



Senior School Curriculum

Handbook 2027



Lutheran
Education
AUSTRALIA

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Key Staff Contacts



Director of Learning & Wellbeing ELC-12
Senior School Learning Leader
Middle School Learning Leader
Inclusive Learning Coordinator
Futures Coordinator
VET Coordinator

Mathew Disher
 Fiona Greig
 Emily Borowicki
 Danielle Nak
 Lloyd Oppelaar
 Robert Gogel

Faculty Leaders

Applied Technologies
Christian Studies
Creative Industries
English
Health & Physical Education
Humanities
Identities and Futures
Languages
Mathematics
Music
Science

Shane Beitz
 Kate Stavrides
 Jane Thiele (*acting*)
 Annabel Lampard
 Sam White
 Emily Borowicki (*Semester 2*)
 Lloyd Oppelaar
 Trish Prenzler
 Tony McCusker
 Kellie Rich
 Shane Schoff

Learning in the Senior School

Senior School is an exciting time when students can make more personalised decisions regarding their learning. The learning program for students in the senior school is unique to them, aligning with their interests and future aspirations beyond school.

The purpose of the curriculum handbook is to provide key information in relation to Concordia's learning offering in the Senior School. This includes information about the South Australian Certificate of Education (SACE) and the learning programs and study options at Years 10, 11 and 12 for its successful completion.

In **Year 10**, students commence their SACE Journey with the completion of *Exploring Identities & Futures* (a compulsory 10-Credit SACE Stage 1 subject) as well as *Spiritualities, Religion and Meaning* (a 10-Credit SACE Stage 1 subject). The remainder of a student's learning program includes a set of compulsory Australian Curriculum aligned Pre-SACE core subjects as well as elective choices from a set of Pre-SACE or SACE Stage 1 Subjects.

In **Year 11**, students complete the compulsory requirements of the SACE with the completion of *Activating Identities and Futures* (a compulsory 10-Credit SACE Stage 2 subject), at least 10-Credits (one semester) of a SACE Stage 1 Mathematics subject, and 20-Credits (full year) of SACE Stage 1 English. All students complete another 10-Credits of SACE Stage 1 *Spiritualities, Religion and Meaning*, with the remainder of their learning program selected from a set of SACE Stage 1 or SACE Stage 2 subjects and VET courses.

In **Year 12**, there are no compulsory study requirements and a student's learning program is selected from a set of SACE Stage 2 subjects, VET courses, or university studies.

As students make decisions regarding their learning program, they should consider the tertiary, industry and/or vocational pathways of interest to them, as well as their interest more broadly. A team of course counsellors will work closely with students and their families to proactively assist with the subject selection process and learning program planning.

For any enquiries regarding the SACE and learning programs for students, contact **Mrs Fiona Greig, Senior School Learning Leader**.

For any enquiries regarding subject offerings or the College's learning offering more broadly, contact **Mr Mathew Disher, Director of Learning & Wellbeing ELC – 12**.

The South Australian Certificate of Education (SACE)

The SACE is a flexible program and is designed to allow students to choose personalised pathways that match their goals and aspirations. The qualification is awarded to students who successfully complete the necessary requirements over the course of their time in Senior School, including a range of skills and subjects studied at school, other education, training or experience.

To complete the SACE qualification, students need to gain **200 credits** from a selection of Stage 1 and Stage 2 subjects and VET courses. A 10-credit subject is usually one semester of study and a 20-credit subject is usually completed over two semesters.

The table below outlines the requirements for SACE completion.

COMPULSORY SUBJECTS		STUDENT SELECTED SUBJECTS	
50 credits	+	90 credits	60 credits
Stage 1 Exploring Identities and Futures (EIF) (10 credits)		Successful completion of a selection of Stage 1 and Stage 2 subjects, University Studies and/or recognised VET courses.	Successful completion of a selection of Stage 2 subjects, University Studies and/or VET worth at least 60 credits in total. To achieve an ATAR a minimum of 90 credits from Stage 2 subjects or VET equivalent is required.
Literacy Requirement (20 credits) <i>Demonstrated from a range of English subjects at Stage 1 or Stage 2</i>			
Numeracy requirement (10 credits) <i>Demonstrated from a range of Mathematics subjects at Stage 1 or 2</i>			
Stage 2 Activating Identities and Futures (AIF) (10 credits)			

The Australian Tertiary Admission Rank (ATAR)

The ATAR is a percentile ranking from 0 to 99.95 that is calculated using a student's University Aggregate Score determined by the SACE Board. The University Aggregate score is the best possible score out of 90 credits using the calculation in the table below (and is subject to precluded subject combinations and subject counting restrictions).

BEST SCALED SCORE
60 credits
Scaled Score from the three best 20-credit Tertiary Admissions Subjects (TAS). <i>10-credit subjects do not count in this section except when they are in the same subject area and form pairs.</i>

+

FLEXIBLE OPTION
30 credits
Scaled Score from the next best 30 credits Tertiary Admission Subjects (TAS) or equivalents from: + the scaled score of a 20-credit TAS + half of the scaled score of one or more 20-credit TAS + the scaled score of one of more 10-credit TAS + scaled score equivalents from Recognised Studies (VET or University Studies) to a maximum of 20-credits.

For the most up-to-date information regarding entry into University and TAFE, please refer to the SATAC website: <https://satac.edu.au>

The latest edition of the SATAC Guide is available in online format only at: <https://satac.edu.au/satac-publications>

There are many pathways to university other than using the ATAR, with each of the South Australian universities offering a range of different entrance options. These pathways use measures other than the ATAR such as the Special Tertiary Admissions Test (STAT), some VET courses, university preparatory courses, foundation studies, and bridging programs.

For further information about alternative pathways at each university, refer to the following websites:

- + Adelaide University: <https://www.adelaide.edu.au/study/undergraduate/entry-pathways>
- + Flinders University: <https://www.flinders.edu.au/study/pathways>

Vocational Education and Training (VET)

VET courses are offered by Registered Training Organisations (RTOs) outside of Concordia College. VET courses tend to involve practical 'hands-on' learning and can be a way for students to explore a variety of career pathways while completing their SACE. Studying VET as part of the SACE gives students a head-start on a qualification, which is great way to fast-track progress towards a rewarding career while also developing independence and time-management skills.

VET courses provide qualifications for trades such as plumbing, carpentry and automotive, however, they also provide qualifications for a broad range of other industries including business, health and fitness, electrotechnology and health services.

VET courses have a number of hours associated with them and every 60 hours of study is equivalent to 10 SACE credits (the equivalent of a one semester subject). VET courses may involve one-day attendance per week at the RTO or involve study outside of school hours; where attendance during the school day is required, students would study one less subject at school and would be required to catch up missed schoolwork during their independent study times.

