both cases, students would study one less subject at school and would be required to catch up missed schoolwork during their independent study times.

You can earn up to 150 out of 200 SACE credits using VET, as long as you meet the compulsory requirements of the SACE. Completion of a Certificate III qualification may also be used as part of the Flexible Option in the calculation of an ATAR.

More information regarding VET and the SACE can be found on the SACE website: <https://www.sace.sa.edu.au/web/vet/what-is-vet/vet-in-sace>.

If you are interested in finding out more about VET, you should make an appointment to see **Mr Robert Gogel, VET Coordinator**.





# University Studies

Year 12 students can choose to replace or supplement (subject to SACE Board approval) their SACE Stage 2 subjects with a university course and have the opportunity to find out what university life is like before they finish school. University courses are recognised by the SACE Board and can be used for both SACE completion and in the ATAR calculation.

## University of Adelaide Headstart Program

The Headstart Program at the University of Adelaide offers students the opportunity to study two courses in Year 12, choosing from the same range of courses available to first year university students. Students can undertake courses relevant to potential university interests. They are expected to attend University lectures, tutorials and practicals for 3-6 hours per week and to undertake self-directed study outside of these hours to complete preparation, readings and assignments.

Entrance to the Headstart Program is by application and is open to students who have undertaken a Stage 2 subject in Year 11 (accelerated) or who are high-achieving. Student grades from Year 11, and a Stage 2 subject if accelerated, are considered alongside a personal statement and school recommendation in the application process.

For further information about the University of Adelaide's Headstart Program, please refer to: <https://www.adelaide.edu.au/headstart>.

## Flinders University Extension Studies

The Extension Studies program at Flinders University also offers a range of courses for Year 12 students. The Extension Studies program offers both face-to-face lectures and tutorials and some online offerings. Successful completion of courses provides recognition for some Flinders University degrees and students are eligible for guaranteed entry to a number of degrees at Flinders University.

Extension Studies is open to all Year 12 students, but the nature and pace of learning is most suited to high-achieving students.

For further information about Flinders University's Extension Studies program, please refer to: <https://www.flinders.edu.au/study/schools-teachers/extension-studies>.

If you are interested in finding out more about University Studies, please contact **Mrs Fiona Greig, Senior School Learning Leader**.



# Special Provisions in the SACE

Special provisions support students who have a disability or have been affected by misadventure or personal circumstances to enable them to participate in learning and assessment on the same basis of other students. Special provisions provide reasonable adjustments to assessments (such as rest breaks, extra time, the use of a word processor for written tasks, etc.) for eligible students.

The administration of special provisions is a shared responsibility of the SACE Board and the College. Students are required to apply for special provisions through the College at the commencement of studying a SACE subject, and information regarding the application process is provided to students at the start of each school year.

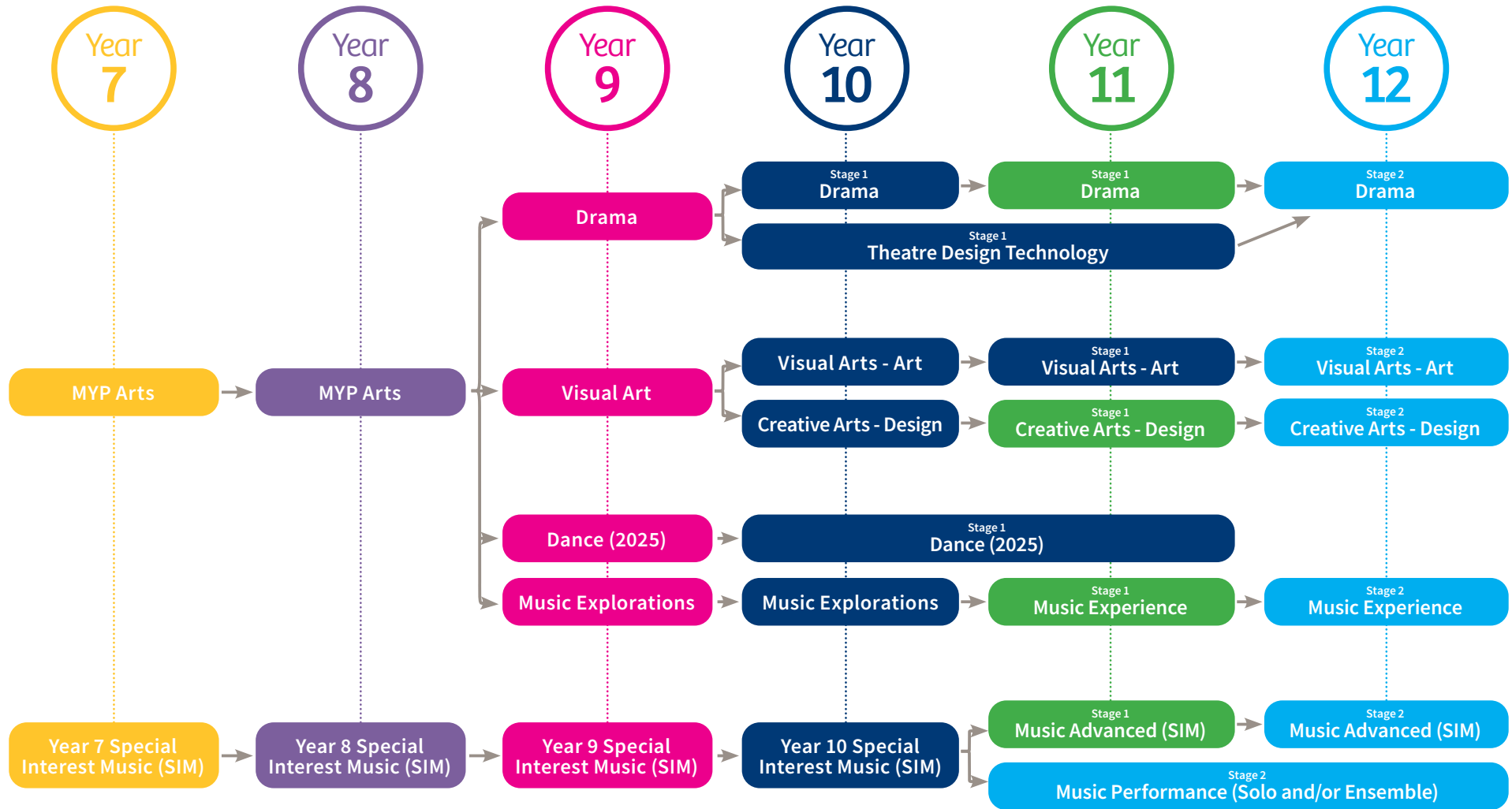
For further information about special provisions in the SACE, please refer to <https://www.sace.edu.au/web/special-provisions/overview>.

For enquiries regarding special provisions in the SACE on the basis of disability, contact **Ms Danielle Nak, Inclusive Learning Coordinator**.

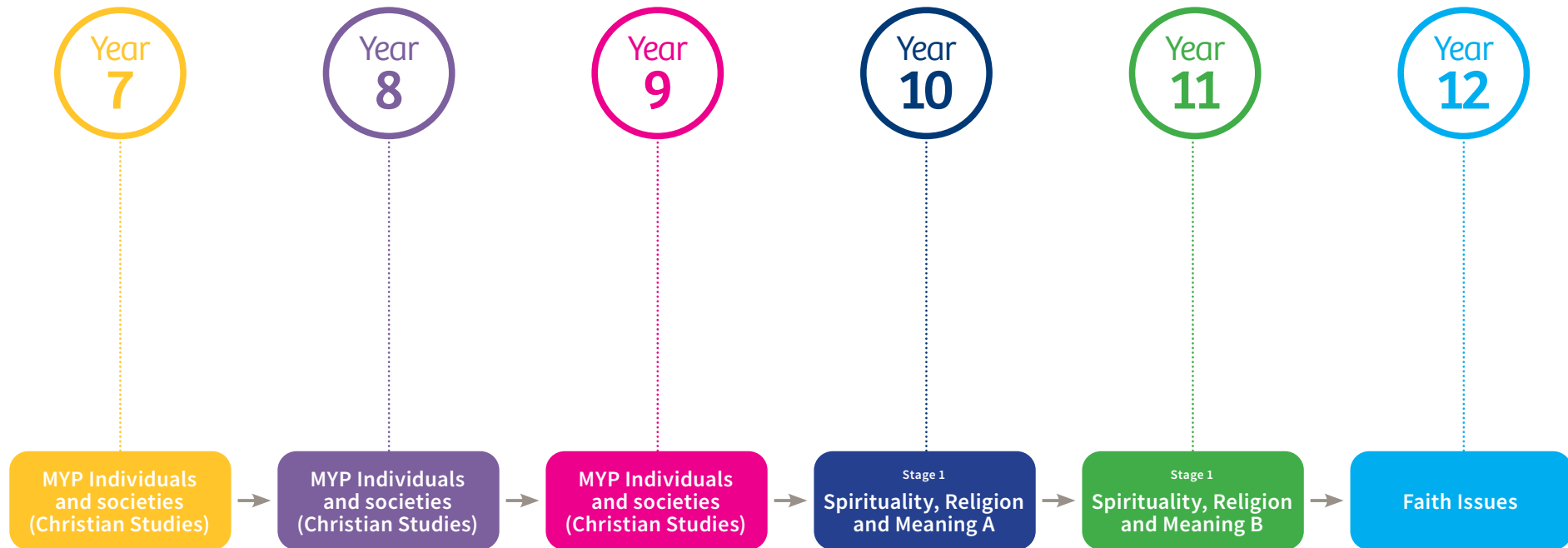
For all other enquiries regarding special provisions in the SACE, contact **Mrs Fiona Greig, Senior School Learning Leader**.