Students can earn up to 150 out of 200 SACE credits using VET, as long as you meet the compulsory requirements of the SACE. Completion of a Certificate III qualification may also be used as part of the Flexible Option in the calculation of an ATAR.

More information regarding VET and the SACE can be found on the SACE website: <https://www.sace.sa.edu.au/web/vet/what-is-vet/vet-in-sace>.

If you are interested in finding out more about VET, you should make an appointment to see **Mr Robert Gogel, VET Coordinator**.





University Studies

Year 12 students can choose to replace or supplement (subject to SACE Board approval) their SACE Stage 2 subjects with a university course and have the opportunity to find out what university life is like before they finish school. University courses are recognised by the SACE Board and can be used for both SACE completion and in the ATAR calculation.

Adelaide University Activate

The Adelaide University Activate Program gives Year 12 students the opportunity to experience university study while completing their SACE. Students enrolled in the program study one university subject per study period. The program is designed to fit alongside Year 12 studies. Students can choose from a range of courses delivered on campus or online.

The Activate Program supports students to build confidence, develop academic skills, and gain valuable insight into university study before Year 12 graduation. Parent/guardian approval and school endorsement are required.

Applications and Selection

Entry to the Activate Program is competitive, and not all applicants will be offered a place.

Eligibility

To be eligible, students must be in Year 12, and have achieved a B grade or higher across all Stage 1 subjects (and Stage 2 subjects, if applicable).

For further information or questions, contact:
activate@study.adelaideuni.edu.au

Flinders University Extension Studies

The Extension Studies program at Flinders University also offers a range of courses for Year 12 students. The Extension Studies program offers both face-to-face lectures and tutorials and some online offerings. Successful completion of courses provides recognition for some Flinders University degrees and students are eligible for guaranteed entry to a number of degrees at Flinders University.

Extension Studies is open to all Year 12 students, but the nature and pace of learning is most suited to high-achieving students.

For further information about Flinders University's Extension Studies program, please refer to:
<https://www.flinders.edu.au/study/schools-teachers/extension-studies>.

If you are interested in finding out more about University Studies, please contact **Mrs Fiona Greig, Senior School Learning Leader**.

Special Provisions in the SACE

Special provisions support students who have a disability or have been affected by misadventure or personal circumstances to enable them to participate in learning and assessment on the same basis of other students. Special provisions provide reasonable adjustments to assessments (such as rest breaks, extra time, the use of a word processor for written tasks, etc.) for eligible students.

The administration of special provisions is a shared responsibility of the SACE Board and the College. Students are required to apply for special provisions through the College at the commencement of studying a SACE subject, and information regarding the application process is provided to students at the start of each school year.

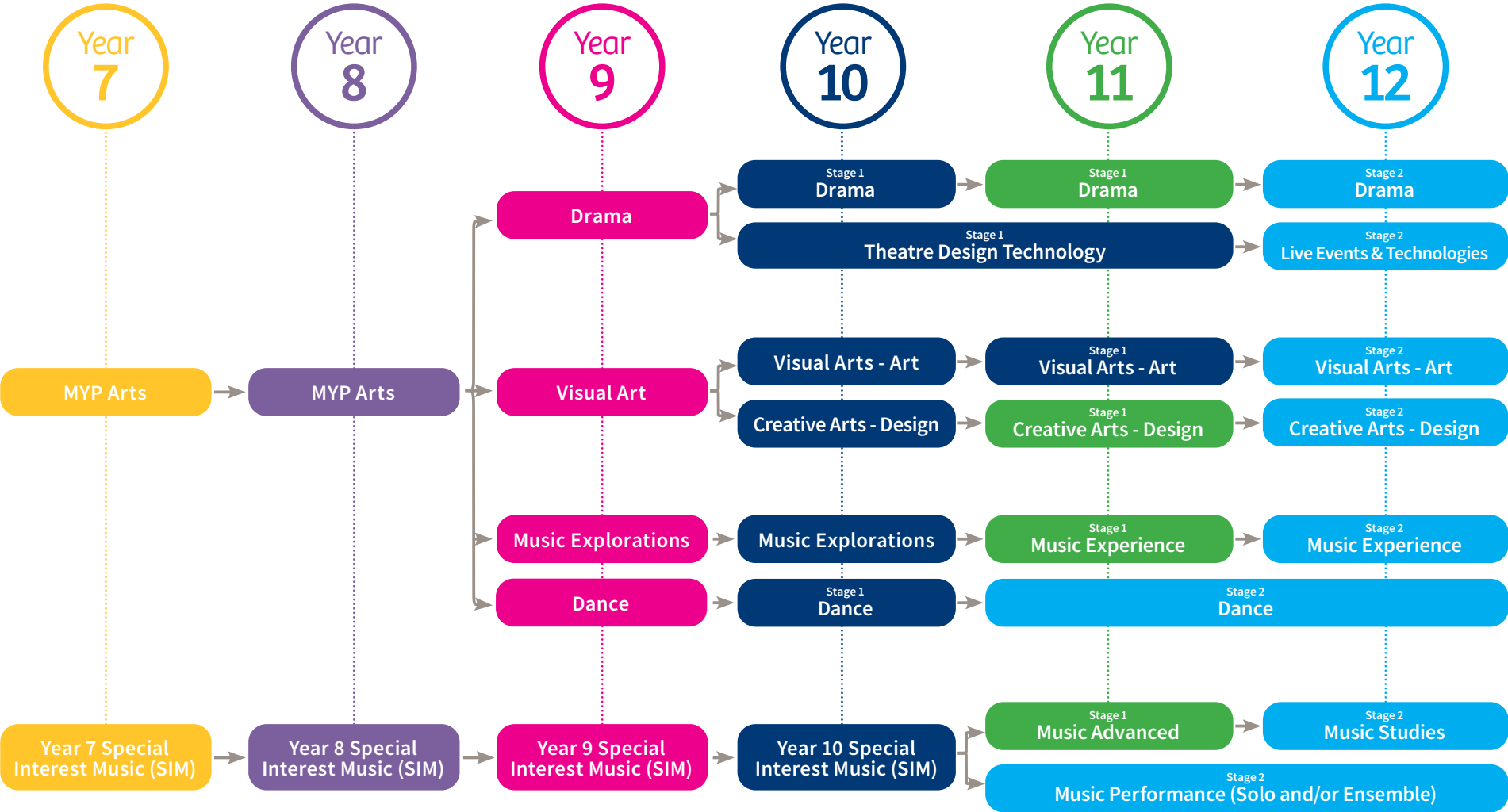
For further information about special provisions in the SACE, please refer to <https://www.sace.edu.au/web/special-provisions/overview>.

For enquiries regarding special provisions in the SACE on the basis of disability, contact **Ms Danielle Nak, Inclusive Learning Coordinator**.