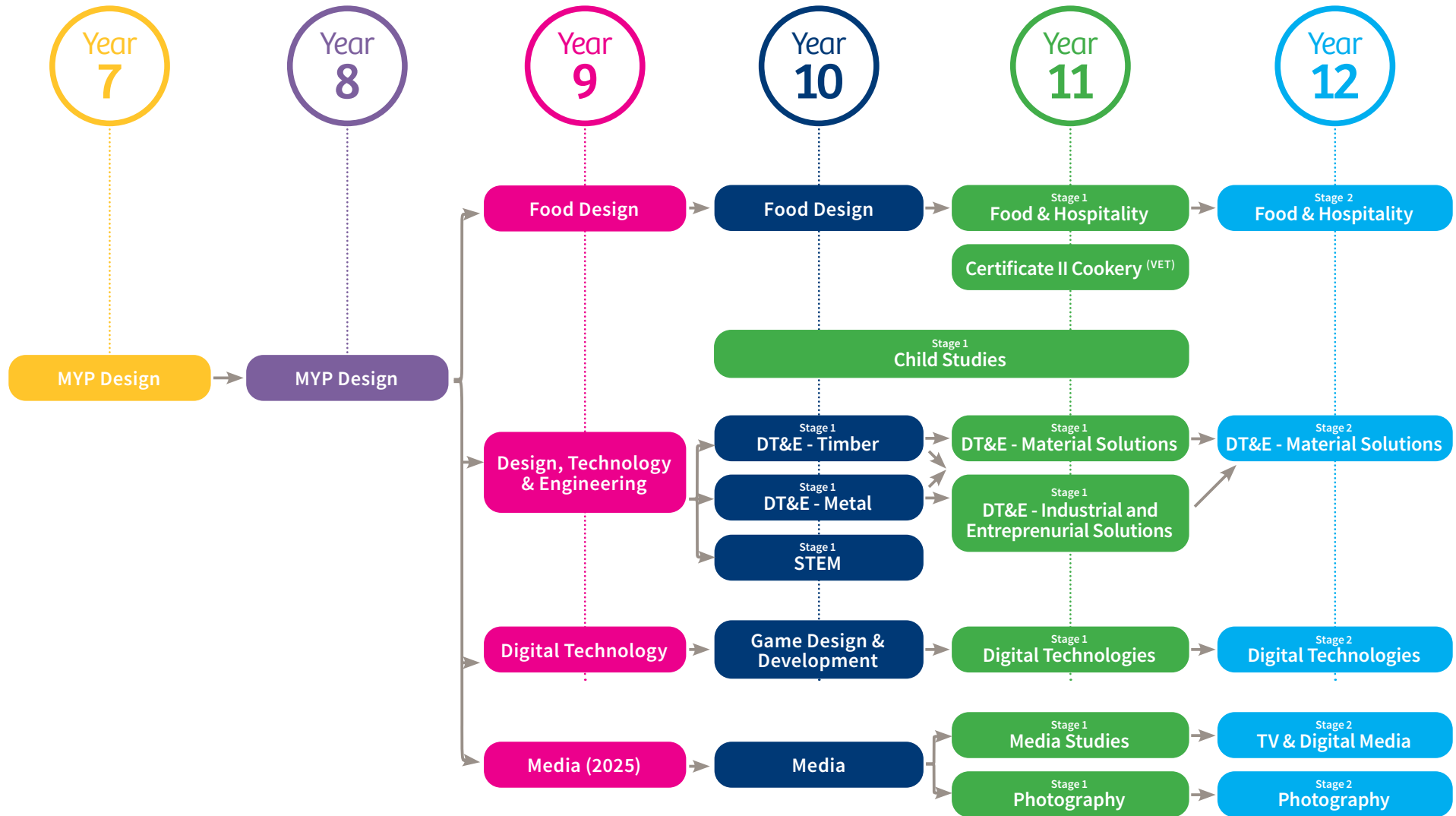
# Learning Pathways – Arts



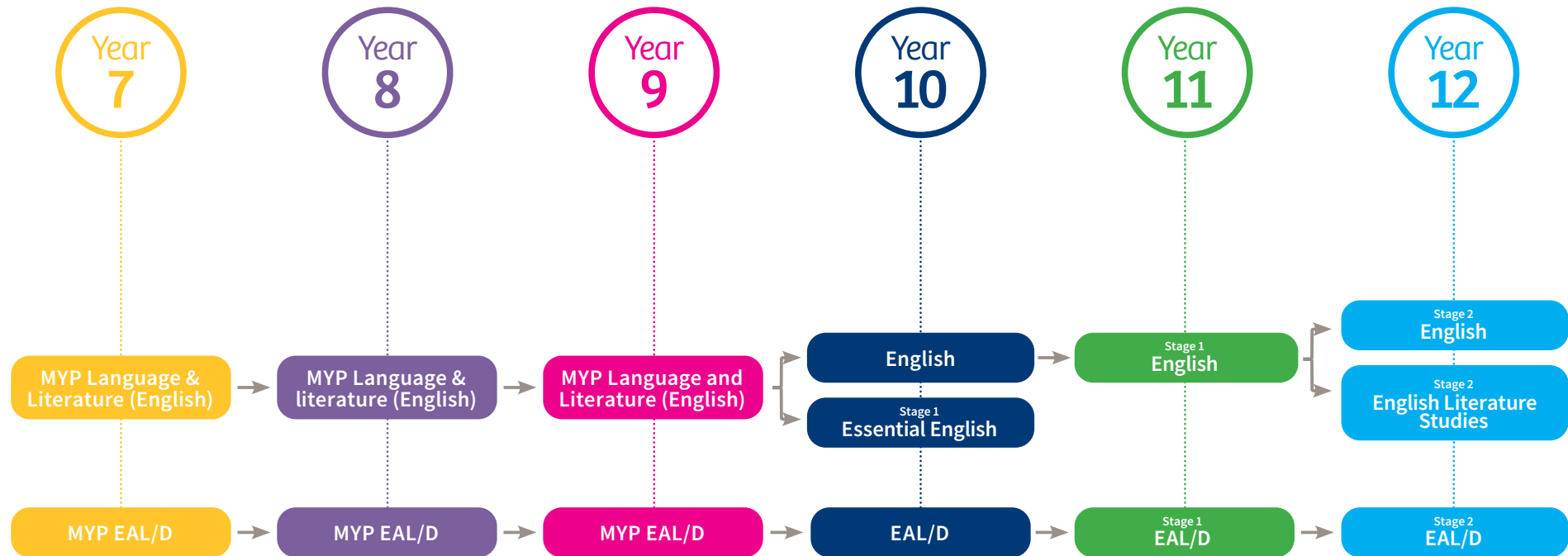
# Learning Pathways – Christian Studies



# Learning Pathways – Design, Technologies & Media

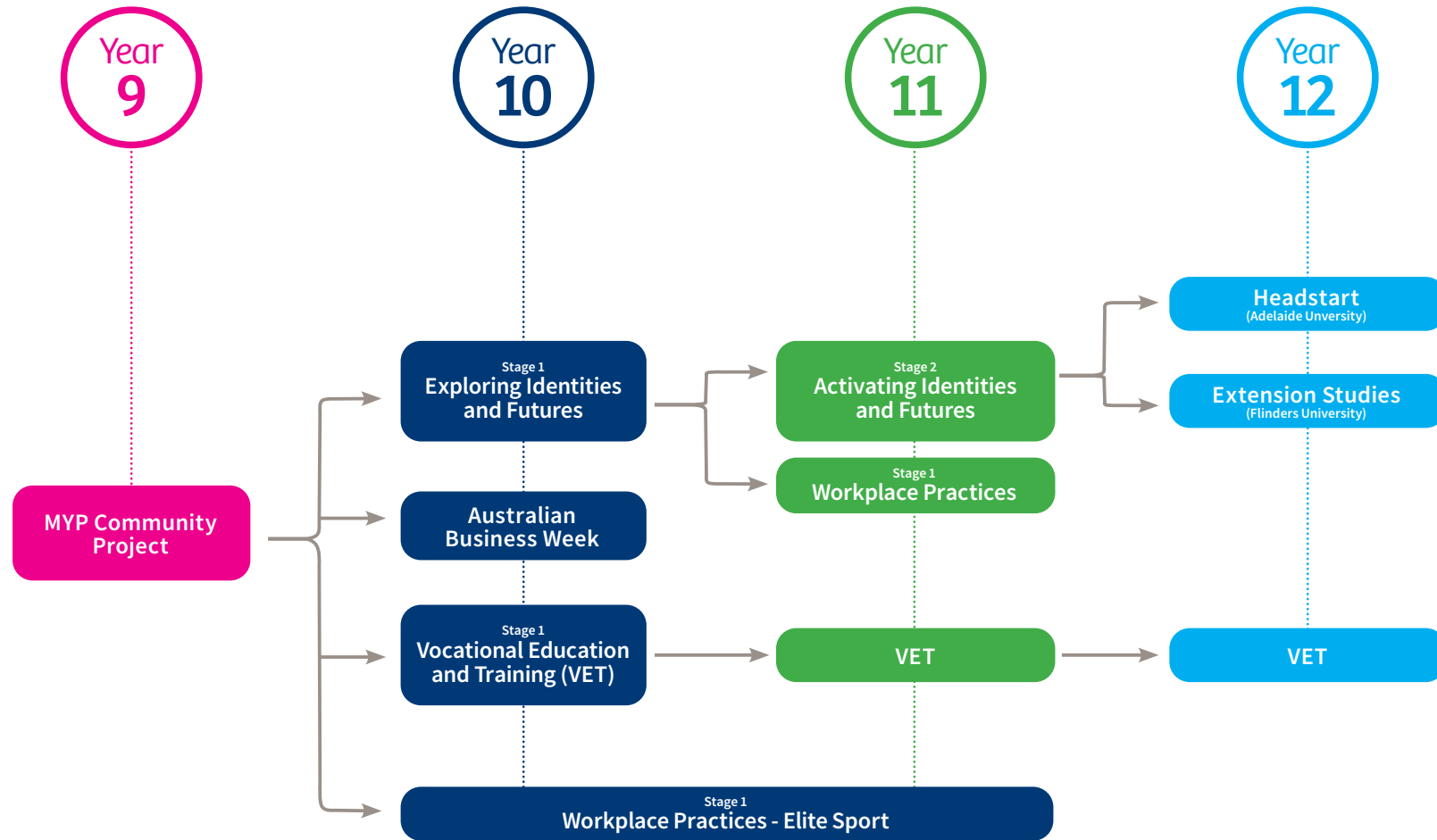


# Learning Pathways – English

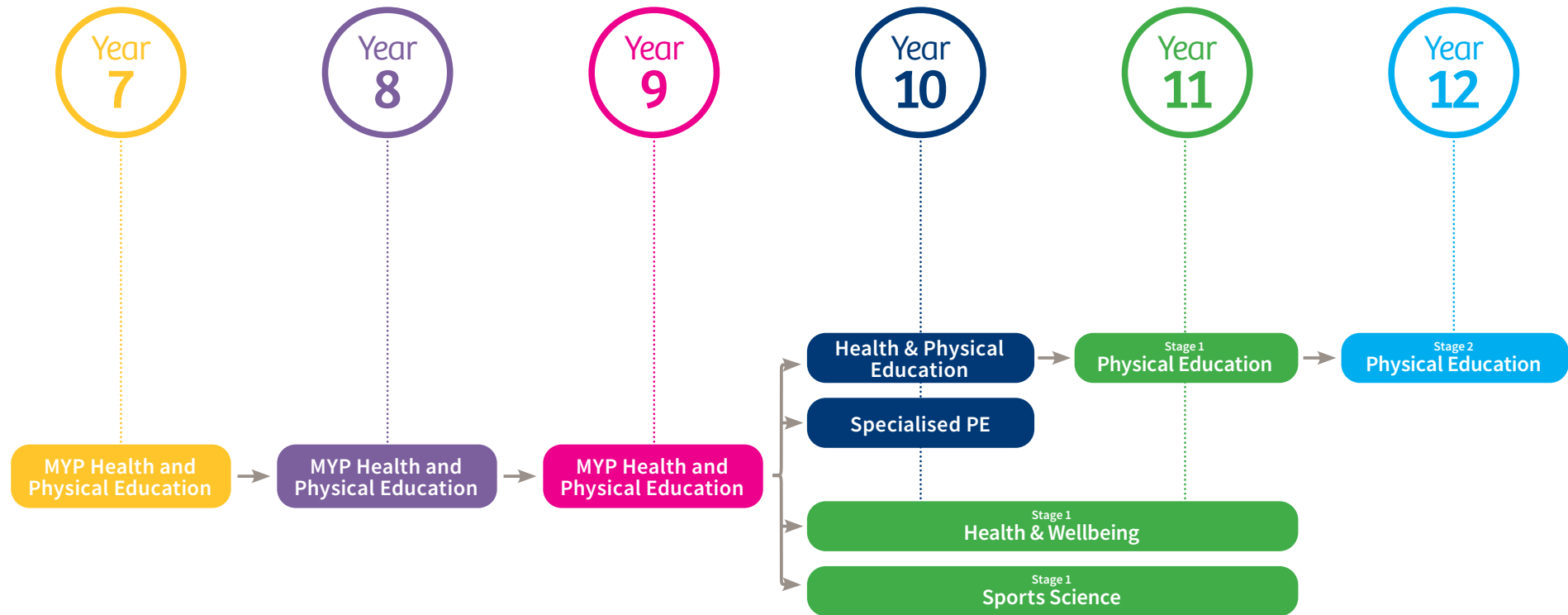




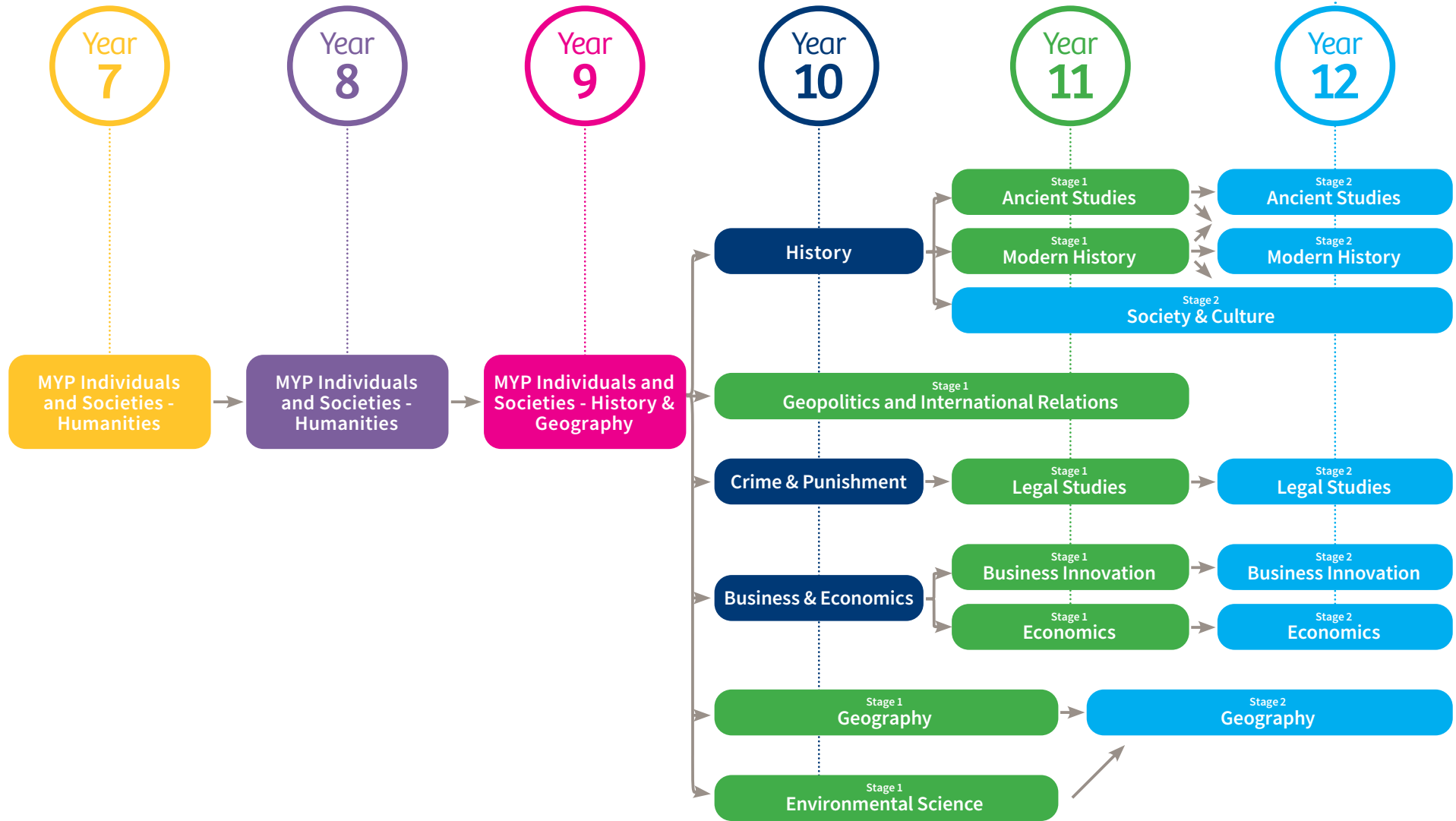
# Learning Pathways – Futures & Flexible Pathways



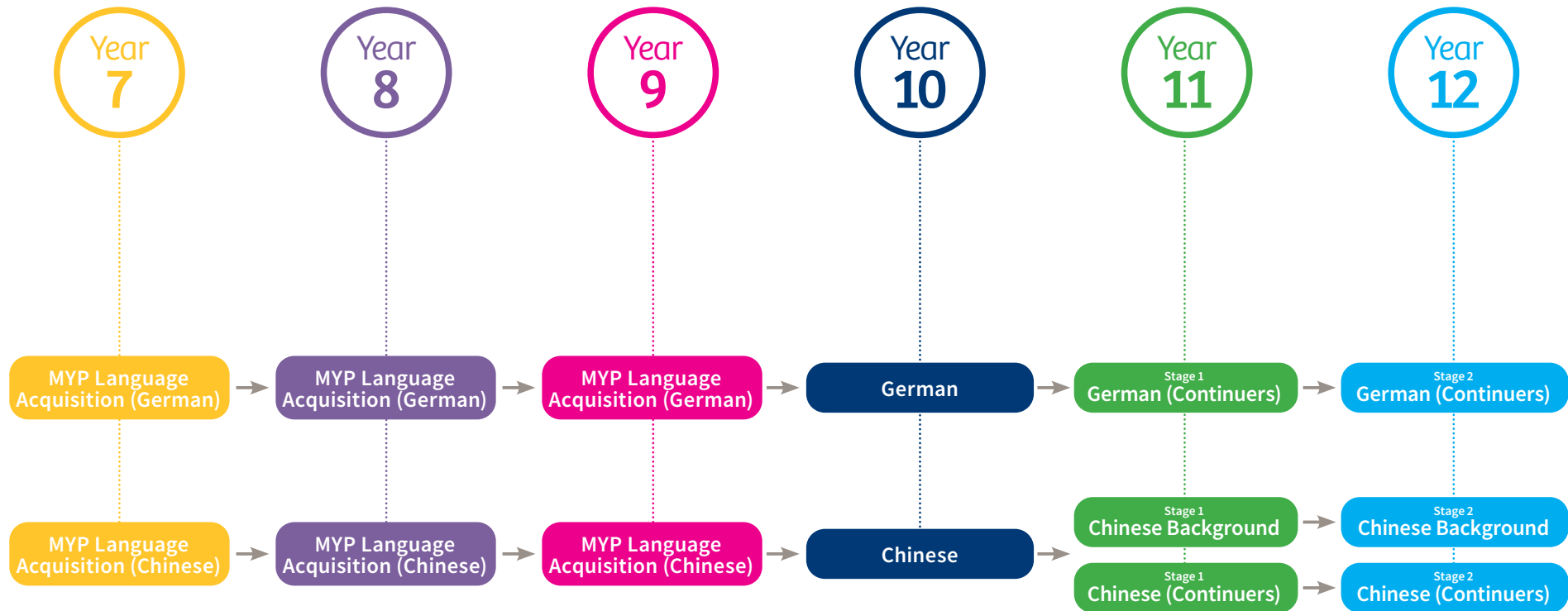
# Learning Pathways – Health & Physical Education



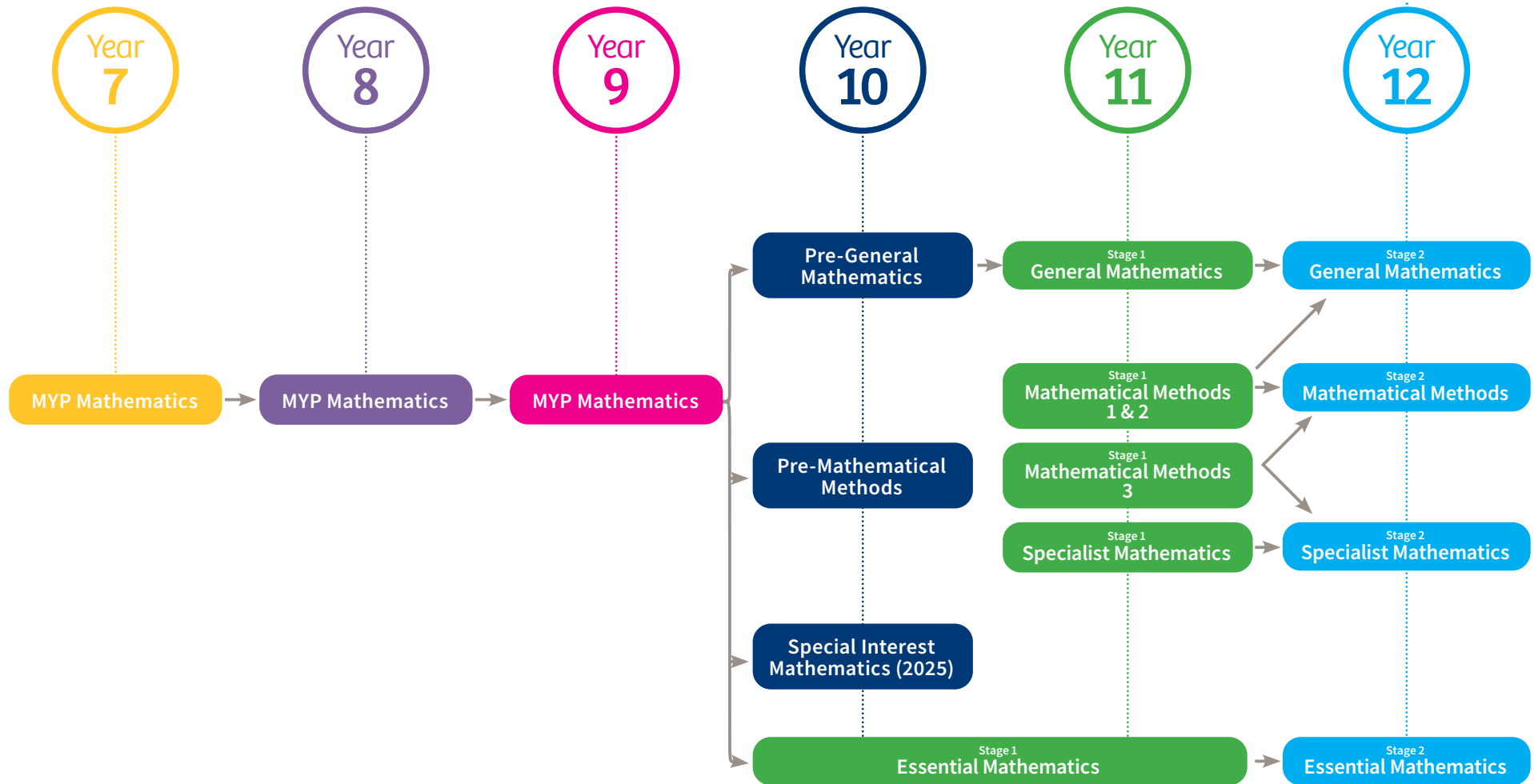
# Learning Pathways – Humanities



# Learning Pathways – Languages

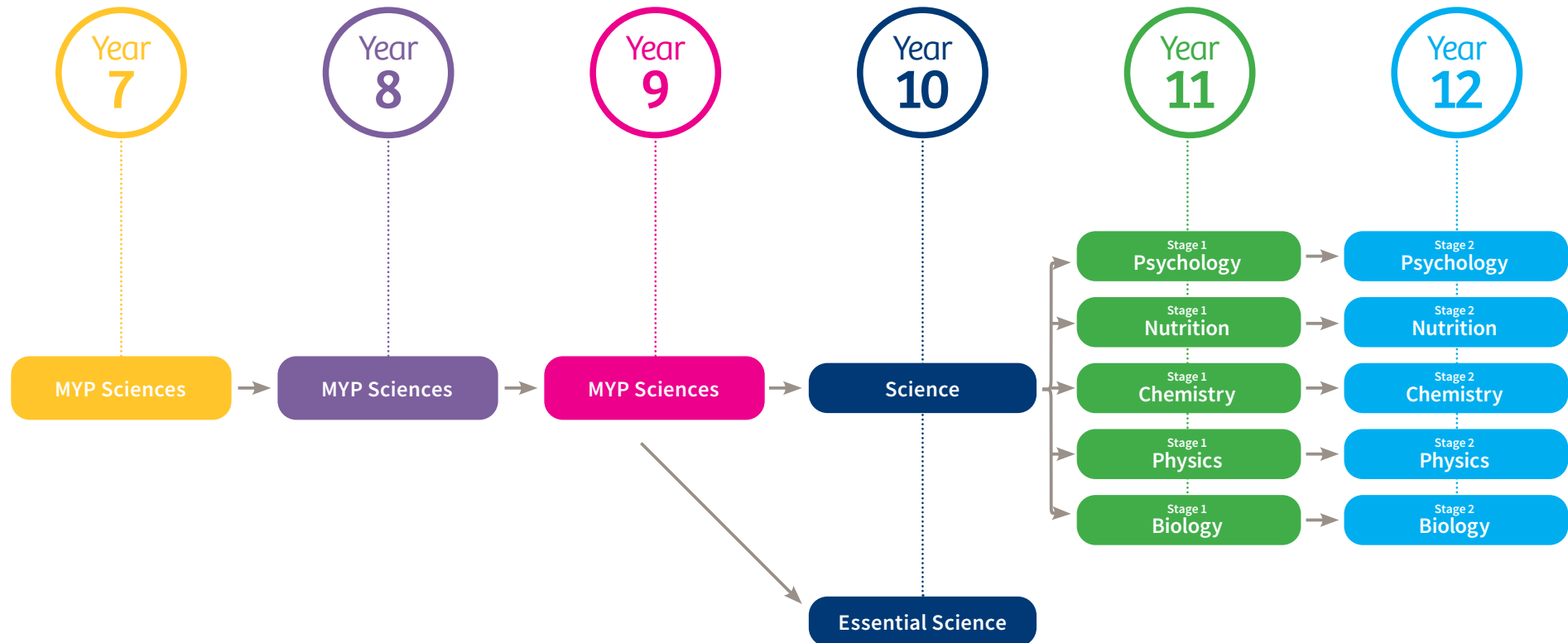


# Learning Pathways – Mathematics





# Learning Pathways – Sciences



# Year 10 Learning Program

## Compulsory Subjects

Full year of **one** of the following options

- + **English** (Pre-SACE)
- + **Essential English** (SACE Stage 1 – note: no further English pathway for Year 11 or 12)
- + **English as an Additional Language** (Pre-SACE)

Full year of **one** of the following options

- + **Mathematics** (Pre-SACE General or Pre-SACE Methods in Semester 2)
- + **Essential Mathematics** (Pre-SACE in Semester 1 & SACE Stage 1 in Semester 2)

Full year of **one** of the following options

- + **Science** (Pre-SACE)
- + **Essential Science** (SACE Stage 1 – note: no further Science pathway for Year 11 or 12)

Full year of

- + **Spiritualities, Religion & Meaning** (SACE Stage 1)
- + **Health & Physical Education** (Australian Curriculum)

One semester of

- + **History** (Australian Curriculum)
- + **Exploring Identities and Futures** (SACE Stage 1)

An asterisk (\*) denotes that the subject is a pre-requisite for the Stage 1 study of that subject

Students may apply to study a Stage 1 subject not listed via the Senior School Learning Leader

## Elective Subjects

Students select **four** semester options from following set:

- + Business & Economics (Pre-SACE)
- + Child Studies (SACE Stage 1)
- + Chinese (Pre-SACE) – Semester 1 & 2\*\*
- + Creative Art – Design (Pre-SACE)
- + Crime & Punishment (Pre-SACE)
- + Dance (SACE Stage 1)
- + Design, Technology & Engineering – Timber (SACE Stage 1)
- + Design, Technology & Engineering – Metal (SACE Stage 1)
- + Drama (SACE Stage 1)
- + Environmental Science (SACE Stage 1)
- + Food & Hospitality 101 (Pre-SACE)
- + Food & Hospitality: Beyond the Basics (Pre-SACE)
- + Game Design & Development (Pre-SACE)
- + Geography (SACE Stage 1)
- + Geopolitics & International Relations (SACE Stage 1)
- + German (Pre-SACE) – Semester 1 & 2\*\*
- + Health & Wellbeing (SACE Stage 1)
- + Media (Pre-SACE)
- + Music Explorations - Performance (Pre-SACE)
- + Music Explorations – Production (Pre-SACE)
- + Philosophy (SACE Stage 1)
- + Specialised PE (Pre-SACE)
- + Special Interest Mathematics (Pre-SACE)
- + Special Interest Music (Pre-SACE) – Semester 1 & 2\*\*
- + Sports Science (SACE Stage 1)
- + STEM (SACE Stage 1)
- + Theatre Design & Technology (SACE Stage 1)
- + Visual Art – Art (Pre-SACE)
- + Workplace Practices – Elite Sport (SACE Stage 1 – by application)

## Business & Economics (Pre-SACE)

### Year 10

#### One semester

In Year 10 Business and Economics, you'll explore the world of entrepreneurship and develop entrepreneurial thinking skills to create innovative business solutions for real-world challenges. You'll also delve into basic economic theories and principles, gaining a clear understanding of how the economy functions and how decisions made by individuals, organisations, and governments impact daily life. This course will equip you with the knowledge to analyse economic developments and their effects and to identify problems and conceptualise solutions, preparing you for future success in the dynamic fields of business and economics.

## Child Studies (SACE Stage 1)

### Year 10 or 11

#### One semester (10 Credits)

Are you passionate about child development or considering a career in childcare or early education? If so, this is the perfect subject for you!

Launching in 2025, Child Studies will offer an engaging and hands-on approach to understanding and supporting children's growth. Delve into important topics such as children's rights and the ongoing issue of child brides around the world, learning how to advocate for children's well-being and safety.

You will explore the nutritional requirements of children at various stages of development, with opportunities to design and prepare healthy dishes that cater to these needs. You will focus on the crucial phase of social and verbal development in toddlers, designing and creating a physical tool aimed at enhancing sensory development, making learning enjoyable and interactive for young children. Finally, you will develop a short, engaging educational episode to be shared with a mothers' group. This project will encourage socialisation for parents and babies, cognitive stimulation, and fine motor skill development in young children.

You will study:

1. Children's Rights and Global Issues
2. Nutritional Needs
3. Social and Verbal Development in Toddlers
4. Educational Outreach

## Chinese (Pre-SACE)

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### Year 10 Full year

*A full year of Pre-SACE Chinese in Year 10 is required as a pre-requisite for Stage 1 Chinese Continuers.*

### Semester 1

Did you know that Chinese is the most widely spoken language in the world and the foundation of both Japanese and Korean languages? Would you like to know more about the culture and history of the Chinese speaking communities, and improve your ability to understand Chinese and communicate confidently? This course is a continuation of Year 9 Chinese. You will develop your language skills (speaking, writing, reading and listening) and cultural understanding of Chinese speaking communities, through topics including Dining out, Shopping, Career prospects, and Modern Living Settings.

## Creative Arts – Design (Pre-SACE)

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### Year 10 One semester

Year 10 Creative Arts – Design is based on a SACE format in preparation for those who may want to continue study in this area. Design differs from Visual Arts in its function where Design must provide a practical function.

The course will have three areas of assessment for each area undertaken during the semester. The course is based on specific areas of Design so that students can explore different areas of the broader areas of Design. As this is the first time that students are introduced to Design there is an introduction into what Design encompasses.

The first area of Design that is explored is Product Design in the form of creating a functional product such as a teapot.

The second area of Design is Graphic Design which is broad and highly relevant to visual communication. This may be in the form of Illustration, Poster or Logo Design.

The third area will encompass Jewellery Design and/or Fabric/Fashion Design.

## Crime & Punishment (Pre-SACE)

### Year 10

#### One semester

In this subject you will analyse how crimes and punishment interact in society and explore the structures of the Australian Legal System and the dynamic nature of law within our global context.

You will develop an appreciation and awareness of your role as an active citizen in the Australian legal system, skills to communicate ideas with confidence, to make informed and effective decisions regarding legal issues.

## Dance (SACE Stage 1)

### Year 10 or 11

#### One semester (10 Credits)

Discover the transformative power of dance by choosing it as a subject in 2025! Dance isn't just about movement; it's a dynamic blend of art, physical fitness, and cultural exploration. By immersing yourself in dance, you'll unlock creativity, improve your physical health, and gain a deeper understanding of diverse cultural traditions.

Dance prepares you for participation in the 21<sup>st</sup> century by equipping you with transferrable skills, including critical and creative thinking skills, personal and social skills, and intercultural understanding. Dance develops individuals to be reflective thinkers who can pose and solve problems and work both independently and collaboratively.

Studying and participating in Dance sharpens your mind and body coordination, enhances flexibility, and boosts overall well-being. Dance also fosters discipline and perseverance, qualities that are essential for success in any field.

You will study:

1. Understanding Dance
2. Creating Dance
3. Responding to Dance



## Design, Technology & Engineering – Timber

(SACE Stage 1)

### Year 10

One semester (10 Credits)

Throughout this unit, you will investigate, design, create, and evaluate a timber storage solution tailored for a specific purpose.

The course emphasises cabinet-making, woodworking skills and finishing techniques, teaching you to use traditional joinery to create your chosen storage solution. Additionally, you will have the option to incorporate modern manufacturing technologies such as laser cutting, 3D printing, and electronics into your designs. This hands-on, practical course combines traditional skills and knowledge with innovative technology, making it ideal for you if you are interested in woodworking, design, and practical problem-solving.

The Main Concepts include:

- Woodwork
- Electronics (extension)
- Computer-Aided Design & Manufacture (CAD/CAM)

## Design, Technology & Engineering – Metal

(SACE Stage 1)

### Year 10

One semester (10 Credits)

During this course, you'll work within set constraints to develop a design brief for your unique Metal Art creation. You'll get hands-on experience with metal fabrication and gas welding processes, which are the main focus of the practical work within this course.

This course offers you the freedom to design and manufacture your own project that solves a problem you identify. This course is perfect for anyone who loves creating and working with their hands; this course will help you build valuable skills in design and fabrication whilst learning how to gas weld.

The Main Concepts include:

- Metal Processing and Fabrication Techniques
- Oxyacetylene & MIG Welding
- Computer-Aided Design & Manufacture (CAD/CAM)

## Drama

### (SACE Stage 1)

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#### Year 10

#### One semester (10 Credits)

This Drama course is focused on preparing you for SACE Drama by building your abilities to create live performance.

Focusing on Stanislavski's Naturalism, you will understand how to create realistic characters onstage and work with professional performers by viewing live theatre events and participating in workshops.

You will work in small groups for a Minor Performance task and then collaborate as a whole-class company to create a public Group Production, as well as evaluating your own drama-making through a learning portfolio.

## English

### (Pre-SACE)

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#### Year 10

#### Full year – compulsory

The Year 10 English course is designed to extend your critical and creative thinking skills as you read and view texts and compose original texts of your own. Texts that are chosen for study will hopefully broaden your understanding of our own society and of other cultures. There are a number of common summative assessment tasks:

- ✦ A Persuasive Language study, which is an investigation into the language of propaganda or advertising
- ✦ An Issues Essay, which asks you to research a contested topic of your own choice and to write a balanced overview of the arguments on both sides
- ✦ A Flashback Story, which involves the creation of a character who is affected by his or her memories
- ✦ A Literary Essay, which is a response to a shared novel
- ✦ A Critical Reading task, based on a short-story.

Other units will be determined by your teacher and include a film study and a theme study. At the end of the year, a 100-minute examination will test your critical reading skills in response to a selection of short texts.

# English as an Additional Language

(Pre-SACE)

## Year 10

Full year – compulsory

*Note: This subject is designed for students for whom English is a second language.*

In Year 10 English as an Additional Language (EALD) you will learn how audience and purpose affect language choices and text structures when writing and speaking. You will explore persuasive devices, colloquialisms, idioms and imagery, and develop your knowledge of linking conjunctions and cohesive devices to produce extended responses for a range of tasks. You will also develop skills to interpret and extract information from a wide range of text types and use communication strategies to interact purposefully in different authentic settings. This course will also cover some essential cultural knowledge and concepts relevant to the understanding of a range of fiction and non-fiction English texts.

# Environmental Science

(SACE Stage 1)

## Year 10 and 11

One semester (10 Credits)

Planet Earth is a turbulent place with natural hazards impacting both people and the environment.

In Environmental Science you will explore the ways in which hazards such as earthquakes, tsunamis and volcanic eruptions impact the landscape, wildlife, habitats, and people. You will examine the size and frequency of natural hazards on a local and global scale and answer questions such as: how can we predict the damage caused by natural hazards and what can be done to mitigate the impact of natural hazards?

In the second topic you will explore atmospheric processes and the causes of climate change. You will investigate how the climate has changed and the possible consequences of climate change if temperatures on planet Earth continue to rise. As the next generation, it will be up to you to plan for a future that protects planet Earth from the damage caused by natural hazards and people.

You will study:

1. Turbulent Earth
2. The Atmosphere and Climate Change

## Essential English (SACE Stage 1)

### Year 10

#### Full year (20 Credits)

The completion of a full year of this subject fulfils the literacy requirement of the SACE and is aimed towards students who do not wish to pursue the study of English beyond this requirement.

If you are concerned about having difficulty meeting the SACE literacy requirements of English, Stage 1 Essential English allows you to meet the SACE literacy requirements.

Essential English will be taught as two semester units, comprised of four summative tasks, with at least one task from each of the components below and at least one task which is an oral or multi-modal presentation.

- + Responding to Texts. You will respond to the texts studied in a way which allows you to show a comprehension of the ideas contained within them, an ability to analyse some of the choices made in their construction, and an ability to communicate your ideas clearly. Responses may be in the form of short paragraphs or spoken commentary rather than in essay form.
- + Creating Texts. You will create a range of original texts for different purposes, showing an ability to communicate clearly and use appropriate textual conventions.

## Essential Mathematics (Pre-SACE & SACE Stage 1)

### Year 10

#### Full year (10 Credits)

The completion of the second semester of this subject fulfils the numeracy requirement of the SACE and is aimed towards students who do not wish to pursue the study of Mathematics beyond this requirement.

By selecting this course, you will have the opportunity to gain the required 10 Numeracy credits to successfully complete the SACE. Upon successful completion of the topics studied in semester 2 you will have the option of not continuing with Mathematics in Year 11.

### Semester 1 (Pre-SACE)

You will study the following topics: Number, Rates of Change, and Measurement. There will be a practical element to your learning experience throughout these topics.

### Semester 2 (SACE Stage 1)

The Semester 2 topics you study to gain your SACE numeracy credits are: Earning and Spending, Interest Calculations, and Statistics.

## Essential Science (Pre-SACE & SACE Stage 1)

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### Year 10

#### Full year (10 Credits)

This subject is aimed towards students who do **not** wish to pursue the study of any sciences at SACE Stage 1 or 2 level.

Essential Science supports students to engage in scientific questions, issues and investigations that are relevant and of personal interest to them. Students inquire into a range of scientific problems and questions to both design investigations and tests hypotheses, as well as explore the interactions between society and science. The focus will be on Biology and Nutrition, with there being opportunities to explore areas of personal interest.

## Exploring Identities & Futures

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### (SACE Stage 1)

### Year 10

#### One semester (10 Credits) – compulsory

Exploring Identities and Futures (EIF) is a compulsory Stage 1 subject studied in Year 10. EIF has been designed to support you in developing the capabilities required to thrive as life-long learners.

Through EIF you will explore your aspirations, be given the space and opportunity to extend your thinking beyond what you want to do, but also consider who you want to be in the future.

You will develop agency by initiating your learning and making choices on what you do, demonstrate self-efficacy and self-regulation through planning and implementing actions to develop your capabilities and develop communication skills and reflective practice by collaborating and connecting with others, valuing feedback and sharing evidence of your learning progress.

This subject will support you in developing your time management as you are responsible for all elements of your learning and assessment and build your skills in preparation for Activating Identities and Futures (Stage 2) in Year 11.

For more information:

<https://www.sace.sa.edu.au/web/exploring-identities-and-futures/subject-information>



## Food & Hospitality 101 (Pre-SACE)

### Year 10

#### One semester

This semester will arm you with the skills, knowledge, and confidence needed to thrive in the Food and Hospitality Industry.

You will create seasonal dishes and learn how to construct delicious Instagram-worthy dishes that reflect the best of each season. Impress your friends and family with your culinary creations. Master coffee skills and become a barista pro! From crafting the perfect espresso to creating beautiful latteart, you'll master the essentials of coffee making. Gain crucial knowledge about food safety practices, ensuring that your dishes are not only tasty but also safe to eat. Delve into the world of French culinary techniques. Master classic French cuts and learn the technologies behind preparing exquisite French dishes. Whether you're dreaming of becoming a chef, opening your own café, or just want to up your kitchen game, the skills you acquire will open doors to endless opportunities in the culinary world.

You will study:

1. Basic hospitality skills
2. Coffee skills
3. French favourites

## Food & Hospitality: Beyond the Basics

(Pre-SACE)

### Year 10

#### One semester

This semester, dive into the vibrant food scene of Adelaide and master the art of designing and styling edible artistry for restaurant-quality dishes. You'll get hands-on experience in the Adelaide Central Markets, a lively hub of diverse food producers. You will be a master in food styling. Each week, you'll craft and style dishes that are not just delicious but also Instagram-worthy. Learn the tricks to make food look as good as it tastes. You will stay on top of the latest food trends by exploring the bustling stalls at Adelaide Central Markets. Understand what's hot and how to incorporate these trends into your creations.

In this subject you will learn how platforms like Instagram, Snapchat and Facebook can boost a business's reach. Discover how to create eye-catching food presentations that can attract followers and create a buzz online.

You'll get plenty of practical experience, experimenting with different styles and techniques to create dishes that stand out both in the market and on social media. You will showcase your creations and connect with a community of food lovers and professionals.

You will study:

1. Producer in residence
2. Trending tables

# Game Design & Development

(Pre-SACE)

## Year 10

### One semester

Students will learn about game design and development and how games have an impact on our society. Students will learn to program a range of animated games (2D/3D) using industrial technologies and frameworks. Students will be introduced to object-oriented programming and be tasked with developing their own game of their choice across the Semester using a design cycle. Students will demonstrate their learning through a multimodal presentation highlighting their game creation in action, how it works and providing an authentic evaluation of the final game product.

The main concepts covered include:

- + Game Design
- + Object Oriented Programming
- + Computational Thinking

# Geography

(SACE Stage 1)

## Year 10 or 11

### One semester (10 Credits)

Do you want to know more about our planet and the issues it faces? Discover where people live and why, and investigate contemporary environmental issues in South Australia, then Geography is for you.

In Geography we will investigate the natural and human-induced hazards that impact people and place and look at the issues facing Megacities such as Japan, New York and Mumbai, examining why they have grown so rapidly and exploring the challenges of living in these enormous cities. We will analyse possible solutions including tiny houses, high speed transport such as the Bullet Train and ways to improve slums such as Dharavi.

You will have the opportunity to explore local environmental issues during a fieldwork excursion in and around Adelaide to examine the impacts and risk of bushfire, water quality in local rivers and the effects of climate change and storms on our local beaches.

You will study:

- + Natural and Human-induced Hazards
- + Megacities
- + Local Environmental Issues – fieldwork excursion

# Geopolitics & International Relations

(SACE Stage 1)

## Year 10 or 11

### One semester (10 Credits)

Politics shape our beliefs, our actions and our lives. Understanding how politics works is essential to understanding why our world currently looks the way that it does.

In Topic 1 of Geopolitics and International Relations, you will learn how Australia's political system works and compare it with the political systems of different countries around the world. You will understand how political parties, such as the Liberal, Labor and Greens parties, are formed, how they gain power, and how they use this power to shape societies around the world. You will further understand and develop your own political ideas and philosophies, while having the opportunity to create and promote your very own political party.

In Topic 2, you will consider the biggest political concerns in the world today, including the building of geopolitical alliances between countries, the outbreak of regional conflicts and the initiatives taken to prevent full-scale war between global powers. By the end of the course, you will think more critically, argue more precisely and understand much more about your power as an informed individual.

You will study:

1. Understanding how politics works
2. Reimagining our future

# German

(Pre-SACE)

## Year 10

### Full year

*A full year of Pre-SACE German in Year 10 is required as a pre-requisite for Stage 1 German Continuers and participation in the German Exchange Program.*

Did you know that German is spoken by 133 million people world-wide, and is the most widely spoken first language in Europe? Would you like to know more about the culture and history of the German speaking communities, and improve your ability to understand German and communicate confidently?

This course is a continuation of Year 9 German. You will develop your language skills (speaking, writing, reading and listening) and cultural understanding of German speaking communities, through topics including Tourism and Travel, Environment, German Cuisine, and Sport and Healthy Lifestyles. In Year 10 German you will also have the opportunity to apply for participation in the German exchange program.

*Students may elect to study only one semester of German, however, this will not be suitable preparation for SACE Stage 1 German Continuers.*

## Health & Physical Education

(Australian Curriculum)

### Year 10

#### Full year – compulsory

This subject explores projects and concepts covered in Stage 1 and 2, whilst also exploring activities and ideas for lifelong health and wellness and participation in physical activity.