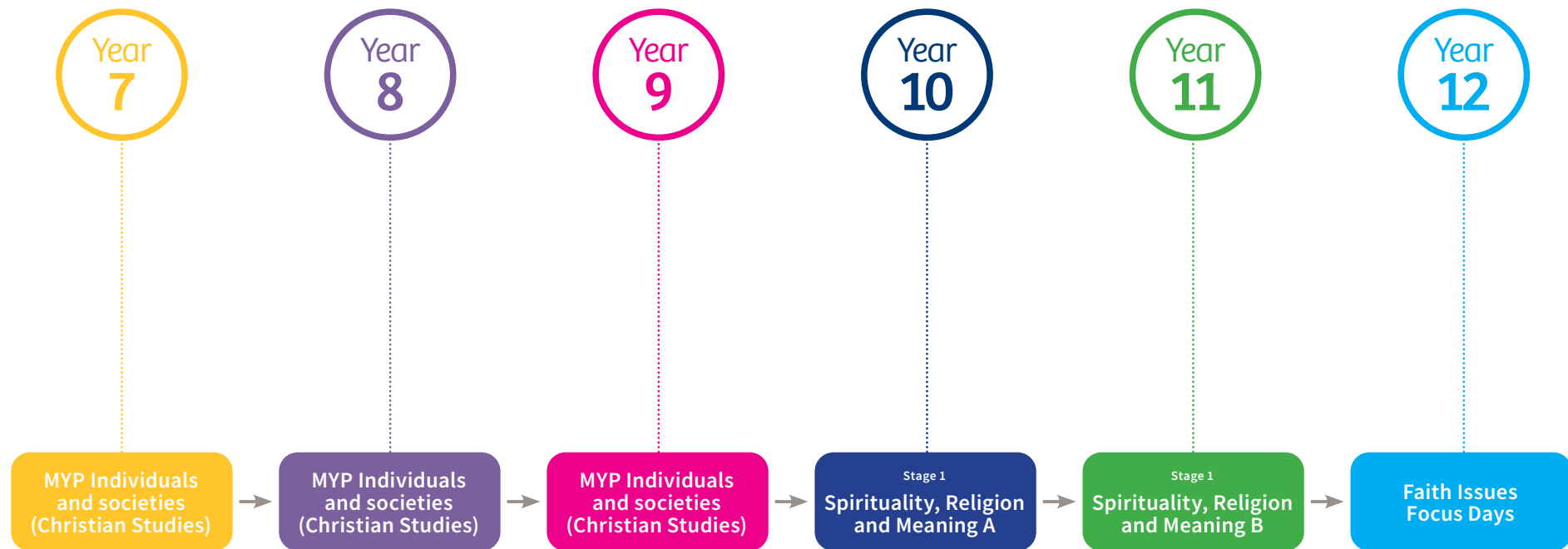
For all other enquiries regarding special provisions in the SACE, contact **Mrs Fiona Greig, Senior School Learning Leader**.