The concepts covered include exercise physiology which includes the different body systems, chronic adaptations to exercise, the energy systems and fitness and training.

Touch, fitness for lifestyle, self-defense as well as other alternative team sports are explored as practical drivers for learning. The concept of bio-individuality is a focus, in that there is no “one size fits all” solution to health and fitness. You will create and participate in programs designed around your own personal goals.

## Health & Wellbeing

(SACE Stage 1)

### Year 10 or 11

#### One semester (10 Credits)

You will undertake a range of lifestyle and community wellbeing activities including yoga, lawn bowls and bouldering. In conjunction with the lifestyle activities, you will learn about the positive effects of movement on mental, emotional and physical wellbeing. You will collect baseline data, create plans to improve health, wellbeing and physical performance, and present findings in a multi model format.

Basic nutrition concepts including energy, macronutrients, food labelling, and social influence are covered in order to establish the knowledge and understanding needed to make healthy dietary choices. You will then use this information to create a campaign targeted at teenagers to influence them to make healthy dietary choices. This authentic and realistic project is presented in a multimodal format.

# History

## (Australian Curriculum)

### Year 10

#### One semester – compulsory

In Year 10 History, you will study the development of the modern world since the end of the First World War in 1918. You will learn about the political and economic situation in Europe and Asia during the interwar period and understand how a range of ideological forces including fascism and nationalism pushed the world into a Second World War. You will learn about the key events of the Second World War, as well as the struggle for civil rights in Australia and the United States in the years following this conflict. Finally, you will begin to understand how Australia's place in the modern world has been shaped by various events, ideas and people during the late decades of the twentieth century.

In Year 10 History, you will study:

- + The interwar years and the Great Depression
- + The development of radical political ideas such as fascism, nationalism and communism
- + The causes and nature of World War II
- + The struggle for civil rights and freedoms in twentieth century Australia and the USA
- + Australia's place in the modern world

# Mathematics

## (Australian Curriculum & Pre-SACE)

### Year 10

#### Full year – compulsory

This final year of Australian Curriculum Mathematics will help prepare you for the Stage 1 courses that will be available to you in Year 11. You will be exposed to some complex ideas as a cohort in Semester 1 and then make a selection that best suits your future pathway in Semester 2. You will be encouraged to keep an open mind and challenge yourself to improve your mathematical ability and reach your potential.

### Semester 1

#### (Australian Curriculum)

In Semester 1 you will study topics on Linear equations, Trigonometry, Coordinate Geometry, Financial Mathematics and Measurement.

### Semester 2

#### (Pre-SACE)

The Semester 2 topics you study will depend on the choice you make with the following being the topics for each course:

Pre-General:

- + Quadratic Algebra
- + Financial Mathematics
- + Statistics
- + Networks

Pre-methods:

- + Quadratic Algebra
- + Parabolas and Other graphs
- + Indices and Exponentials
- + Conditional Probability
- + Circle Geometry

## Media (Pre-SACE)

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### Year 10 One semester

Throughout the course, you will develop your theoretical understanding of Media concepts and creative/technical skills, through a range of practical units. These are designed to give you hands on experience in video production, editing, photography and live TV, as well as helping you develop collaborative, communication, and problem-solving skills. You will work as part of a group and independently to conceptualise, design, develop and create a range of Media 'products' including a short advert, documentary, zine and social media reels.

The main topics covered include:

- + Advertising
- + Understanding product design and target audiences
- + Documentary
- + Photography: Exposure, Shallow Depth, Light Painting

## Music Explorations – Performance

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(Pre-SACE)

### Year 10 One semester

In this course you will get together with peers to form bands and develop instrumental skills to play and write music together, with the aim to play existing songs together and either record or perform an original song, composed by you and your band mates. With existing technology, you can write songs even with only a small amount of theory knowledge.

You can arrive with limited or existing instrumental skills and by the end of semester you will be able to play an instrument (such as drums, bass guitar, guitar, keyboard or vocals) in a modern band setting. This course will give you skills to play music with others throughout your life. This course leads to Stage 1 Music Experience.

Units:

- + Contemporary music investigation and analysis
- + Theory and instrumental skills for songwriting
- + Contemporary composition in a lead sheet style (Lyrics and chords)
- + Ensemble performance (students have the option to also do solo performance)



# Music Explorations – Production

(Pre-SACE)

## Year 10

### One semester

Do you enjoy creating electronic music? Are you interested in creating cool settings for performances using lighting and sound?

In this course we use Ableton Live to compose, record, produce and perform music. We also offer a student-led opportunity to create a unique performance experience for an audience, including upskilling on the basics of sound and lighting desk operation. In addition, you will perform with others on either a traditional instrument or using Ableton Live. You will develop music industry skills and gain an understanding of the essential musical elements and skills required to be a music producer. This course leads to Stage 1 Music Experience.

Units:

- + Putting on a show- ensemble performance and Music Industry skills
- + Ableton for recording
- + Ableton Live for performing

# Philosophy

(SACE Stage 1)

## Year 10 or 11

### One semester (10 Credits)

With increasing polarisation in society about any number of issues, it is, arguably, as important as ever to learn how to identify philosophical issues, positions, and assumptions.

In Philosophy you will learn the general structure of a philosophical discussion and develop your ability to identify a good and a bad argument. You will critically analyse positions and assumptions, and demonstrate your capacity to justify a position on an ethical issue using the general structure of a philosophical argument.

You will:

- + Explore the strengths and weaknesses of Utilitarianism
- + Consider Plato's Allegory of the Cave in The Matrix
- + Contrast Jeremy Bentham's Hedonistic calculus with Dostoevsky's Man Underground
- + Argue for and against at least one ethical issue of your choice

## Science (Pre-SACE)

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### Year 10

#### Full year – compulsory

The sciences offer a way of learning through inquiry that can contribute to the development of analytical and critical thinking. Science encourages the development of scientific inquiry skills and transferable thinking skills.

At Year 10 students study either Science or Essential Science. Essential Science is a less mathematical science course and students enter this course by teacher recommendation.

Topics include:

- + Genetics
- + Evolution
- + Atomic structure, properties and the periodic table
- + Chemical reactions and reaction rate
- + Origin of the universe
- + Global systems
- + Motion in one dimension, Newton's laws of motion

## Specialised PE (Pre-SACE)

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### Year 10

#### One semester

In specialised PE you will be equipped with the skills and knowledge and understanding to complete Stage 1 and 2 PE confidently. You will undertake projects including skill improvement cycles, group dynamics, data collection and game modification. You will participate in a team sport (Volleyball) and an individual lifestyle sport (Golf) in conjunction with the theory concepts.

You will explore skill acquisition through laboratory activities and/or an integrated approach within Volleyball lessons.

Biomechanics is also covered through an integrated approach within Golf lessons, with a focus being on skill improvement, video analysis, goal setting and evaluations.

## Special Interest Mathematics

(Pre-SACE)

### Year 10

One semester

Do you want to know and learn how Mathematics is used in the real world? Then this semester long optional course could be for you! We will look at areas of interest amongst the cohort and try to develop a programme of work that will hold some interest for all students. Possible areas of research are: data analysis in sports, game design, triangulation used in GPS, Bezier curves and how they are used in design and prediction of trajectories. This will be more research based on your interests having gained insight into a number of areas of Mathematics.

## Special Interest Music

(Pre-SACE)

### Year 10

Full year

*A full year of Pre-SACE Special Interest Music in Year 10 is required as a pre-requisite for Stage 1 Music Advanced.*

This course is aimed at students who have come through the Year 9 Special Interest Music (SIM) course or who have existing understanding of theory and instrumental skills at minimum AMEB Grade 3/4 level.

This course offers you the opportunity to stretch your musicianship as a performer in both solo performance and ensemble settings. Your understanding and appreciation of musical styles will be enhanced and applied to arranging music in the Latin (Sem 1) and Swing (Sem 2) musical genres. Your understanding of tonality and harmony is enhanced through music notation and aural skill development across the year.

In Semester 2, you are in charge of creating and “Putting on a Show” in collaboration with the Sem 2 Music Explorations class. This gives you responsibility for creating, marketing and producing a concert, as well as developing the performances that occur on stage independently.

Units of Learning:

- + Solo Performance
- + Ensemble performance
- + Exploring Musical Elements and Arranging (Sem 1 Latin Genre, Sem 2 Swing Genre)
- + Music Notation and Aural Development
- + “Putting on a Show” – ensemble performance and Music Industry skills

# Spiritualities, Religion & Meaning

(SACE Stage 1)

## Year 10

### Full year (10 Credits) – compulsory

This full year subject invites you on a profound journey to explore the diverse beliefs, values, and practices that shape human experience and understanding. Through engaging with various religious traditions and philosophies, you will uncover how individuals and communities seek meaning, purpose, and connection in their lives.

For a 10 credit SACE subject, teachers and students use one or more the six “big ideas” (see below) to frame inquiry questions to explore issues, concepts and ideas and reflect on personal and shared meaning within one or more spiritualities and/or religions.

Students engage with the big ideas individually and in collaboration with others, through imaginative exploration, research, dialogue, open questioning and empathetic listening.

The “big ideas”:

- + Growth, belonging, and flourishing
- + Community, justice and diversity
- + Story, visions and futures
- + Spiritualities, religions, and ultimate questions
- + Life, the universe and integral ecology
- + Evil and suffering

# Sports Science

(SACE Stage 1)

## Year 10 or 11

### One semester (10 Credits)

Sports Science is an interdisciplinary subject where you will examine topics and issues relating to sport using the science inquiry skills and scientific methods. You will complete four scientific investigations that involve applying scientific knowledge to identify and understand various factors that influence sporting performance.

You will examine topics and issues relating to:

- + Sport technologies & performance (i.e., equipment)
- + Biomechanics/bioinformatics & performance (i.e., technique)
- + Nutrition & performance

## STEM (Pre-SACE)

### Year 10 One semester

In this course, you'll look at various aerodynamic principles by designing and building a balsa wood model glider. You will learn about buoyancy, Bernoulli's principle, lift and drag equations, and fixed-wing design, applying these concepts to make your glider fly for as long as possible. This practical experience is perfect for anyone interested in flight, engineering, and creative problem-solving. This course allows you to investigate, develop, create, and evaluate your own glider whilst testing and modifying your design to make it as successful as possible.

You will also use scientific methods to investigate factors that affect rocket flight, looking into experiments and data analysis. You'll select materials and refine your skills in 3D printing and laser cutting to design, build and refine your rockets. This practical experience is perfect for those who love science and technology, offering a chance to combine theory with practical skills. You'll explore how different variables influence flight and use CAD/CAM technologies to design and improve your rocket to achieve the best flight time possible. This course is perfect for you if you want to learn more about the theory of rocketry and test it out on your own designs.

The main topics covered include:

- + Aerodynamics
- + Lift and Forces
- + Principles of Flight
- + Hydro Rocket Construction
- + Computer-Aided Design & Manufacture (CAD/CAM)

## Theatre Design & Technology (SACE Stage 1)

### Year 10 or 11 One semester (10 Credits)

This course equips learners with the skills to design for live performance. In this course, you will undertake a range of practical tasks focused on building the offstage elements of theatre and musical performances.

Subjects of study include special effects makeup, costume design, set design and multimedia (lighting, sound and digital projections). You will work with professional designers by viewing live theatre events, undertaking theatre tours and experiencing in-person workshops.

This subject is perfect if you want to create for the world of performance but do not wish to be front and centre on the stage and can be studied at Year 10 or Year 11.

## Visual Art – Art (Pre-SACE)

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### Year 10

#### One semester

Year 10 Visual Arts – Art is based on a SACE format in preparation for those who may want to continue study in this area.

The course will have three areas of assessment for each topic undertaken during the semester. The course is based on themes so that you can explore different media in greater depth than in earlier years and focuses on topics that are relevant in the contemporary world.

The first theme is based on Street Art and its role as a valid art form and this will be undertaken through stencil work, painting and applying to alternative bases such as skateboards.

The second theme is based on Symbolism and how we can refer to it in our own art through sculpture.

The third theme is based on Identity and how we can respond to this through looking at current artists and responding to their work either through photography or other two-dimensional artforms.

## Workplace Practices – Elite Sport

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### (SACE Stage 1)

### Year 10 or 11

#### One semester (10 Credits)

*This subject requires an application and approval process.*

This subject is only available for students competing in sport at a high level (national) either as an athlete, dancer or referee. Learning will be based on your experiences and involvement in a sport which you will draw on to investigate the world of work.

You will investigate future career opportunities your involvement in sport, dance or refereeing may provide and understand the value of training and education to society. You will also research current and future employment trends in your chosen sport and consider any industry-specific issues associated with this employment.

This subject has a practical element comprising 50-60 hours of performance in your sport. Your training schedule and competitions or games can be included in this portfolio of evidence.

# Year 11

## Learning Program

An asterisk (\*) denotes that the subject is a pre-requisite for the Stage 2 study of that subject

Students may apply to study a Stage 2 subject through the Senior School Learning Leader

### Compulsory Subjects

Full year of **one** of the following options

- + **English** (SACE Stage 1)
- + **English as an Additional Language** (SACE Stage 1)

One semester of one of the following options (unless Essential Mathematics completed in Year 10)

- + **Essential Mathematics** (SACE Stage 1)
- + **General Mathematics** (SACE Stage 1)
- + **Mathematical Methods 1** (SACE Stage 1)

Full year of

- + **Spiritualities, Religion & Meaning** (SACE Stage 1)

One semester of

- + **Activating Identities and Futures** (SACE Stage 2)

### Elective Subjects

Students select **eight** semester options from following set:

- + Essential Mathematics – Semester 2\*
- + General Mathematics – Semester 2\*
- + Mathematical Methods 2 – Semester 2\*
- + Mathematical Methods 3 – Semester 1 or 2\*
- + Specialist Mathematics – Semester 2\*
- + Biology A
- + Biology B
- + Chemistry – Semester 1\*
- + Chemistry – Semester 2\*
- + Physics – Semester 1\*
- + Physics – Semester 2\*
- + Psychology A
- + Psychology B
- + Nutrition
- + Ancient Studies
- + Modern History
- + Economics
- + Business Innovation
- + Legal Studies A
- + Legal Studies B
- + Geography
- + Geography (Stage 2)
- + Geopolitics & International Relations
- + Society and Culture (Stage 2)
- + Philosophy
- + Environmental Science
- + Physical Education A
- + Physical Education B
- + Sport Science
- + Health & Wellbeing
- + German Continuers – Semester 1\*
- + German Continuers – Semester 2\*
- + Chinese Continuers – Semester 1\*
- + Chinese Continuers – Semester 2\*
- + Chinese Background Speakers – Semester 1\*
- + Chinese Background Speakers – Semester 2\*
- + Design, Technology & Engineering – Material Solutions
- + Design, Technology & Engineering – Industrial and Entrepreneurial Solutions
- + Food & Hospitality A and/or B
- + Child Studies
- + Digital Technologies
- + Media
- + Photography
- + Visual Art – Art
- + Creative Art – Design
- + Drama
- + Theatre Design and Technology
- + Dance
- + Music Advanced – Semester 1\*
- + Music Advanced – Semester 2\*
- + Music Experience – A and/or B
- + Music Performance – Ensemble (Stage 2)
- + Cert II Cookery (VET)
- + Other VET option

## English (Stage 1)

### Year 11

#### Full year (20 Credits) – compulsory

The Stage 1 English course is designed to prepare you for either English or English Literary Studies in Year 12. The course is taught in two separate semesters, each with four summative tasks that comprise your final SACE grade for the unit.

- + **Responding to Texts (50%)** - There are two tasks in each semester. In Semester One you will study a documentary film and a novel, and in Semester Two, a feature film and a second novel (or an alternative extended prose text). Your responses to these texts will explore how choices made by their creators shape your thoughts and opinions on the stories being told.
- + **Creating Texts (20%)** - You will write and deliver a persuasive speech on a topic of your choice in Semester One and compose an original written text in Semester Two.
- + **Intertextual Study (30%)** - You will compare the stylistic features of two different but related texts. In Semester One, you will focus on the language of powerful speeches from history, in Semester Two you will compare two independently chosen fictional texts that are linked by a theme you are interested in.

At the end of each semester there is a 100-minute examination, this is a critical reading exercise based on a range of short texts.

For more information: <https://www.sace.sa.edu.au/web/english/stage-1>

## English as an Additional Language

### (Stage 1)

### Year 11

#### Full year (20 Credits) – compulsory

*Note: This subject is designed for students for whom English is a second language and must apply on the basis of eligibility.*

Out of the 6,500 spoken languages in the world today, why should you learn English? Well, it is the language of science, aviation, computers, diplomacy, and tourism. It is also the language of international communication, the media, and the Internet. In this course, you will develop your comprehension and communication skills. You will learn how changing the tone of your voice can influence meaning and learn about strategies which can make you a better listener. You will engage in authentic discussions with your classmates and develop confidence in exchanging your ideas and opinions. The structure of different text types, such as, podcasts, blog posts, short stories and video clips will be examined to build your understanding of how to create different texts suitable for different audiences.

You will study:

- + A variety of oral, written, and multimodal texts.
- + Text structures and language features.

For more information: <https://www.sace.sa.edu.au/web/english-as-an-additional-language/stage-1>



## Essential Mathematics (Stage 1)

### Year 11

One semester (10 Credits) – compulsory or Full Year (20 Credits)

*Note: A full year of Stage 1 Essential Mathematics is required for Stage 2 Essential Mathematics*

Are you thinking of a vocational or trade career? If so, the study of Essential Mathematics will help you achieve this goal. You will participate in a variety of problem-solving activities, and build skills required in the workplace and in everyday life. Furthermore, you will learn how to approach new challenges by investigating, modelling, reasoning, visualising, and problem-solving with the goal of communicating to others the relationships observed and the problems solved.

Achievement of a C grade or better in this subject meet the compulsory 10-credit numeracy requirement. You can take this subject for a single semester (10 credits) to complete the numeracy requirement of SACE however, you must complete both semesters (20 credits) of Stage 1 Essential Mathematics if you intend to study Essential Mathematics at Stage 2.

### Semester 1

- + Basic Calculations
- + Earning and Spending
- + Geometric Construction and Angle Geometry

### Semester 2

- + Measurement
- + Data in Context
- + Investing

For more information: <https://www.sace.sa.edu.au/web/essential-mathematics>

## General Mathematics (Stage 1)

### Year 11

One semester (10 Credits) – compulsory or Full Year (20 Credits)

*Note: A full year of Stage 1 General Mathematics is required for Stage 2 General Mathematics (and is also sufficient for Stage 2 Essential Mathematics)*

Do you see yourself as a budding entrepreneur or a maybe having a future in the finance sector? Through the study of General Mathematics, you will become equipped with the skills needed to make your first million! MAYBE!? General Mathematics gives you the abilities and skills required in the workplace and in everyday life.

Stage 1 General Mathematics will allow you to achieve the numeracy requirement of the SACE and those who achieve a C grade or better in this subject meet the compulsory 10-credit numeracy requirement. This course is designed to prepare you to progress on to study Stage 2 General Mathematics.

You will study a selection of work from the following topics:

### Semester 1

- + Topic 1: Investing and Borrowing
- + Topic 3: Statistical Investigation
- + Topic 4: Applications of Trigonometry

### Semester 2

- + Topic 5: Linear Functions and their Graphs
- + Topic 6: Matrices and Networks
- + Topic 7: Open Topic (Introduction to Shares)

For more information: <https://www.sace.sa.edu.au/web/general-mathematics/overview>

## Mathematical Methods (Stage 1)

### Year 11

One semester (10 Credits) – compulsory  
or Two semesters (20 Credits)  
or Three semesters (30 Credits)

*Note: Mathematical Methods A, B and C is required for Stage 2 Mathematical Methods (A and B only is sufficient for Stage 2 General Mathematics)*

If you are looking for a rigorous mathematics course that will help you design buildings or be the person who ensures all the calculations are precise and correct then Mathematical Methods is for you! In this course you will participate in a wide variety of problem-solving activities. You will learn how to approach new problem-solving with the goal of communicating the relationships observed and the problems solved.

Achievement of a C grade or better in this subject meets the compulsory 10-credit numeracy requirement. This course is designed to prepare you for Stage 2 Mathematical Methods.

### Stage 1 Mathematical Methods A

- + Topic 2: Polynomials
- + Topic 1: Functions and Graphs
- + Topic 4: Counting and Statistics

### Stage 1 Mathematical Methods B

- + Topic 4: Counting and Probability
- + Topic 5: Growth and Decay
- + Topic 6: Introduction to Differential Calculus

### Stage 1 Mathematical Methods C

- + Topic 7: Arithmetic and Geometric Sequences
- + Topic 3: Trigonometry
- + Topic 2, 3 & 12: Polynomials, Trigonometry & Real and Complex Numbers

For more information: <https://www.sace.sa.edu.au/web/mathematics/overview>

## Spiritualities, Religion & Meaning

### (Stage 1)

### Year 11

Full year (10 Credits) – compulsory

You will explore the role of religion in society, ethical decision-making, the impact of spirituality on personal and communal identity or servant leadership. You will use different texts, examine rituals and symbols, and investigate how Christian and religious beliefs can influence contemporary issues. Discussions, thought-provoking tasks, and collaborative activities will deepen your understanding and allow you to reflect on your own beliefs and values. You will develop critical thinking skills, cultural awareness, and empathy.

The following electives will run depending on class numbers:

- + Community
- + Philosophy
- + Story
- + Music
- + Nature
- + Peer Support

For a 10 Credit subject, students within their chosen elective will study one or two of the following big ideas:

- + Growth, belonging, and flourishing
- + Community, justice and diversity
- + Story, visions and futures
- + Spiritualities, religions, and ultimate questions
- + Life, the universe and integral ecology
- + Evil and suffering

For more information: <https://www.sace.sa.edu.au/web/spiritualities-religion-and-meaning/stage-1>

# Activating Identities & Futures

(Stage 2)

## Year 11

### One semester (10 Credits) – compulsory

Activating Identities and Futures (AIF) is a compulsory Stage 2 subject studied in Year 11. AIF leads on from EIF in Year 10 and provides further opportunity to explore an interest that you are passionate about whilst further developing the skills of being a self-directed learner and having autonomy in what you choose to learn.

You can choose to extend your learning from EIF or choose a completely different topic or area of interest. These may be related to an interest out of school, such as a sport, hobby, part-time job or a new skill that you want to learn. Alternatively, you can explore more deeply a specific element of a subject you are already studying at school or VET, or research related to a future career pathway. You may also choose an entrepreneurial pathway that leads to setting up your own business.

This subject relies on good time management as you are responsible for all elements of your learning and assessment.

For more information: <https://www.sace.sa.edu.au/web/activating-identities-and-futures/overview>

# Ancient Studies

(Stage 1)

## Year 11

### One semester (10 Credits)

In Stage 1 Ancient Studies, you will learn about the history, literature, society, and culture of ancient civilisations. Civilisations for study in Year 11 include Greece, Rome, Egypt and China. You will consider the environmental, social, economic, religious, cultural, and aesthetic aspects of societies. Additionally, you will explore the ideas and innovations that shape and are shaped by these societies. Areas of study include:

- + Beliefs, Rituals and Mythology
- + Daily Life
- + Warfare and Conquest
- + Literature/Poetry

For more information: <https://www.sace.sa.edu.au/web/ancient-studies/stage-1>

## Biology A & B (Stage 1)

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### Year 11

One semester (10 Credits)  
or Full Year (20 Credits)

*Note: One semester of Stage 1 Biology is recommended for Stage 2 Biology; a second semester is optional.*

In Biology, you will learn about the cellular and overall structures and functions of a range of organisms. You will have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on your lives, on society, and on the environment.

You will design and conduct biological investigations and gather evidence from your investigations. As you explore a range of biology related issues, you will recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies. You will study:

### Stage 1 Biology A

- + Cells and Microorganisms
- + Multicellular Organisms

### Stage 1 Biology B

- + Infectious Disease
- + Biodiversity and Ecosystem Dynamics

For more information: <https://www.sace.sa.edu.au/web/biology/overview>

## Business Innovation (Stage 1)

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### Year 11

One semester (10 Credits)

At Stage 1, you will begin to develop the knowledge, skills, and understanding to engage in business contexts in the modern world. You will consider the opportunities and challenges associated with start-up and existing businesses and explore how digital and emerging technologies may present opportunities to enhance business models. Additionally, you will analyse the responsibilities and impact of proposed business models on global and local communities. In Business Innovation you “learn through doing”, employing design thinking and assumption-based planning processes to anticipate, identify, and solve problems. You will engage with complex, dynamic, real-world problems, working to identify, design, test, iterate, and communicate viable business solutions. Through design thinking and direct involvement in innovation, you not only develop but also understand and apply your critical and creative thinking skills.

For more information: <https://www.sace.sa.edu.au/web/business-innovation/overview>

## Certificate II Cookery (VET)

### Year 11

#### One semester (10 Credits)

Interested in exploring a career in the Food and Hospitality Industry? Or perhaps you are wanting to strengthen your application for part-time work while you study. Pending sufficient interest, Concordia is looking to offer a Certificate II in Cookery ON SITE next year as part of the timetable. This is a nationally recognised qualification that provides a pathway to work in kitchen operations in organisations such as restaurants, hotels, catering operations, clubs, pubs and cafes.

In this subject you will:

- + Learn about basic cookery and food preparation
- + Develop customer service skills
- + Gain industry skills in safe work practices and food safety
- + Prepare and present simple dishes
- + Make coffee (barista)

## Chemistry (Stage 1)

### Year 11

#### Full year (20 Credits)

*Note: A full year of Stage 1 Chemistry is required for Stage 2 Chemistry*

Stage 1 Chemistry must be studied in Semester 1 and cannot be picked up in Semester 2. A C- grade pass is required to continue with Chemistry in Semester 2.

The study of chemistry includes an overview of the matter that makes up materials, and the properties, uses, means of production, and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

You will consider how human beings make use of the earth's resources and the impact of human activities on the environment. Through practical studies you will develop investigation skills, and an understanding of the physical world that enables them to be questioning, reflective, and critical thinkers.

You will study:

1. Materials and their Atoms
2. Combinations of Atoms
3. Molecules
4. Mixtures and Solutions
5. Acids and Bases
6. Redox Reactions

For more information: <https://www.sace.sa.edu.au/web/chemistry/overview>

## Child Studies

(Stage 1)

### Year 10 or 11

One semester (10 Credits)

Are you passionate about child development or considering a career in child care or early education? If so, this is the perfect subject for you! Launching in 2025, Child Studies will offer an engaging and hands-on approach to understanding and supporting children's growth. Delve into important topics such as children's rights and the ongoing issue of child brides around the world, learning how to advocate for children's well-being and safety. You will explore the nutritional requirements of children at various stages of development, with opportunities to design and prepare healthy dishes that cater to these needs. You will focus on the crucial phase of social and verbal development in toddlers, designing and creating a physical tool aimed at enhancing sensory development, making learning enjoyable and interactive for young children. Finally, you will develop a short, engaging educational episode to be shared with a mothers' group. This project will encourage socialisation for parents and babies, cognitive stimulation, and fine motor skill development in young children.

You will study:

- + Children's Rights and Global Issues
- + Nutritional Needs
- + Social and Verbal Development in Toddlers
- + Educational Outreach

For more information: <https://www.sace.sa.edu.au/web/child-studies/stage-1>

## Chinese – Background Speakers

(Stage 1)

### Year 11

One semester (10 Credits) or  
Full year (20 Credits)

*Note: This subject is intended for students who have a background in the language and have had more than one year's education in a country where Chinese is spoken. A full year of Stage 1 Chinese – Background Speakers is required for Stage 2 Chinese Background Speakers.*

Do you want to continue to improve your ability to understand and communicate in Chinese? Would you like to know more about the culture and history of the Chinese speaking communities? Chinese is the most widely spoken language in the world and the foundation of Japanese and Korean languages. You will develop your vocabulary and grammar, and increase your ability to listen, speak, read and write with greater confidence and accuracy. Throughout the course you will have the opportunity to reflect on culture, values, beliefs and attitudes, and explore the similarities and differences with Chinese speaking communities.

The course is organised around three main themes:

- + The Individual
- + The Chinese-Speaking Communities
- + The Changing World.

Topics include:

- + School, Work and Future Plans
- + Food, Sport and Healthy Lifestyles
- + Youth Issues
- + Travel and Tourism
- + Leisure

For more information: <https://www.sace.sa.edu.au/web/chinese-background-speakers/stage-1>

## Chinese – Continuers (Stage 1)

### Year 11

One semester (10 Credits) or  
Full year (20 Credits)

*Note: A full year of Stage 1 Chinese – Continuers is required for Stage 2 Chinese – Continuers*

Do you want to continue to improve your ability to understand and communicate in Chinese? Would you like to know more about the culture and history of the Chinese speaking communities? Chinese is the most widely spoken language in the world and the foundation of Japanese and Korean languages. You will develop your vocabulary and grammar, and increase your ability to listen, speak, read and write with greater confidence and accuracy. Throughout the course you will have the opportunity to reflect on culture, values, beliefs and attitudes, and explore the similarities and differences with Chinese speaking communities.

The course is organised around three main themes:

- + The Individual
- + The Chinese-Speaking Communities
- + The Changing World.

Topics include:

- + School Work and Future Plans
- + Food, Sport and Healthy Lifestyles
- + Youth Issues
- + Travel and Tourism
- + Leisure

For more information: <https://www.sace.sa.edu.au/web/chinese-continuers/overview>

## Creative Arts – Design (Stage 1)

### Year 11

One semester (10 Credits)

This subject is recommended for students who wish to study a Design based course and/ or those who wish to study two Art based subjects at Stage 1.

In Creative Arts teachers, in negotiation with students, tailor a program to meet local needs or interests in the Arts. It is an opportunity to focus on an aspect, or to combine aspects, of one or more SACE subjects in the creative arts, within a single subject. It can combine Design and Art in the practical outcomes through creating a product and learning practical skills. This subject can link to art/design industry based work and working with practitioners. The study of the work of creative arts practitioners provides students with in-depth knowledge of the nature of their work and their roles and responsibilities within the creative arts.

The following are the areas that this course focuses on:

- + Creative Arts Process + Development and Production
- + Concepts in Creative Arts Disciplines and Creative Arts in Practice.

Assessment:

- + **Assessment Type 1:** Product: Creative Arts product with supporting records (6 A3 Pages -750 words) 50%
- + **Assessment Type 2:** Inquiry: Inquiry (750 words) 30%
- + **Assessment Type 3:** Skills Focus: 4 pieces of evidence of a skill development that records and reflects in a chosen practical art/ design (750 words) 20%

For more information: <https://www.sace.sa.edu.au/studying/subjects/creative-arts>

# Design, Technology & Engineering – Material Solutions

(Stage 1)

## Year 11

Full year (10 Credits) – compulsory

In Material Solutions, you'll use various tools and machines to create a framed table made of timber-based materials. You'll learn practical furniture manufacturing and joint construction skills, focusing on specific processes and material selection. You will also work to design, refine, and evaluate your product, allowing you to make recommendations and learn from your experiences. This hands-on course is perfect for anyone who wants to enhance their practical skills and knowledge further, offering the chance to build your functional piece of furniture whilst gaining new practical skills and knowledge.

The main concepts covered include:

- + Workshop Safety
- + Correct use of hand tools and machinery
- + Framing joint techniques
- + Design Process
- + Working drawings
- + Material preparation and surface finishing

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/stage-1>

# Design, Technology & Engineering – Industry & Entrepreneurial Solutions

(Stage 1)

## Year 11

One semester (10 Credits)

Throughout this course, you'll design solutions to meet industry requirements or invent a product that solves a real problem. You'll develop prototypes and final products using CAD programs like Adobe Illustrator and Autodesk Inventor. You'll gain hands-on experience and demonstrate knowledge of systems, processes, and materials suitable for your projects. This is a great opportunity for aspiring entrepreneurs and innovators to create something impactful and learn valuable design and engineering skills. If you are interested in product development or refining your skills and knowledge within CAD/CAM technologies, this is the perfect opportunity for you.

The main concepts covered include:

- + Computer-Aided design using Autodesk Inventor
- + Technical drawing terminology
- + 2D and 3D drawing construction
- + AS1100 dimensioning techniques
- + Design Process
- + Working drawings
- + Laser cutting & 3D printing techniques
- + Product presentation and market pitch

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/stage-1>



## Digital Technologies (Stage 1)

### Year 11

#### One semester (10 Credits)

Stage 1 Digital Technologies provides students with the opportunity to learn about computer programming, systems, data storage, data analytics and digital ethics while developing a range of programming skills and techniques through project-based learning experiences. Students will design a range of practical digital solutions that will be tested and evaluated while working independently and as part of larger teams. Student projects will be authentic and of interest to students, providing them with the opportunity to select their own problems, programming languages and target audience. Student work will be assessed through multimodal presentations showcasing their digital solutions.

The main concepts covered include:

- + Computational Thinking
- + Data Analytics
- + Programming
- + Digital Ethics

## Drama (Stage 1)

### Year 11

#### One semester (10 Credits)

Develop authentic contemporary industry skills to kickstart your pathways as a theatre artist and theatre maker by choosing Drama in Stage 1!

You will create a theatre company and ideate strategies for achieving creative solutions to problems and manage large scale projects. We will explore links between drama, industry and community. By engaging with dramatic texts and productions from different time periods, cultures and styles, you will appreciate how theatre builds communities and identities, promotes change, and inspires cross-cultural understanding and empathy.

You will attend live theatre and festival performances which will inspire your development as an artist and inform your creations. You will work with industry professionals to refine your skills and provide you with authentic industry connections.

You will explore opportunities for creating and presenting your theatre making with lighting, sound, film, costume, set, hair and make-up and advanced technologies including AI.

There is a major group production at the end of the semester in which you may take an on-stage acting or off-stage design or technical role.

For more information: <https://www.sace.sa.edu.au/web/drama/stage-1>

## Economics

### (Stage 1)

#### Year 11

#### One semester (10 Credits)

Economics is the study of how resources are allocated so that goods and services are produced, distributed, and exchanged to satisfy the unlimited needs and wants of society. What happens in an economy depends on the choices that millions of people make every day when they interact with each other, with markets, with the government, and with their natural surroundings. Each interaction affects the behaviour of others, and by seeing the world through an economic lens, we gain the insight necessary to make more informed decisions in our daily lives.

On a broader scale, Economics enables us to analyse how the entire economy works and identify the issues affecting it, including the allocation of resources, inflation, economic growth, and government policies. Economics helps us tackle the most important issues facing humanity today. An economic outlook is, therefore, about much more than money; our interactions and their outcomes shape the society we live in.

By studying Economics, you will develop an understanding of different economic systems and institutions and learn to assess the degree to which these systems and institutions satisfy people's needs and wants.

For more information: <https://www.sace.sa.edu.au/web/economics/stage-1>

## Environmental Science

### (Stage 1)

#### Year 10 or 11

#### One semester (10 Credits)

Planet Earth is a turbulent place with natural hazards impacting both people and the environment. In Environmental Science you will explore the ways in which hazards such as earthquakes, tsunamis and volcanic eruptions impact the landscape, wildlife, habitats, and people. You will examine the size and frequency of natural hazards on a local and global scale and answer questions such as: how can we predict the damage caused by natural hazards and what can be done to mitigate the impact of natural hazards? In the second topic you will explore atmospheric processes and the causes of climate change. You will investigate how the climate has changed and the possible consequences of climate change if temperatures on planet Earth continue to rise. As the next generation it will be up to you to plan for a future that protects planet Earth from the damage caused by natural hazards and people.

You will study:

1. Turbulent Earth
2. The Atmosphere and Climate Change

For more information: <https://www.sace.sa.edu.au/web/earth-and-environmental-science/stage-1>

## Food & Hospitality A (Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: Students can select either A or B course, or both.*

Do you dream of creating mouth-watering dishes and making your mark in the food industry? This course is your gateway to mastering culinary skills and understanding the hospitality world. Dive into hands-on projects and exciting challenges that will ignite your passion for food and hospitality! We begin with understanding the critical importance of safety and hygiene standards, exploring the regulations and best practices that ensure food safety. This highlights the responsibility and diligence required to work in the industry. The group catering task provides real-world experience in event catering, focusing on collaboration, teamwork, time management and developing industry skills. You will discover the art of food photography, exploring real techniques used to capture the beauty of culinary creations. This task enhances your visual presentation skills, crucial for modern food industry professionals. You will investigate the growing trend of sustainability in the Food and Hospitality industry, exploring practices such as farm-to-table, waste reduction, and eco-friendly packaging.

You will study:

1. Introduction to Food and Hospitality industry
2. Group catering task
3. Food Photography
4. Sustainability Investigation

For more information: <https://www.sace.sa.edu.au/web/food-and-hospitality/stage-1>

## Food & Hospitality B (Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: Students can select either A or B course, or both.*

Are you passionate about food and excited to explore the diverse world of hospitality? This course offers an introduction to culinary arts and industry practices, perfect for budding chefs and food enthusiasts! You will experience the thrill of working in a team to plan and execute a catering event. This task will allow you to showcase your collaborative and individual skills, emphasising and professional kitchen practices. You will dive into the technological advancements transforming the Food and Hospitality industry, investigating how modern tools and innovations are reshaping food preparation, presentation, and dining experiences. The Inspiration from Nature task allows you to create dishes that take inspiration from the natural world, exploring the use of fresh, organic ingredients and sustainable cooking practices. Finally, we will explore the rich tapestry of cultural influences that shape Australian cuisine. Learn about the diverse culinary traditions brought by various cultures and how they have integrated into and enriched Australia's food landscape.