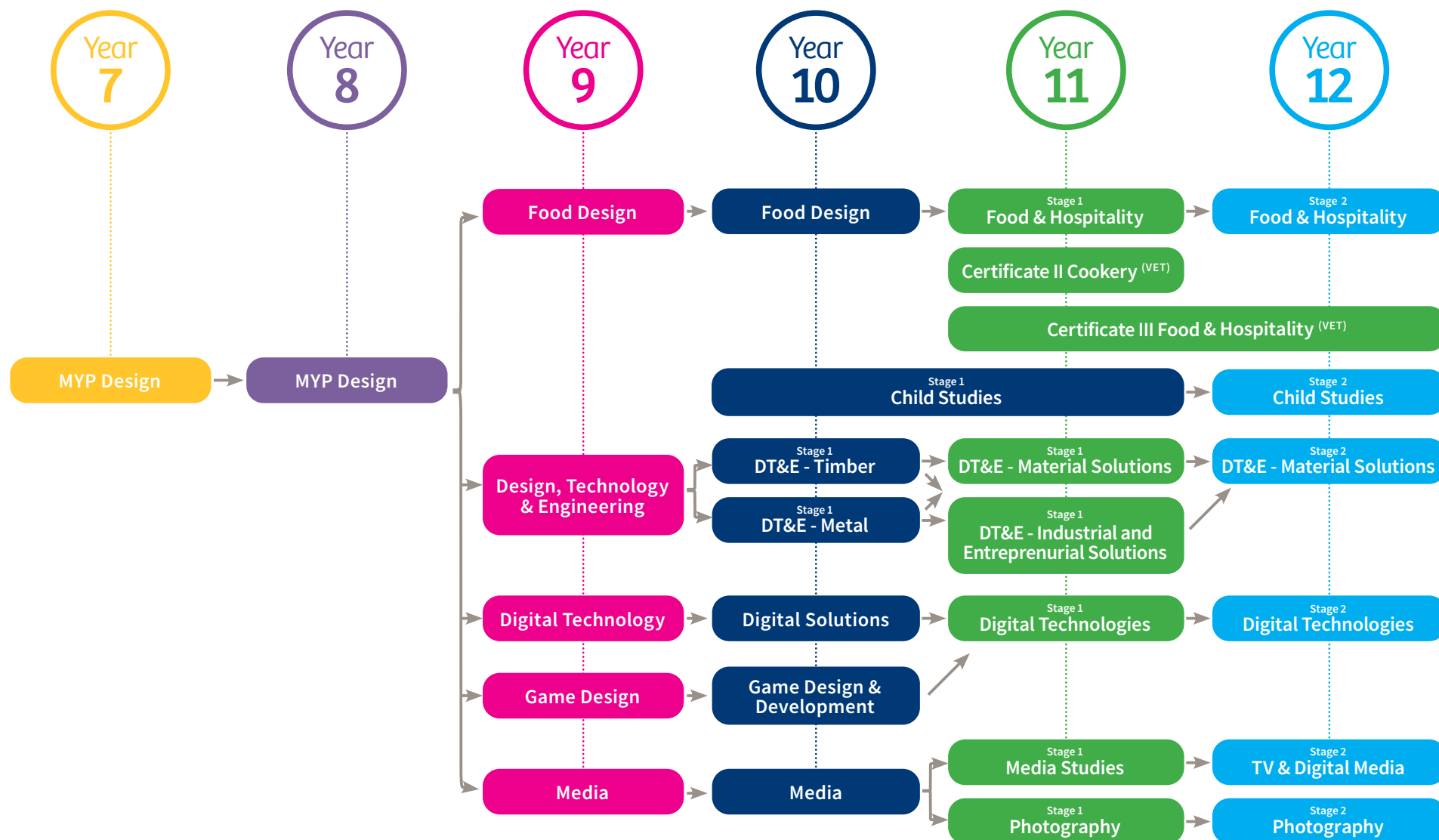
Learning Pathways – Arts



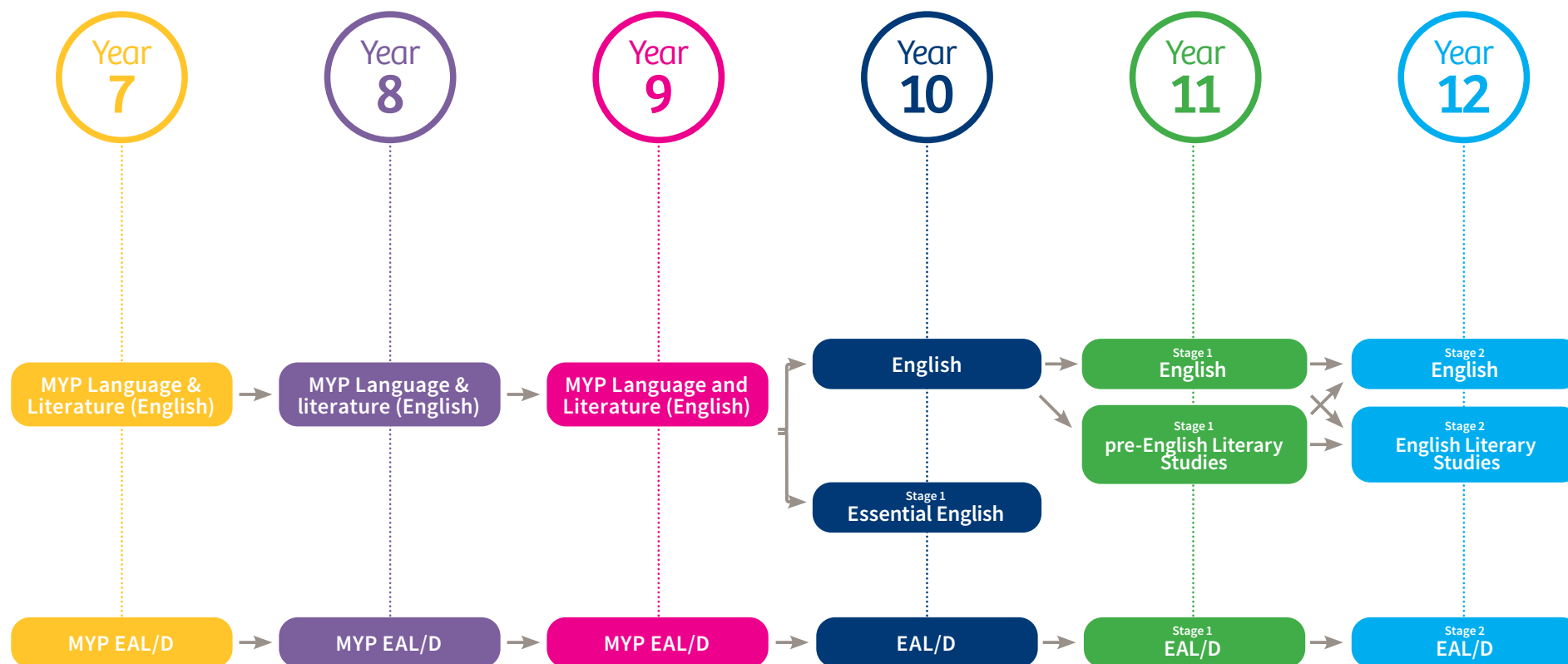
Learning Pathways – Christian Studies



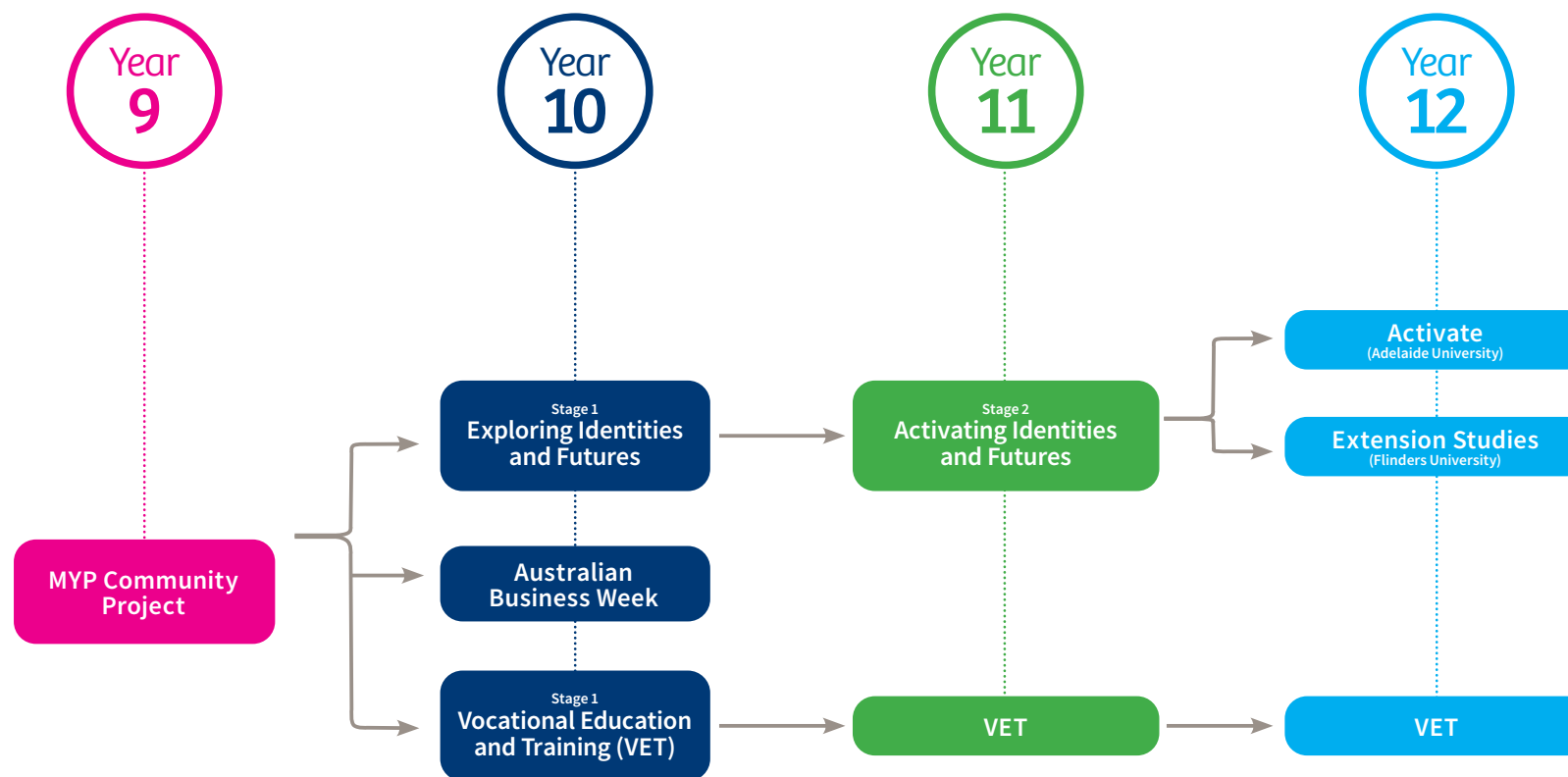
Learning Pathways – Design, Technologies & Media