You will study:

1. Group Catering task
2. Technology Investigation
3. Inspiration from Nature
4. World on a plate

For more information: <https://www.sace.sa.edu.au/web/food-and-hospitality/stage-1>

## German – Continuers (Stage 1)

### Year 11

One semester (10 Credits) or  
Full year (20 Credits)

*Note: A full year of Stage 1 German – Continuers is required for Stage 2 German – Continuers*

*Note: At least one semester of Stage 1 German – Continuers is required for participation in the German Exchange Program*

Do you want to improve your ability to understand and communicate in German? Would you like to know more about the culture and history of German speaking countries? German is spoken by 133 million people world-wide, it is also an important language of science, technology, engineering, commerce, and the arts. In Stage 1 German you will explore a range of topics and engage in authentic tasks, which will develop your knowledge of vocabulary and grammar, and increase your ability to listen, speak, read and write with greater confidence and accuracy. Throughout the course you will also have the opportunity to reflect on your own language, culture, values, beliefs and attitudes, and explore the similarities and differences with German speaking communities.

The course is organised around three main themes:

1. The Individual
2. The German-Speaking Communities
3. The Changing World.

The course is organised around three main themes:

1. School, Work and Future Plans
2. Food, Sport and Healthy Lifestyles
3. Fairy Tales
4. Travel and Tourism

For more information: <https://www.sace.sa.edu.au/web/german-continuers/stage-1>

## Geography (Stage 1)

### Year 10 or 11

One semester (10 Credits)

Do you want to know more about our planet and the issues it faces? Discover where people live and why, and investigate contemporary environmental issues in South Australia, then Geography is for you. In Geography we will investigate the natural and human-induced hazards that impact people and place and look at the issues facing Megacities such as Japan, New York and Mumbai, examining why they have grown so rapidly and exploring the challenges of living in these enormous cities. We will analyse possible solutions including tiny houses, high speed transport such as the Bullet Train and ways to improve slums such as Dharavi. You will have the opportunity to explore local environmental issues during a fieldwork excursion in and around Adelaide to examine the impacts and risk of bushfire, water quality in local rivers and the effects of climate change and storms on our local beaches.

You will study:

1. Natural and Human-induced Hazards
2. Megacities
3. Local Environmental Issues – fieldwork excursion

For more information: <https://www.sace.sa.edu.au/web/geography/stage-1>

# Geopolitics & International Relations

(Stage 1)

## Year 10 or 11

One semester (10 Credits)

Politics shape our beliefs, our actions and our lives. Understanding how politics works is essential to understanding why our world currently looks the way that it does. In Topic 1 of Geopolitics and International Relations, you will learn how Australia's political system works and compare it with the political systems of different countries around the world. You will understand how political parties, such as the Liberal, Labor and Greens parties, are formed, how they gain power, and how they use this power to shape societies around the world. You will further understand and develop your own political ideas and philosophies, while having the opportunity to create and promote your very own political party. In Topic 2, you will consider the biggest political concerns in the world today, including the building of geopolitical alliances between countries, the outbreak of regional conflicts and the initiatives taken to prevent full-scale war between global powers. By the end of the course, you will think more critically, argue more precisely and understand much more about your power as an informed individual.

You will study:

1. Understanding how politics works
2. Reimagining our future

For more information: <https://www.sace.sa.edu.au/web/politics-power-and-people/stage-1>

# Health & Wellbeing

(Stage 1)

## Year 10 or 11

One semester (10 Credits)

You will undertake a range of lifestyle and community wellbeing activities including yoga, lawn bowls and bouldering. In conjunction with the lifestyle activities, you will learn about the positive effects of movement on mental, emotional and physical wellbeing. You will collect baseline data, create plans to improve health, wellbeing and physical performance, and present findings in a multi model format.

Basic nutrition concepts including energy, macronutrients, food labelling, and social influence are covered in order to establish the knowledge and understanding needed to make healthy dietary choices. You will then use this information to create a campaign targeted at teenagers to influence them to make healthy dietary choices. This authentic and realistic project is presented in a multimodal format.

For more information: <https://www.sace.sa.edu.au/web/health-and-wellbeing/stage-1>

## Legal Studies A (Stage 1)

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### Year 11

#### One semester (10 Credits)

*Note: One semester of Stage 1 Legal Studies is recommended for Stage 2 Legal Studies; a second semester is optional.*

*Stage 1 Legal Studies focuses on the use of laws and legal systems to create harmony within dynamic and evolving communities.*

In Stage 1 Legal Studies, Semester 1 you will study the following topics:

#### + Law and Communities

Rules & Laws, Rights & responsibilities, Historical Influences on Laws, background to the Australian Legal System, Institutions of Government, Rule of Law, What Influences our Laws, Change & our Laws.

#### + Government

Structure of Australian Government, the Australian Constitution, Elections Federal, Division of Powers, Separation of Powers, Constitutional Monarchy, Government & Civic Participation.

#### + Law-making

Laws, Who initiates Laws, Bills & Acts, lawmaking Processes & Procedures, case law, Supervision of Case law, Changing Values that impact on lawmaking, International Influences on lawmaking.

Through Legal Studies, you will develop an appreciation and awareness of their role as citizens in the Australian legal system, the skills to communicate their ideas, and the confidence to make informed and effective decisions regarding legal issues.

## Legal Studies B (Stage 1)

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### Year 11

#### One semester (10 Credits)

*Note: One semester of Stage 1 Legal Studies is recommended for Stage 2 Legal Studies; a second semester is optional.*

*Stage 1 Legal Studies focuses on the use of laws and legal systems to create harmony within dynamic and evolving communities.*

In Stage 1 Legal Studies, Semester 2 you will study the following topics:

#### + Law and Communities

How Australia's laws have developed from rules, customs, creeds, codes, customary law, common law; Power, influence, and perspectives of those who have constructed Australia's laws; Exploring the past, students gain an understanding of the evolution and need for laws in Australian society and consider their role in influencing and constructing laws.

#### + Government

The Australian legal system's approach to a variety of aspects of the Government and making recommendations on how to improve the processes for future generations.

#### + Law-making

Analyse the legislative process; the making of subordinate legislation; the processes used by judges to develop case law; the interpretation of statutes; How these processes affect citizenship; Students are to participate in the democratic process fostering the growth of civic literacy; participate in mock parliament, mock trials & youth parliament.

## Media (Stage 1)

### Year 11

#### One semester (10 Credits)

Throughout the course, you will develop your knowledge and understanding of Media concepts and practical production skills. As well as research, discuss and examine issues connected to the influence Media has on the way people receive and interpret information. You will also reflect upon and critically analyse your own interactions with Media to better understand the techniques producers use to target specific audiences

Designed to give you hands on experience in video production, editing, photography and live TV, as well as help to develop your collaborative, communication, and problem-solving skills. You will work as part of a group and independently to conceptualise, design, develop and create a range of Media ‘products’ including an individual documentary, magazine, promotional video, audio soundtrack and a free-choice film.

The main topics covered include:

- + Documentary
- + Foley – sound design
- + Photography
- + Promotional Video/Content

For more information: <https://www.sace.sa.edu.au/web/media-studies/stage-1>

## Music Advanced – Semester 1

### (Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: A full year of Stage 1 Music Advanced is required for Stage 2 Music Studies*

Music fosters your creative, thinking, expression and skills. Our curriculum offers the opportunity to develop and demonstrate solo performance, arranging, and advanced aural and music notation skills, providing you with the skills and knowledge to excel in any Stage 2 Music subject.

Develop your unique musical voice and performance skills through solo performance development in conjunction with your class and instrumental teacher. Our aim will be to build your confidence, stage presence, and technical proficiency.

Explore music for e-commerce by developing a portfolio of creative works within the advertising, well-being and film industries. You will be engaging with a range of music creation software such as Ableton, GarageBand or Sibelius.

Musicianship will develop your ability to identify and notate music aurally as well as teaching the essential concepts of music notation for composition, analysis, and performance.

This course, as a whole year course, prepares you for Music Studies at Stage 2, and as a semester course can prepare you for Stage 2 Music Performance Solo or Stage 2 Music Performance Ensemble.

Units:

1. Solo Performance & Discussion
2. Portfolio of Explorations

For more information: <https://www.sace.sa.edu.au/web/music/overview>

## Music Advanced – Semester 2

(Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: A full year of Stage 1 Music Advanced is required for Stage 2 Music Studies*

Continue the development of your creative thinking and expressive skills. Our curriculum in Semester 2 offers the choice to develop and demonstrate solo or ensemble performance skills, develop arranging skills using traditional notation, and build advanced aural acuity with a focus on Jazz harmony, providing you with the skills and knowledge to excel in any Stage 2 Music subject.

Building from skills developed in Semester 1, you may choose to develop your performance skills through solo or ensemble performance in conjunction with your peers, class and instrumental teacher. You will develop arranging skills for small ensemble by reimagining existing melodies in contrasting genres. Musicianship in Semester 2 focuses on analysis and Jazz harmony. This course, as a whole year course, prepares you for “Stage 2 Music Studies”, and as a semester course it can prepare you for “Stage 2 Music Performance Solo” or “Stage 2 Music Performance Ensemble”.

Units:

1. Solo or Ensemble Performance & Evaluation
2. Arranging
3. Musicianship (Aural and Notation)

For more information: <https://www.sace.sa.edu.au/web/music/overview>

## Music Experience A (Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: One semester of Stage 1 Music Experience is required for Stage 2 Music Explorations and/or Stage 2 Solo and Ensemble performance.*

Music fosters your creativity, critical thinking, and expressive abilities. The curriculum offers you the opportunity to gain real-world music skills through solo or ensemble performance, music production, and musical literacy.

Develop your performance skills through ensemble and/or solo work. Collaborate with your peers and instrumental teacher to refine techniques, build confidence, and enhance stage presence. Refine your music production skills using industry-standard software such as Ableton, GarageBand and/or Sibelius. Create a portfolio of original works tailored for e-commerce, advertising, well-being, and film industries.

Enhance your analytical skills to effectively communicate your creative process and musical intentions. This component of the course ensures you have the theoretical knowledge and practical understanding to articulate your ideas clearly and confidently within your field of interest.

Units:

1. Solo or Ensemble Performance or Music Production
2. Portfolio of Explorations
3. Musical Literacy (Discussion, Glossary & Commentary)

For more information: <https://www.sace.sa.edu.au/web/music/overview>



## Music Experience B (Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: One semester of Stage 1 Music Experience is required for Stage 2 Music Explorations and/or Stage 2 Solo and Ensemble performance.*

Continue to develop your creativity, and deepen your critical thinking and expressive abilities. Music Experience offers you the opportunity to gain real-world music experiences and skills through solo or ensemble performance, music production, and musical literacy.

Develop your performance skills through ensemble and/or solo work. Collaborate with your peers and instrumental teacher to refine your techniques, build confidence, and enhance stage presence.

Engage with industry-standard software such as Ableton, GarageBand, and/or Sibelius. Create a portfolio of original works in a field of interest. This hands-on experience in music creation and production will expand your technical skills and creative capabilities.

Enhance your vocabulary and analytical skills to effectively communicate your creative process and musical intentions. This component of the course ensures you have the theoretical knowledge and practical understanding to articulate your ideas clearly and confidently within your field of interest.

Units:

1. Solo or Ensemble Performance or Music Production
2. Portfolio of Explorations
3. Musical Literacy (Live Performance Analysis)

For more information: <https://www.sace.sa.edu.au/web/music/overview>

## Modern History (Stage 1)

### Year 11

#### One semester (10 Credits)

In the study of Modern History at Stage 1, you will explore changes within the world since 1750, examining developments and movements, the ideas that inspired them, and their short- and long-term consequences on societies, systems, and individuals. In addition, you will explore the impacts of these developments and movements on people's ideas, perspectives, circumstances, and lives. You will investigate ways in which people, groups, and institutions challenge political structures, social organisation, and economic models to transform societies.

Topics will be selected from:

- + Imperial Japan: The Meiji Restoration (1868)
- + The Russian Revolution (1917)
- + Decolonisation in Indochina and the Vietnam War (1955-1975)
- + The Cuban Revolution (1950-1980)

For more information: <https://www.sace.sa.edu.au/web/modern-history/stage-1>

## Nutrition

### (Stage 1)

#### Year 11

#### One semester (10 Credits)

You will investigate up-to-date scientific information on the role of nutrients in the body as well as social and environmental issues in nutrition. You will explore the links between food, health, and diet-related diseases, and have the opportunity to examine factors that influence food choices and reflect on local, national, Indigenous, and global concerns and associated issues.

You will investigate methods of food production and distribution that affect the quantity and quality of food and consider the ways in which these methods and associated technologies influence the health of individuals and communities. The study of nutrition assists you to reinforce or modify your own diets and lifestyle habits to maximise your health outcomes.

You will study:

1. Principles of nutrition, physiology, and health
2. Health promotion and emerging trends
3. Sustainable food systems
4. Nutrition literacy and numeracy
5. Nutrition and technology

For more information: <https://www.sace.sa.edu.au/web/nutrition/stage-1>

## Philosophy

### (Stage 1)

#### Year 10 or 11

#### One semester (10 Credits)

With increasing polarisation in society about any number of issues, it is, arguably, as important as ever to learn how to identify philosophical issues, positions, and assumptions. In Philosophy you will learn the general structure of a philosophical discussion and develop your ability to identify a good and a bad argument. You will critically analyse positions and assumptions, and demonstrate your capacity to justify a position on an ethical issue using the general structure of a philosophical argument.

You will:

- + Explore the strengths and weaknesses of Utilitarianism
- + Consider Plato's Allegory of the Cave in The Matrix
- + Contrast Jeremy Bentham's Hedonistic calculus with Dostoevsky's Man Underground
- + Argue for and against at least one ethical issue of your choice

For more information: <https://www.sace.sa.edu.au/web/philosophy/stage-1>

# Photography

## (Stage 1)

### Year 11

#### One semester (10 Credits)

Throughout the course, students will develop their theoretical understanding of photography, before applying it through a range of hands-on practical tasks. They explore concepts and techniques related to framing and composition, exposure, depth of field, lenses, artificial and natural light through the themes of nature, food, products and portraiture. Students will also learn how to create a client/design brief that provides the basis for the development of a photography-based product e.g., coffee table book, and explore potential solutions to design problems and challenges, processes, materials, and production techniques to assist with the realisation of this.

- + Framing and Composition
- + Exposure
- + Depth of field
- + Food/Product Photography
- + Portraiture
- + Macro
- + Artificial Lighting

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/stage-1/subject-outline>

# Physical Education A & B

## (Stage 1)

### Year 11

#### One semester (10 Credits) or Full Year (20 Credits)

*Note: One semester of Stage 1 Physical Education is recommended for Stage 2 Physical Education; a second semester is optional.*

In Stage 1 Physical Education, you will explore human movement and physical activity. You will explore your own physical capacities in various sports, fitness activities and other practical applications with a view to analysing performance, movement patterns, physiological/biomechanical demands, health, and lifestyle issues.

The main concepts explored include:

- + The acquisition of skills
- + The biomechanics of movement
- + Exercise physiology and physical activity
- + Social influences on physical activity and engagement

### Stage 1 Physical Education A

Students play Badminton whilst undertaking a Self-Improvement Task and they play Netball whilst doing their investigation.

### Stage 1 Physical Education B

Students play Ultimate Frisbee whilst undertaking a Self-Improvement Task and play European Handball whilst doing their investigation.

For more information: <https://www.sace.sa.edu.au/web/physical-education/stage-1/subject-outline>

## Physics (Stage 1)

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### Year 11 Full year (20 Credits)

*Note: A full year of Stage 1 Physics is required for Stage 2 Physics.*

Stage 1 Physics must be studied in Semester 1 and cannot be picked up in Semester 2. A C-grade pass is required to continue with Physics in Semester 2.

The study of physics is constructed around using qualitative and quantitative models, laws and theories to better understand matter, forces, energy and the interaction among them. Physics seeks to explain natural phenomena, from the subatomic world to the macro cosmos, and to make predictions about them.

You will study:

1. Linear Motion and Forces
2. Electric Circuits
3. Heat
4. Energy and Momentum
5. Waves
6. Nuclear Models and Radioactivity

For more information: <https://www.sace.sa.edu.au/web/physics/stage-1>

## Psychology A & B (Stage 1)

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### Year 11 One semester (10 Credits) or Full Year (20 Credits)

*Note: One semester of Stage 1 Psychology is recommended for Stage 2 Psychology; a second semester is optional.*

The study of psychology enables you to understand your own behaviours and the behaviours of others and sits between the life sciences and the humanities. Stage 1 Psychology builds on the scientific method by involving you in the collection and analysis of qualitative and quantitative data. By emphasising evidence-based procedures (i.e. observation, experimentation and experience) the subject allows you to develop useful skills in analytical and critical thinking, and in making inferences.

You will study:

#### Stage 1 Psychology A:

1. Cognitive Psychology
2. Neuropsychology

#### Stage 1 Psychology B:

1. Emotion
2. Forensic Psychology

For more information: <https://www.sace.sa.edu.au/web/psychology/overview>

## Specialist Mathematics (Stage 1)

### Year 11

#### One semester (10 Credits)

*Note: Students must also select Stage 1 Mathematical Methods A, B & C to study Stage 1 Specialist Mathematics.*

*Note: Stage 1 Specialist Mathematics is a pre-requisite for Stage 2 Specialist Mathematics.*

Pure mathematics aficionados should look no further as this is the course for you! Having a love of algebra and complex mathematics or a willingness to an eagerness to develop these things is a must for this course. You will discover the joys that complex mathematics can bring as you pursue familiar as well as new ideas in the world of mathematics.

Stage 1 Specialist Mathematics will allow you to achieve the numeracy requirement of the SACE. Students who achieve a C grade or better in this subject meet the compulsory 10-credit numeracy requirement. This course is designed to prepare you for Stage 2 Mathematical Methods.

You will study:

- + Topic 9: Vectors in the Plane
- + Topic 10: Further Trigonometry
- + Topic 12: Real and Complex Numbers

For more information: <https://www.sace.sa.edu.au/web/physics/stage-1>

## Sports Science (SACE Stage 1)

### Year 10 or 11

#### One semester (10 Credits)

Sports Science is an interdisciplinary subject where you will examine topics and issues relating to sport using the science inquiry skills and scientific methods. You will complete four scientific investigations that involve applying scientific knowledge to identify and understand various factors that influence sporting performance.

You will examine topics and issues relating to:

- + Sport technologies & performance (i.e., equipment)
- + Biomechanics/bioinformatics & performance (i.e., technique)
- + Nutrition & performance

## Visual Art – Art (Stage 1)

### Year 11

#### One semester (10 Credits)

Visual Arts Stage 1 engages students in conceptual, practical, analytical and contextual aspects of creative human endeavour. It emphasises visual thinking and investigation and the ability to develop ideas and concepts, refine skills and produce imaginative solutions.

Students learn to communicate personal ideas, beliefs, values, thoughts, feelings, opinions and present their lived or imagined life experiences in visual forms

Content:

Visual thinking: Practical developmental work through a Folio that documents processes and recording of idea development, inspirations and experimentation of media. Practical Resolution: Final art work(s). Drawing, painting and mixed media, digital media, printmaking, photography, sculpture, ceramics, textiles, assembling and installation. Visual Study research of artworks historically and culturally relevant. This area of study draws information and inspiration from the works of past and present practitioners.

Students undertake practical work in their own chosen form of media in negotiation with the teacher.

Each semester is based on a given theme such as Identity, Text as Art or the Environment.

Visual Arts – Art is a semester based course, and can be done for one or two semesters.

For more information: <https://www.sace.sa.edu.au/studying/subjects/visual-arts-art>

## VET (VET)

### Year 11

#### Credits are dependent on VET course

VET courses are offered by Registered Training Organisations (RTOs) outside of Concordia College. VET courses usually involve practical ‘hands-on’ learning and can be a good way to explore a variety of career pathways while completing your SACE. It also gives you a head-start on a qualification and develop independence and time-management skills.

VET courses provide qualifications for trades such as plumbing, carpentry, construction, electrician and automotive. VET also provides qualifications in a range of other industries including business, health and fitness, hospitality, electrotechnology, beauty and health services.

Every 60 hours of study in a VET course is equivalent to 10 SACE credits (the equivalent of a one semester subject). You may have to attend the RTO one day a week or study outside of school hour because of this you would study one less subject at school and be required to catch up missed schoolwork during independent study times.

You can earn up to 150 out of 200 SACE credits using VET, as long as you meet the compulsory requirements of the SACE. Completion of a Certificate III qualification can also be used as part of the Flexible Option in the calculation of an ATAR.

More information regarding VET and the SACE can be found on the SACE website: <https://www.sace.sa.edu.au/web/vet/what-is-vet/vet-in-sace>

# Workplace Practices

## (Stage 1)

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### Year 11

#### One semester (10 Credits)

*This subject requires an application and approval process.*

This subject is only available for students competing in sport at a high level (national) either as an athlete, dancer or referee. Learning will be based on your experiences and involvement in a sport which you will draw on to investigate the world of work.

You will investigate future career opportunities your involvement in sport, dance or refereeing may provide and understand the value of training and education to society. You will also research current and future employment trends in your chosen sport and consider any industry-specific issues associated with this employment.

This subject has a practical element comprising 50-60 hours of performance in your sport. Your training schedule and competitions or games can be included in this portfolio of evidence.

For more information: <https://www.sace.sa.edu.au/web/workplace-practices/overview>

# Year 12 Learning Program

## Compulsory Subjects

One semester of

- + **Faith Issues** (non-graded)

*Subjects with the same symbols are precluded combinations*

*Students may elect to study a 5<sup>th</sup> subject by choice, but this is not compulsory. Students are timetabled independent study lessons in their remaining lessons.*

## Elective Subjects

Students select **four** full year options from following set:

- + English\*
- + English Literary Studies\*
- + English as an Additional Language\*
- + Essential Mathematics^
- + General Mathematics^
- + Mathematical Methods^
- + Specialist Mathematics (must also study Mathematical Methods)
- + Biology
- + Chemistry
- + Physics
- + Psychology
- + Nutrition
- + Ancient Studies
- + Modern History
- + Business Innovation
- + Economics
- + Legal Studies
- + Geography
- + Society & Culture
- + Physical Education
- + German Continuers
- + Chinese Continuers<sup>#</sup>  
Chinese Background Speakers<sup>#</sup>
- + Design, Technology & Engineering  
– Material Solutions
- + Food & Hospitality
- + Digital Technologies
- + Media – TV & Digital Media
- + Photography
- + Visual Art – Art
- + Creative Art – Design
- + Drama
- + Music Studies
- + Music Explorations
- + Music Performance – Solo (10 Credits)
- + Music Performance – Ensemble (10 Credits)



## Faith Issues

(Non-assessed)

### Year 12

One semester – compulsory

Discover the Year 12 Faith Issues subject, where you explore how faith shapes global perspectives and actions beyond our college borders. You will engage in, religious responses to social justice, and ethical dilemmas in a multicultural world. Engage with diverse belief systems and apply your understanding in real-world contexts. This course will equip you with critical insights and empathy, preparing you to navigate and contribute to a world rich in religious and cultural diversity. Embrace this opportunity to broaden your horizons and make a meaningful impact!

## Ancient Studies

(Stage 2)

### Year 12

Full year (20 Credits)

In Stage 2 Ancient Studies, you will consider the environmental, social, economic, religious, cultural, and aesthetic aspects of ancient and classical societies with a specific focus on Greece. You will explore ideas and innovations that shape and have shaped these societies. You will critically engage with texts, including literary texts, and analyse archaeological sources, and primary and secondary historical sources. You will develop inquiry skills that enable you to challenge or confirm beliefs, attitudes, and values in the ancient world, and to research a civilisation of your own choice for the Inquiry Study.

Areas of study throughout the year include:

- + Literature — prose, narrative, or epic (Homer's Odyssey)
- + Daily Life – Athens and Sparta
- + Drama – Greek Tragedy plays

For more information: <https://www.sace.sa.edu.au/web/ancient-studies/stage-2/subject-outline>

## Biology

### (Stage 2)

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#### Year 12

#### Full year (20 Credits)

In Biology you will learn about the cellular and overall structures and functions of organisms and ecosystems. You will have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on your lives, on society, and on the environment.

You will design and conduct biological investigations and gather evidence from your investigations. As you explore a range of biology related issues, you will recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies.

You will study:

1. DNA and Proteins
2. Cells as the Basis of Life
3. Homeostasis
4. Evolution

For more information: <https://www.sace.sa.edu.au/web/biology/stage-2>

## Business Innovation

### (Stage 2)

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#### Year 12

#### Full year (20 Credits)

In Stage 2 Business Innovation, students are equipped with the knowledge, skills, and understandings to engage in designing, sustaining, and transforming business in the modern world. Business Innovation uses design thinking and assumption-based business planning tools to promote a human-centred approach to innovation and the transformation of business products, services, and processes. Students “learn through doing” in Business Innovation, using design thinking and assumption-based planning processes to anticipate, find, and solve problems. In Business Innovation, students engage with complex, dynamic, real-world problems to identify, design, test, iterate, and communicate viable business solutions. Through design thinking and direct involvement in innovation, students not only develop but also understand and apply their critical and creative thinking skills.

For more information: <https://www.sace.sa.edu.au/web/business-innovation/stage-2/subject-outline>

# Chemistry

## (Stage 2)

### Year 12

#### Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Chemistry (full year).*

The study of Chemistry includes an overview of the matter that makes up materials, and the properties, uses, means of production, and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

You will consider how human beings make use of the earth's resources and the impact of human activities on the environment. Through practical studies you will develop investigation skills, and an understanding of the physical world that enables you to be questioning, reflective, and critical thinkers.

You will study:

- + Industrial Chemistry (optimising the manufacture of useful materials)
- + Organic & Biological Chemistry (understanding the physical, chemical, and biological properties of molecules)
- + Environmental Chemistry (exploring environmental issues and possible solutions)
- + Analytical Chemistry (using specialised techniques to identify and quantify chemical species)

For more information: <https://www.sace.sa.edu.au/web/chemistry/stage-2>

# Chinese – Background Speakers

## (Stage 2)

### Year 12

#### Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Chinese – Background Speakers (full year)*

*The Chinese Background subject is intended for students who have a background in the language and have had more than one year's education in a country where Chinese is spoken.*

In Stage 2 Chinese you will have the opportunity to extend your understanding of the Chinese language and culture, and participate in Oz Asia Festival activities. You will continue to develop your knowledge of vocabulary and grammar through the exploration of a range of topics, with a focus on festivals and traditions, as well as social and environmental issues. You will engage with authentic materials, and improve your speaking, listening, reading and writing skills. You will gain greater confidence in your ability to comprehend and analyse texts, and to convey your ideas clearly and accurately in Chinese. In addition to the completion of formal assessment tasks throughout the course, there will be an emphasis on preparation for the final exams.

The course is organised around three main themes:

- + The Individual
- + The German-Speaking Communities
- + The Changing World

Topics include:

- + Festivals and Traditions
- + Environment
- + Healthy Lifestyles
- + Population Issues.

For more information: <https://www.sace.sa.edu.au/web/chinese-background-speakers>

## Chinese – Continuers (Stage 2)

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### Year 12

#### Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Chinese – Continuers (full year)*

In Stage 2 Chinese you will have the opportunity to extend your understanding of the Chinese language and culture, and participate in Oz Asia Festival activities. You will continue to develop your knowledge of vocabulary and grammar through the exploration of a range of topics, with a focus on festivals and traditions, as well as social and environmental issues. You will engage with authentic materials, and improve your speaking, listening, reading and writing skills. You will gain greater confidence in your ability to comprehend and analyse texts, and to convey your ideas clearly and accurately in Chinese. In addition to the completion of formal assessment tasks throughout the course, there will be an emphasis on preparation for the final exams.

The course is organised around three main themes:

- + The Individual
- + The German-Speaking Communities
- + The Changing World.

Topics include:

- + Festivals and Traditions
- + Environment
- + Healthy Lifestyles
- + Population Issues

For more information: <https://www.sace.sa.edu.au/web/chinese-continuers/stage-2>

## Creative Arts – Design (Stage 2)

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### Year 12

#### Full year (20 Credits)

This subject can be undertaken by students who wish to study design, or are already enrolled in Stage 2 Visual Arts- Art and want to study two Art based subjects at Stage 2. Discussion with the Learning Area Coordinator is required for this.

In Creative Arts teachers, in negotiation with students, tailor a program to meet local needs or interests in the Arts. It is an opportunity to focus on an aspect, or to combine aspects, of one or more SACE subjects in the creative arts, within a single subject. It can combine Design and Art.

For more information: <https://www.sace.sa.edu.au/studying/subjects/creative-arts>

# Design, Technology & Engineering – Material Solutions

(Stage 2)

## Year 12

Full year (20 Credits)

In this unit, you will get hands-on experience with a variety of furniture manufacturing technologies, including tools, machines, and systems. You'll create a product using timber-based sheet materials, applying your knowledge of systems, processes, and materials like those used in cabinet making. This course is perfect for anyone interested in woodworking and furniture design. You'll develop practical skills and produce impressive products that showcase your workmanship and creativity. You will have the opportunity to design, plan and construct your very own piece of furniture.

The Main Concepts Covered Include:

- + Workshop Safety
- + Correct use of hand tools and machinery
- + Carcass joint techniques
- + Door Construction
- + Design Process
- + Working drawings, including the use of Sketchup
- + Material preparation and surface finishing

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/stage-2>

# Digital Technologies

(Stage 2)

## Year 12

Full year (20 Credits)

In Stage 2 Digital Technologies students will learn about computational thinking, data analytics, digital ethics, programming and data storage. Students will use a range of iterative and agile design processes to develop many digital solutions across the year. Students will work on tasks independently and will look at ways to solve problems in different ways. Students will also work collaboratively on authentic problems of their choice.

Students will demonstrate their learning through a range of practical projects and will design, test and evaluate their digital solutions, showcasing and explaining their projects through multimodal presentations. Students will be able to choose which technologies and programming languages they wish to use to solve their problems of choice.

The main concepts covered include:

- + Computational Thinking
- + Design and Programming
- + Data Analytics
- + Iterative Project Development

For more information: <https://www.sace.sa.edu.au/web/digital-technologies/stage-2/subject-outline>

## Drama

### (Stage 2)

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#### Year 12

#### Full year (20 Credits)

Stage 2 Drama aims to develop you as a well-rounded innovative theatre maker. While Stage 1 Drama is not a prerequisite, the course builds on the skills and company formed in Stage 1 allowing you develop a breadth of skills in a range of new theatre roles or contexts.

You will work as a company to produce a major production in which you may take an on-stage or off-stage design or technical role (Group Production).

You will view live theatre productions by professional companies and artists including the State Theatre Company, the Adelaide Festival or Fringe Festival. You will also participate in workshops with industry professionals to inform the development of your own skills and dramatic works and build links to professional theatre arts pathways.

You will apply your learning, practical skills and knowledge of theatrical styles, theories and processes to ideate, develop, produce and present an original work for stage or screen as a small company (Creative Presentation). You will take on one or more practical roles in this presentation including actor, director, playwright or screenwriter, designer (eg lighting, sound, costume, set, hair, make-up, multimedia), publicity and promotions, stage manager, producer, editor, and dramaturg. You will demonstrate your theatrical knowledge and understanding by providing justification for your creative choices and appraising their success and impact in performance.

For more information: <https://www.sace.sa.edu.au/web/drama/overview>

## Economics

### (Stage 2)

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#### Year 12

#### Full year (20 Credits)

In Stage 2 Economics, you will learn how we exchange scarce resources to satisfy our needs and wants. In doing so, we gain insight into human behaviour in a variety of contexts, whether as individuals, firms, governments, or other organisations.

What happens in an economy depends on the choices that millions of people make every day when they interact with each other, with markets, with the government, and with their natural surroundings. Through the study of Economics, you will examine the most significant individual and social problems through the acquisition of analytical and problem-solving skills and the development of a logical, ordered way of looking at issues. These essential life skills promote the ability to balance different narratives, determine what assumptions matter, and build on existing knowledge.

In Stage 2 Economics, you will explore and analyse a variety of authentic economic contexts to develop, extend, and apply your skills, knowledge, understanding, and capabilities. You will develop an understanding that economic thinking can offer insights into many of the issues faced by society.

For more information: <https://www.sace.sa.edu.au/web/economics/stage-2>

## English (Stage 2)

### Year 12 Full year (20 Credits)

Consider Stage 2 English if:

You like writing or creating texts in different forms and/or styles. There is slightly more focus on 'creating texts' in English than there is in English Literary Studies, and more scope for creating oral or multi-modal texts, such as websites or short films.

You like the idea of studying texts that might be less 'literary' in nature and which could include media texts such as advertising, magazines, journalism or social media.

You are good at working independently. This course does have some tasks that will allow you to choose from a range of options or to come up with your own task and question. This will require some degree of initiative, time management and self-motivation. There will be less focus on classroom discussion and text study and more independent study. You should be someone who can use class time well.

You **study three** texts of different forms chosen by your teacher from these options:

- + extended prose texts (such as novels, graphic novels, collections of stories)
- + poetry or song lyrics
- + drama or live performance
- + film
- + media texts (such as advertising, magazines, websites, podcasts).

For more information: <https://www.sace.sa.edu.au/web/english/stage-2>

## English Literary Studies (Stage 2)

### Year 12 Full year (20 Credits)

Consider Stage 2 English Literary Studies if:

You like reading/viewing and analysing texts. There is more of a focus on fictional and 'literary' texts in this course than in Stage 2 English, and more texts studied overall.

You will study a novel, a play, a film, a selection of poetry and a selection of short texts (articles, stories and so on) with the class, engaging in class discussions and considering different interpretations of texts. You will develop your critical thinking skills and your ability to sustain reasoned, critical arguments in response to the texts you study.

You are comfortable with the idea of a 100-minute critical reading examination. In this task you will have to read one or more short texts and answer a set of questions that assess your understanding of the texts and your analytical skills.

You will study five texts chosen by your teacher from the SACE set list:

- + a novel or extended prose text
- + a film
- + a play
- + a selection of poetry
- + a range of short texts.

For more information: <https://www.sace.sa.edu.au/web/english-literary-studies/stage-2>

# English as an Additional Language

(Stage 2)

## Year 12

### Full Year (20 credits)

*Note: This subject is designed for students for whom English is a second language and must apply on the basis of eligibility.*

Continuing with your study of the English language is important because it is the official language of 67 countries and the most common second language around the world. Did you know more than half the content on the internet is written in English? Being a confident user of English will help you to overcome diversities and enable you to share creative ideas and solve problems collaboratively. In this course you will explore a wide range of texts such as, YouTube clips, advertisements, and online articles. You will further develop your understanding of intonation to speak more persuasively when delivering oral presentations and engaging in group discussions. You will examine the context of a range of texts and critically evaluate the ideas and opinions presented. You will also develop an awareness of different social and cultural perspectives; analyse how they are presented in texts and develop confidence in sharing your own ideas and personal opinions.

You will study:

- + A variety of oral, written, and multimodal texts.
- + Text structures and language features.
- + Different social and cultural perspectives on a range of issues.

For more information: <https://www.sace.sa.edu.au/web/english-as-an-additional-language/stage-2>

# Essential Mathematics

(Stage 2)

## Year 12

### Full year (20 Credits)

*Pre-requisite: Successful completion of a full year of a Stage 1 Mathematics subject*

Stage 2 Essential Mathematics will enable you to appreciate, experience and understand mathematics as a growing body of knowledge in contemporary situations. Through this you will see relevance and meaning to your world and the world of enterprise. The subject provides opportunities for you to experience and learn the mathematical processes associated with investigating, modelling and solving problems drawn from a variety of realistic contexts.

Stage 2 Essential Mathematics is a 20-credit subject that consists of five of the following topics:

You will study:

- + Topic 1: Scales, Plans and Models
- + Topic 2: Measurement
- + Topic 3: Business Applications
- + Topic 4: Statistics
- + Topic 5: Investments and Loans

Each topic consists of a number of subtopics, which are presented as key questions and ideas.

For more information: <https://www.sace.sa.edu.au/web/essential-mathematics/stage-2>



## Food & Hospitality (Stage 2)

### Year 12

#### Full year (20 Credits)

Are you excited about creating exquisite dishes and developing your culinary skills? Do you want to understand the contemporary challenges facing the South Australian Food and Hospitality industry? If so, this course is perfect for you! You will learn about the essential food safety and hygiene standards in the industry, exploring the responsibilities of all stakeholders, and investigate who is ensuring public safety and who is not. Arguably the most anticipated task, the Celebration Cake gives you the chance to showcase your creativity by designing and baking the statement cake of your dreams. You will Investigate current issues affecting the Food and Hospitality industry, choosing a topic that interests you and delve into the challenges and innovations shaping the industry today. The group catering task provides an opportunity to demonstrate both collaborative and individual skills, working together to plan and execute a catering event, showcasing your ability to function as part of a team. The Artisan task will channel your inner baker, where you will create artisan-style foods entirely from scratch. This task allows you to explore traditional techniques and produce high-quality, handmade goods. Finally, the Appealing Ambiance task focuses on the entire dining experience, learning about the various factors that impact the ambiance of a venue, from decor to service, and how these elements contribute to a memorable dining experience.