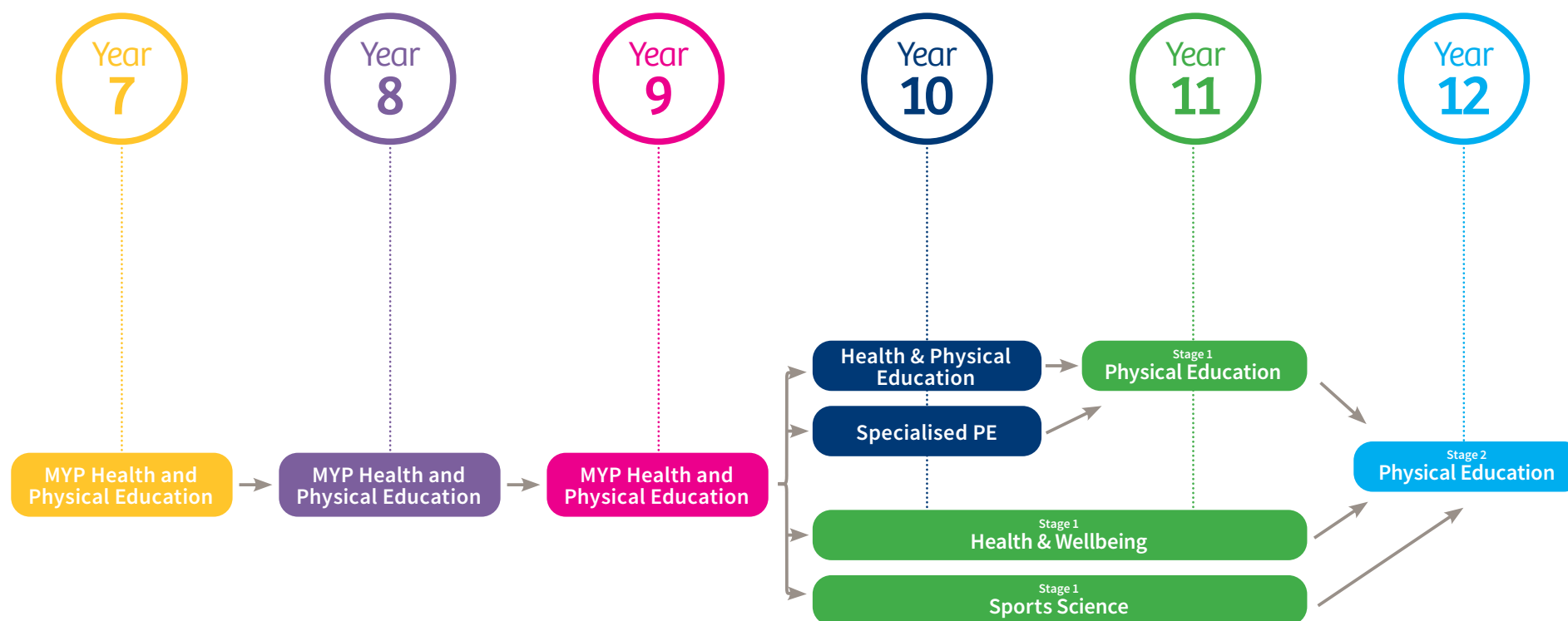
Learning Pathways – English



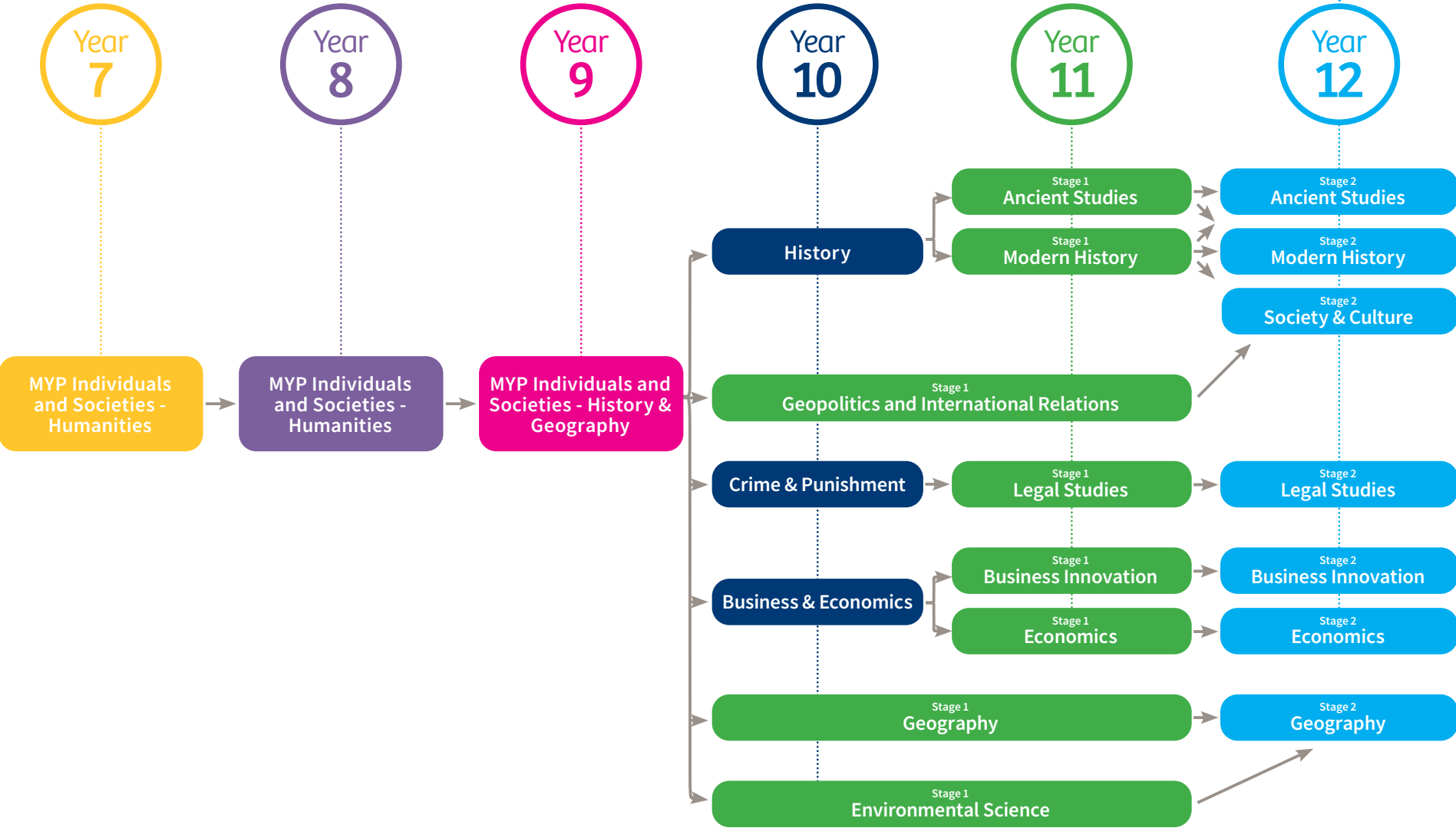
Learning Pathways – Futures & Flexible Pathways