For more information: <https://www.sace.sa.edu.au/web/food-and-hospitality/stage-2>

## General Mathematics (Stage 2)

### Year 12

#### Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 General Mathematics (full year) or Stage 1 Mathematical Methods (full year)*

Through the study of General Mathematics, you will participate in a wide variety of problem-solving activities, as you express and interpret mathematical ideas, and use appropriate instruments, technology, and networks to access information, process ideas, and communicate results.

Stage 2 General Mathematics is a 20-credit subject that consists of topics that will guide you on the pathway to a career in Finance or Business. The practical everyday Mathematics that we discover in this course will prepare you to be a problem solver or for everyday life as an active member of the workforce and will help you as you plan for your future.

You will study the following five topics:

- + Topic 1: Modelling with Linear Relationships
- + Topic 3: Statistical Models
- + Topic 4: Financial Models
- + Topic 5: Discrete Models
- + Topic 6: Open Topic – Stocks and Shares

Each topic consists of a number of subtopics, which are presented as key questions and ideas.

For more information: <https://www.sace.sa.edu.au/web/general-mathematics/stage-2>

## German Continuers (Stage 2)

### Year 12 Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 German Continuers (full year)*

In Stage 2 German you will have the opportunity to extend your understanding of the German language and culture, and participate in activities such as the German Day Out and the German Film Festival. You will continue to develop your knowledge of vocabulary and grammar through the exploration of a range of topics, with a focus on social and environmental issues. You will engage with authentic materials, and improve your speaking, listening, reading and writing skills. You will gain greater confidence in your ability to comprehend and analyse texts, and to convey your ideas clearly and accurately in German. In addition to the completion of formal assessment tasks throughout the course, there will be an emphasis on preparation for the final exams.

The course is organised around three main themes:

- + The Individual
- + The German-Speaking Communities
- + The Changing World.

Topics include:

- + Environment
- + Migration
- + Poverty and Wealth
- + Technology and Media

For more information: <https://www.sace.sa.edu.au/web/german-continuers/stage-2>

## Geography (Stage 2)

### Year 11 or 12 Full year (20 Credits)

As planet Earth faces the growing challenges of over-population, climate change, globalisation and global inequality, and the destruction of ecosystems, it is important that we understand the causes of, and solutions to, these issues. In Geography we will explore these ‘Wicked Problems’ and interrogate the role of humans in creating the problems and finding sustainable solutions before time runs out. Will the Paris Agreement prevent catastrophic global warming? How can we end global hunger and lack of access to clean water and education? Why is McDonalds the biggest global fastfood franchise in the world? What is my ecological footprint and impact on the planet? If these are questions you would like to answer, then Geography is the subject for you.

You will also participate in fieldwork excursions in Adelaide and South Australia to collect your own data on local environmental and human issues.

You will study:

1. Climate Change
2. Ecosystems and People
3. Global Inequality
4. Globalisation
5. Population

For more information: <https://www.sace.sa.edu.au/web/geography/stage-2>

## Legal Studies (Stage 2)

### Year 12 Full year (20 Credits)

Legal Studies enables an understanding of how the Australian legal system operates, its principles, and processes, and prepares students to be informed and articulate in matters of law and society. Central is an exploration of the competing tensions that arise between rights and responsibilities, fairness and efficiency, the empowered and the disempowered, and certainty and flexibility. Laws must constantly evolve to resolve these tensions while also responding to changes in community values and circumstances.

You will consider a range of perspectives to make recommendations for reforms to the legal system and laws. Students explore rights and responsibilities, sources of law, and dispute resolution processes. You will examine how people, governments, and institutions shape the law and how law controls, shapes, and regulates interactions between people, institutions, and government. You will develop an understanding of the ways in which they can influence democratic processes, the importance of critical thinking, and the significance of checks and balances in providing lawful mechanisms to control the exercise of power.

You will study the following topics:

- + Sources of Law
- + Dispute Resolution
- + The Australian Constitution

For more information: <https://www.sace.sa.edu.au/web/legal-studies/stage-2>

## Mathematics Methods (Stage 2)

### Year 12 Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Mathematical Methods A, B & C (three semesters)*

Through the study of Mathematical Methods, you will look to explore, describe, and explain aspects of the world around you in a mathematical way. You will understand fundamental concepts, demonstrate mathematical skills, and apply routine mathematical procedures, making informed and critical use of electronic technology.

This course may be required as a prerequisite for engineering courses but it can also be useful for those looking to embark on studies in psychology where you will use the statistical analysis methods learned in this course.

You will study the following six topics:

- + Topic 1: Further Differentiation and Applications
- + Topic 2: Discrete Random Variables
- + Topic 3: Integral Calculus
- + Topic 4: Logarithmic Functions
- + Topic 5: Continuous Random Variables and the Normal Distribution
- + Topic 6: Sampling and Confidence Intervals

For more information: <https://www.sace.sa.edu.au/web/mathematical-methods/stage-2>

# Media – TV and Digital Media

(Integrated Learning Stage 2)

## Year 12

Full Year (20 credits)

Throughout the course, you will develop your theoretical understanding of Media concepts and technical skills, through a range of real-world tasks. You will also extend your collaborative, critical thinking and problem-solving skills, through a range of group and individual activities, reflecting upon your own learning and sharing ideas and feedback with peers to extend your social communication skills. Whilst you will create a range of media products, the emphasis of the course is placed on process and the development of skills linked to the SACE Capabilities.

To gain real-world experience, you will collaborate with local businesses to produce promotional videos for their social media platforms, and also plan and facilitate a full day Media workshop for a group of Year 7 students and work independently to research, plan and produce a free choice ‘Personal Endeavour’ film.

The main topics covered are:

- + Promotional Video
- + Connections Media Workshop
- + Research and skills development – Personal Endeavour Film
- + Collaboration and Reflection

For more information: <https://www.sace.sa.edu.au/web/integrated-learning/stage-2/subject-outline>

# Music Performance - Ensemble

(Stage 2)

## Year 12

Full year (10 Credits)

*Note: Students can select Ensemble Performance (10 Credits), Solo Performance (10 credits)*

Playing in a musical ensemble requires a unique skill set. Producing your own stylistic and expressive sound while listening to others is a highly developed physical and mental skill. You will develop and extend your practical music-making skills through performing works in an ensemble for three separate performances across the year. You will apply musical understanding, skills, and techniques in refining and performing music. In conjunction with your second performance, you will develop a discussion to analyse your repertoire, and critique strategies to rehearse and develop your performances, and contribute and collaborate as effective members of an ensemble. You will apply your knowledge and understanding of the style, structure, and conventions appropriate to the repertoire, in developing and refining your musical performances, your musical imagination, and your own ideas about and appreciation of music in a portfolio, in conjunction with your third performance.

Units:

- + AT 1: Performance
- + AT 2: Performance and Discussion
- + AT 3: Performance Portfolio

For more information: <https://www.sace.sa.edu.au/web/music-performance-ensemble/overview>

# Music Performance – Solo

(Stage 2)

## Year 12

Full year (10 Credits)

*Note: Students can select  
Ensemble Performance (10 Credits),  
Solo Performance (10 credits)*

Expressing ourselves as musicians through performance is an immediate and visceral experience that connects us to other humans through our shared experience. In this 10-credit subject you will develop and extend your practical music-making skills through performing works for instrument(s) and/or voice. Through preparing and presenting three performances across the year, you will develop and apply musical understanding, skills, technique, and accuracy in refining and performing music, and in developing stage presence and skills in engaging an audience. In conjunction with your second performance, you will produce a discussion to analyse your chosen repertoire, and critique strategies to develop your performances. In conjunction with your third performance, you will reflect on and evaluate your performances as a soloist in a portfolio. You will apply your knowledge and understanding of the style, structure, and conventions appropriate to your chosen repertoire, in crafting your musical performances, developing your musical imagination, and in communicating your own ideas about and appreciation of music.

Units:

- + AT 1: Performance
- + AT 2: Performance and Discussion
- + AT 3: Performance Portfolio

For more information: <https://www.sace.sa.edu.au/web/music-performance-solo>

# Music Explorations (Stage 2)

## Year 12

Full year (20 Credits)

Stage 2 Music Explorations offers the opportunity to develop a comprehensive set of contemporary music industry skills. You will develop your “Musical Literacy” skills through three shorter tasks, one of which must be a composition of an original melody or song notated in a manner appropriate to the style. The other two musical literacy tasks may be a comparison of two or more musical works, an analysis, or a reflection and critique of a live performance. For the “Explorations” component, you will develop a folio which consists of two parts: Part 1) a presentation of a set of short performances, compositions, and/or other musical products of creative skills, and Part 2) a commentary on the processes of exploration and experimentation that you have used, and your key findings. Finally, your “Creative Connections” task, will see you draw together the understanding and skills you developed through your “Musical Literacy” and “Exploring” tasks, to present a final creative work (performance, composition, or arrangement) and a discussion of that work.

Units:

- + AT1 Musical Literacy – 3 short tasks, one of which is a composition (School assessed)
- + AT2 Exploring (School assessed)
- + AT3 Creative Connections (External assessment)

For more information: <https://www.sace.sa.edu.au/web/music-explorations/overview>

## Music Studies

(Stage 2)

### Year 12

Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Music Advanced (full year)*

Stage 2 Music Studies aims to develop you as a complete musician: performer, composer/arranger, musicologist, and critic. You will apply your knowledge and understanding of the elements of music, and musical conventions and styles, to develop and refine your own musical works, your musical imagination, and your own ideas about and appreciation of music. You will create your own compositions, write arrangements, and craft performances of musical works (Creative Works). You will complete 3 different tasks to reflect on and evaluate your own and others' creative works (Musical Literacy). You will develop and extend your understanding of music theory and standard notation, score-reading, aural skills and application of technical language in discussing and manipulating the elements of music (Exam).

For more information: <https://www.sace.sa.edu.au/web/music-studies/overview>

## Modern History

(Stage 2)

### Year 11 or 12

Full year (20 Credits)

In the study of Modern History at Stage 2, you will investigate the growth of modern nations at a time of rapid global change. You will study one nation, investigating the social, political, and economic changes that shaped its development. You will also explore relationships among nations and groups, examine significant and distinctive features of the world since 1945, and consider their impact on the contemporary world.

In Stage 2 Modern History, you will study the following topics:

- + Modern Nations: Either Germany (1918-1948) OR The Soviet Union and Russia (1945-2004)
- + The World Since 1945: Either the Cold War (1945-1991) OR The Struggle for Peace in the Middle East (1945 – 2001)
- + Historical Study: Students undertake an individual historical study based on an aspect of the world since 1750

For more information: <https://www.sace.sa.edu.au/web/modern-history/stage-2>

# Nutrition

(Stage 2)

## Year 12

Full year (20 Credits)

Nutrition is the study of dietary, lifestyle, and healthy eating patterns with specific focus on nutrients in food, how the body uses nutrients, and the relationship between diet, health, and disease.

You will analyse the impact of diet on health and wellbeing throughout the life cycle. Through the study of the digestive system, you will consider the influence of the microbiome on health and malabsorption syndromes. You will also explore how pressures from stakeholders, such as government bodies and social media, influence food choices. You will evaluate factors influencing food choices, including the labelling of foods and its implications for consumer health.

You will explore new foods and food systems, and investigate consumer demands, environmental changes, supply, novel foods, consumption rates, and research and development. You will look critically and creatively at food innovations and production and the ethical and sustainable impacts of these. You will consider the impact of the food system on the environment, explore contemporary developments in the food system, and the implications of food wastage and contamination on sustainability.

You will study:

1. Principles of nutrition, physiology, and health
2. Health promotion and emerging trends
3. Sustainable food systems

For more information: <https://www.sace.sa.edu.au/web/nutrition/stage-2>

# Photography

(Stage 2)

## Year 12

Full year (20 Credits)

Throughout the course, you will: develop your theoretical understanding of photographic concepts, practical skills and ability problem solve technical issues that arise. You will investigate and analyse the purpose, design features, materials, and production techniques used to create a range of photography-based products. You will also explore the ethical, legal, economic, and/or sustainability issues related to the creation of your photographic product, as well as the practical implications of these issues on society.

The main topics covered include:

- + Framing and Composition
- + Frozen/Blurred motion
- + Depth of Field
- + People, Places, Spaces
- + The ethical, legal, economic impact of producing photography

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/stage-2>

## Physical Education (Stage 2)

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### Year 12 Full year (20 Credits)

In Stage 2 PE you will undertake 4 projects throughout the year. Firstly, you will undertake fitness testing to identify what sport you would be suited to based on your physiological strengths, and then develop a hypothetical training program to improve your weaknesses to close the gap between you and the elite level.

Secondly, you will undertake a self-improvement journey. You will choose a specific skill within a sporting context to develop over an extended period of time. You will collect baseline data by conducting different tests, analyse and evaluate the skill, create plans for improvement using specific strategies, and then evaluate the strategies based on improvements made.

Thirdly, you will collect a range of data within a team sport context to then analyse the physiological demands and interplay of the energy systems. You will then compare your data with elite data to compare similarities and differences.

Lastly, you will undertake a group dynamics project conducted over Term 3. Forming 2 volleyball teams based on interests and strengths and then implement strategies to improve your game play in preparation for a Year 12 SACE Volleyball competition. You will take on different roles and work as a team to implement strategies specific to your roles.

For more information: <https://www.sace.sa.edu.au/web/physical-education/stage-2/subject-outline>

## Physics (Stage 2)

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### Year 12 Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Physics (full year)*

The study of physics offers opportunities for you to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, you will develop experimental, investigation design, information and communication skills through practical and other learning activities.

You will study:

1. Motion and Relativity
2. Electricity and Magnetism
3. Light and Atoms

For more information: <https://www.sace.sa.edu.au/web/physics/stage-2>



# Psychology

## (Stage 2)

### Year 12

#### Full year (20 Credits)

Psychology is the scientific study of human behaviour. You will apply science inquiry and critical thinking skills as you explore fundamental theories and concepts that are used to explain why people do what they do. Stage 2 Psychology introduces you to some of the universal drivers of human behaviour, as well as approaches to understanding individual differences, and how a person can be influenced by the presence, or absence of others. You will continue to develop your science inquiry skills by applying your knowledge to new situations in the following topics.

You will study:

1. Psychology of the Individual
2. Psychological Health and Wellbeing
3. Organisational Psychology
4. Social Influence
5. The Psychology of Learning

For more information: <https://www.sace.sa.edu.au/web/psychology/stage-2>

# Society & Culture

## (Stage 2)

### Year 11 or 12

#### Full year (20 Credits)

Cultural beliefs and systems are bound by the rules, structures, class, gender, ceremony, power, fear and order we encounter every day. But there are differences between how we view and interpret these dependent on the cultural group or society in which we live, work and play.

In Society and Culture, you will study a range of topics that help to understand the complexities of society and how different factors impact the way we live our lives. Through the study of the topics of Cultural Diversity, Social Ethics and People and Power with a focus on social inquiry skills you will have a variety of experience-based learning methods to explore your own interests within these broader topics. A high-level of agency and the ability to work independently as well as collaboratively with a group social action, Society and Culture will provide you with skills that can assist in life beyond school.

For more information: <https://www.sace.sa.edu.au/web/society-and-culture/stage-2>

## Specialist Mathematics (Stage 2)

### Year 12

#### Full year (20 Credits)

*Pre-requisite: Successful completion of Stage 1 Mathematical Methods A, B, C & Stage 1 Specialist Mathematics.*

This course is designed to be taken in conjunction with Stage 2 Mathematical Methods. Through the study of Specialist Mathematics, you will gain the insight, understanding, knowledge, and skills to follow pathways that will lead you to become designers and makers of technology. The subject provides pathways into university courses in mathematical sciences, engineering, computer science, physical sciences, and surveying. You can envisage embarking on careers in these fields as well as other related fields, which could possibly include economics and commerce.

You will study the following six topics:

- + Topic 1: Mathematical Induction
- + Topic 2: Complex Numbers
- + Topic 3: Functions and Sketching Graphs
- + Topic 4: Vectors in Three Dimensions
- + Topic 5: Integration Techniques and Applications
- + Topic 6: Rates of Change and Differential

For more information: <https://www.sace.sa.edu.au/web/specialist-mathematics/stage-2>

## Visual Art – Art (Stage 2)

### Year 12

#### Full year (20 Credits)

In Visual Arts students express ideas through practical work using a variety of media leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts. The broad area of Art includes both artistic and crafting methods and outcomes, including the development of ideas, research, analysis and experimentation with media and techniques, resolution and production. Art practicals may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, wood, plastic, or metal fabrication, sculpture, ceramics, and/or textiles. Content: The following three areas of study are covered: Visual Thinking, Practical Resolution and Visual Arts in Context Assessment: Students demonstrate evidence of their learning through the following assessment types.

In Stage 2 students can explore the media of their choice based on artists and themes that inspire them to create their final practical work. This is documented in the Folio along with experimentation.

Students may choose both Visual Arts- Art and Creative Arts – Design by negotiation with the Learning Area Coordinator.

For more information: <https://www.sace.sa.edu.au/studying/subjects/visual-arts-art>

# VET

## (VET)

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### Year 12

#### Credits are dependent on VET course

VET courses are offered by Registered Training Organisations (RTOs) outside of Concordia College. VET courses usually involve practical 'hands-on' learning and can be a good way to explore a variety of career pathways while completing your SACE. It also gives you a head-start on a qualification and develop independence and time-management skills.

VET courses provide qualifications for trades such as plumbing, carpentry, construction, electrician and automotive. VET also provides qualifications in a range of other industries including business, health and fitness, hospitality, electrotechnology, beauty and health services.

Every 60 hours of study in a VET course is equivalent to 10 SACE credits (the equivalent of a one semester subject). You may have to attend the RTO one day a week or study outside of school hour because of this you would study one less subject at school and be required to catch up missed schoolwork during independent study times.

You can earn up to 150 out of 200 SACE credits using VET, as long as you meet the compulsory requirements of the SACE. Completion of a Certificate III qualification can also be used as part of the Flexible Option in the calculation of an ATAR.

More information regarding VET and the SACE can be found on the SACE website: <https://www.sace.sa.edu.au/web/vet/what-is-vet/vet-in-sace>

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