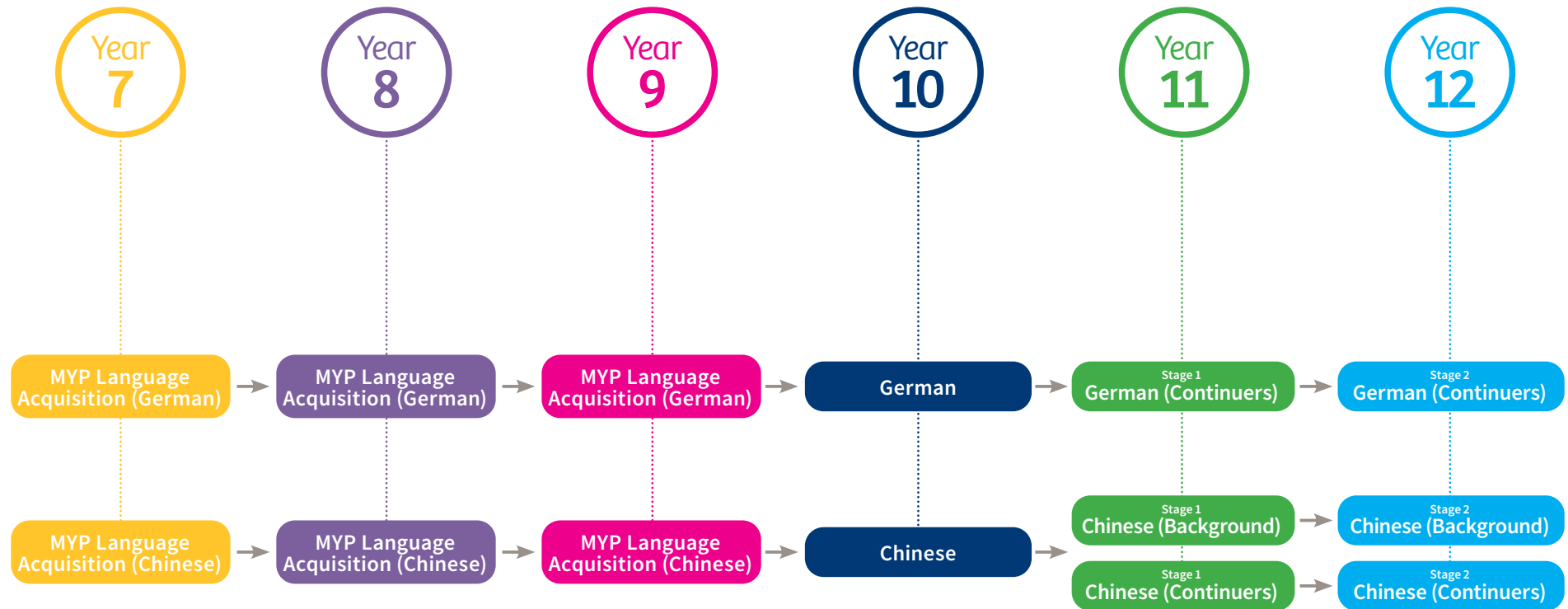
Learning Pathways – Health & Physical Education



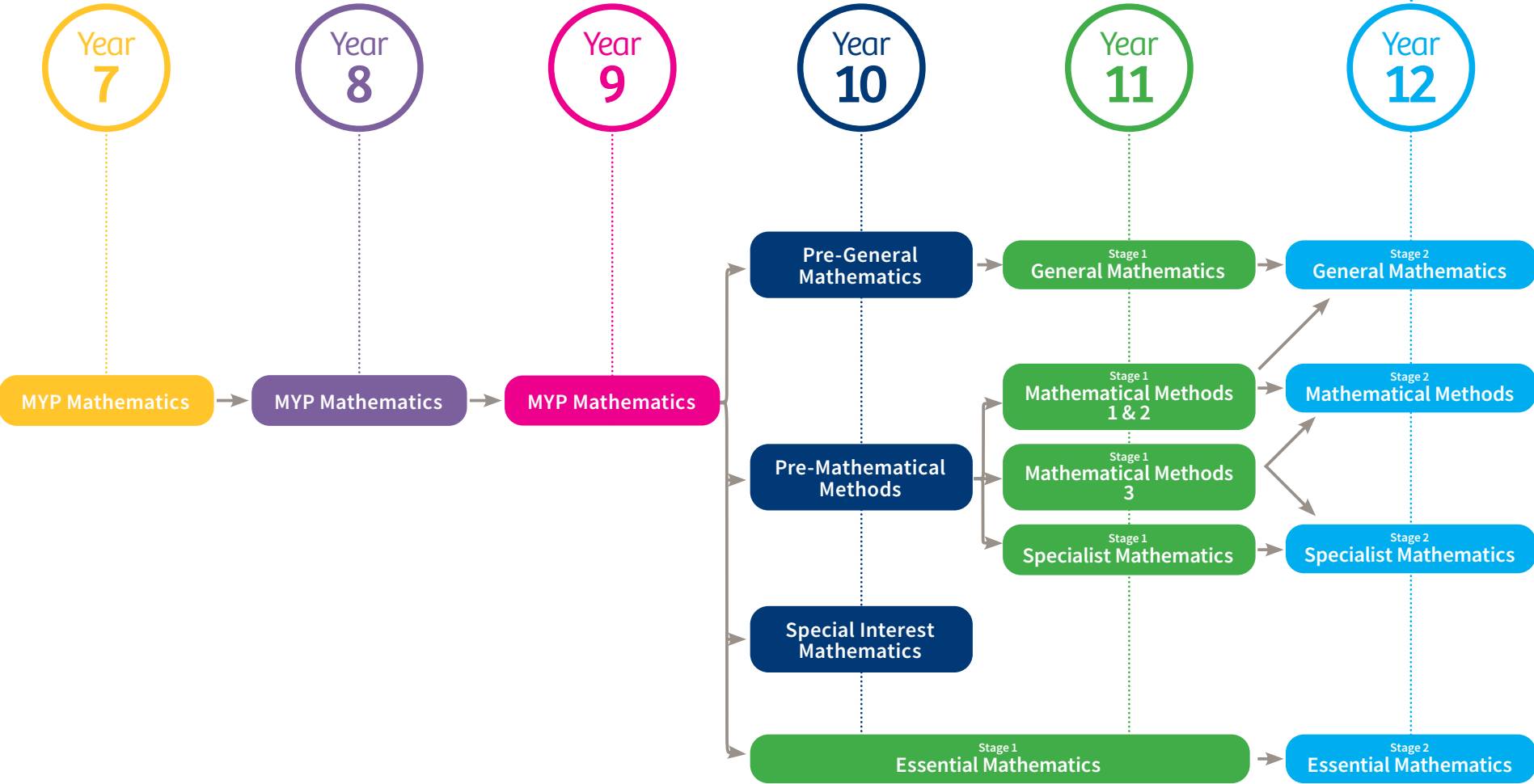
Learning Pathways – Humanities



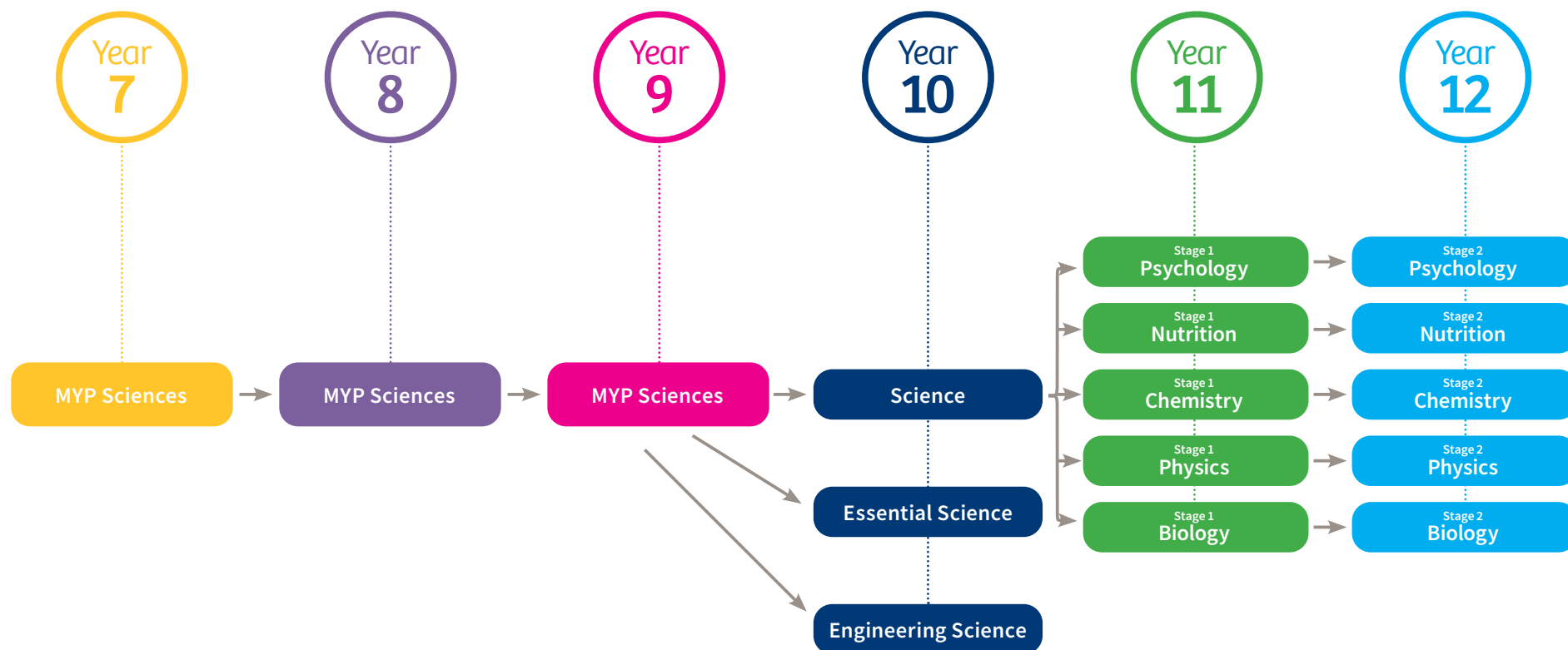
Learning Pathways – Languages



Learning Pathways – Mathematics



Learning Pathways – Sciences



Year 10

Learning Program

Compulsory Subjects

Full year of **one** of the following options

- + **English** (Pre-SACE)
- + **Essential English** (SACE Stage 1 – note: no further English pathway for Year 11 or 12)
- + **English as an Additional Language** (Pre-SACE)

Full year of **one** of the following options

- + **Mathematics** (Pre-SACE General or Pre-SACE Methods in Semester 2)
- + **Essential Mathematics** (Pre-SACE in Semester 1 & SACE Stage 1 in Semester 2)

Full year of **one** of the following options

- + **Science** (Pre-SACE)
- + **Essential Science** (SACE Stage 1 – note: no further Science pathway for Year 11 or 12)

Full year of

- + **Spiritualities, Religion & Meaning** (SACE Stage 1)
- + **Health & Physical Education** (Australian Curriculum)

One semester of

- + **History** (Australian Curriculum)
- + **Exploring Identities and Futures** (SACE Stage 1)

An asterisk (*) denotes that the subject is a pre-requisite for the Stage 1 study of that subject

Students may apply to study a Stage 1 subject not listed via the Senior School Learning Leader

Elective Subjects

Students select **four** semester options from following set:

- + Business & Economics (Pre-SACE)
- + Child Studies (SACE Stage 1)
- + Chinese (Pre-SACE) – Semester 1 & 2**
- + Creative Art – Design (Pre-SACE)
- + Crime & Punishment (Pre-SACE)
- + Dance (SACE Stage 1)
- + Design, Technology & Engineering – Timber (SACE Stage 1)
- + Design, Technology & Engineering – Metal (SACE Stage 1)
- + Digital Solutions (Pre-SACE)
- + Drama (SACE Stage 1)
- + Engineering Science (Pre-SACE)
- + Environmental Science (SACE Stage 1)
- + Food & Hospitality 101 (Pre-SACE)
- + Food & Hospitality: Beyond the Basics (Pre-SACE)
- + Game Design & Development (Pre-SACE)
- + Geography (SACE Stage 1)
- + Geopolitics & International Relations (SACE Stage 1)
- + German (Pre-SACE) – Semester 1 & 2**
- + Health & Wellbeing (SACE Stage 1)
- + Media (Pre-SACE)
- + Music Explorations - Performance (Pre-SACE)
- + Music Explorations – Production (Pre-SACE)
- + Philosophy (SACE Stage 1)
- + Specialised PE (Pre-SACE)
- + Special Interest Mathematics (Pre-SACE)
- + Special Interest Music (Pre-SACE) – Semester 1 & 2**
- + Sport Science (SACE Stage 1 - Scientific Studies)
- + STEM (Pre-SACE)
- + Theatre Design & Technology (SACE Stage 1)
- + Visual Art – Art (Pre-SACE)

Business & Economics

(Pre-SACE)

Year 10

One semester

In Year 10 Business and Economics, you'll explore the world of entrepreneurship and develop entrepreneurial thinking skills to create innovative business solutions for real-world challenges. You'll also delve into basic economic theories and principles, gaining a clear understanding of how the economy functions and how decisions made by individuals, organisations, and governments impact daily life. This course will equip you with the knowledge to analyse economic developments and their effects and to identify problems and conceptualise solutions, preparing you for future success in the dynamic fields of business and economics.

Child Studies

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

Are you passionate about child development or considering a career in childcare or early education? If so, this is the perfect subject for you!

Launching in 2025, Child Studies will offer an engaging and hands-on approach to understanding and supporting children's growth. Delve into important topics such as children's rights and the ongoing issue of child brides around the world, learning how to advocate for children's well-being and safety.

You will explore the nutritional requirements of children at various stages of development, with opportunities to design and prepare healthy dishes that cater to these needs. You will focus on the crucial phase of social and verbal development in toddlers, designing and creating a physical tool aimed at enhancing sensory development, making learning enjoyable and interactive for young children. Finally, you will develop a short, engaging educational episode to be shared with a mothers' group. This project will encourage socialisation for parents and babies, cognitive stimulation, and fine motor skill development in young children.

You will study:

1. Children's Rights and Global Issues
2. Nutritional Needs
3. Social and Verbal Development in Toddlers
4. Educational Outreach

For more information: <https://www.sace.sa.edu.au/web/child-studies/overview>

Chinese (Pre-SACE)

Year 10 Full year

A full year of Pre-SACE Chinese in Year 10 is required as a pre-requisite for Stage 1 Chinese Continuers.

Semester 1

Did you know that Chinese is the most widely spoken language in the world and the foundation of both Japanese and Korean languages? Would you like to know more about the culture and history of the Chinese speaking communities, and improve your ability to understand Chinese and communicate confidently? This course is a continuation of Middle School Chinese. You will develop your language skills (speaking, writing, reading and listening) and cultural understanding of Chinese speaking communities, through topics including Dining out, Shopping, Career Prospects, and Modern Living Settings.

Creative Arts – Design (Pre-SACE)

Year 10 One semester

Year 10 Creative Arts – Design is based on a SACE format in preparation for those who may want to continue study in this area. Design differs from Visual Arts in its function where Design must provide a practical function.

The course will have three areas of assessment for each area undertaken during the semester. The course is based on specific areas of Design so that students can explore different areas of the broader areas of Design. As this is the first time that students are introduced to Design there is an introduction into what Design encompasses.

The first area of Design that is explored is Product Design in the form of creating a functional product such as a teapot.

The second area of Design is Graphic Design which is broad and highly relevant to visual communication. This may be in the form of Illustration, Poster or Logo Design.

The third area will encompass Jewellery Design and/or Fabric/Fashion Design.

Crime & Punishment

(Pre-SACE)

Year 10

One semester

In this subject you will analyse how crimes and punishment interact in society and explore the structures of the Australian Legal System and the dynamic nature of law within our global context.

You will develop an appreciation and awareness of your role as an active citizen in the Australian legal system, skills to communicate ideas with confidence, to make informed and effective decisions regarding legal issues.

Dance

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

Discover the transformative power of dance by choosing it as a subject in 2025! Dance isn't just about movement; it's a dynamic blend of art, physical fitness, and cultural exploration. By immersing yourself in dance, you'll unlock creativity, improve your physical health, and gain a deeper understanding of diverse cultural traditions.

Dance prepares you for participation in the 21st century by equipping you with transferrable skills, including critical and creative thinking skills, personal and social skills, and intercultural understanding. Dance develops individuals to be reflective thinkers who can pose and solve problems and work both independently and collaboratively.

Studying and participating in Dance sharpens your mind and body coordination, enhances flexibility, and boosts overall well-being. Dance also fosters discipline and perseverance, qualities that are essential for success in any field.

You will study:

1. Understanding Dance
2. Creating Dance
3. Responding to Dance

For more information: <https://www.sace.sa.edu.au/web/dance/overview>

Design, Technology & Engineering – Timber

(SACE Stage 1)

Year 10

One semester (10 Credits)

Throughout this unit, you will investigate, design, create, and evaluate a timber storage solution tailored for a specific purpose.

The course emphasises cabinet-making, woodworking skills and finishing techniques, teaching you to use traditional joinery to create your chosen storage solution. Additionally, you will have the option to incorporate modern manufacturing technologies such as laser cutting, 3D printing, and electronics into your designs. This hands-on, practical course combines traditional skills and knowledge with innovative technology, making it ideal for you if you are interested in woodworking, design, and practical problem-solving.

The Main Concepts include:

- Woodwork
- Electronics (extension)
- Computer-Aided Design & Manufacture (CAD/CAM)

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/overview>

Design, Technology & Engineering – Metal

(SACE Stage 1)

Year 10

One semester (10 Credits)

During this course, you'll work within set constraints to develop a design brief for your unique Metal Art creation. You'll get hands-on experience with metal fabrication and gas welding processes, which are the main focus of the practical work within this course.

This course offers you the freedom to design and manufacture your own project that solves a problem you identify. This course is perfect for anyone who loves creating and working with their hands; this course will help you build valuable skills in design and fabrication whilst learning how to gas weld.

The Main Concepts include:

- Metal Processing and Fabrication Techniques
- Oxyacetylene & MIG Welding
- Computer-Aided Design & Manufacture (CAD/CAM)

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/overview>

Digital Solutions

(Pre-SACE)

Year 10

One semester (10 Credits)

Students will explore modern web technologies with a strong focus on programming and their applications in business, innovation, and data analytics. Core programming skills will be developed through hands-on experience with web development, data processing, and interactive digital solutions.

Students will be introduced to data analysis and will learn about data storage and organisation using databases. They will engage with industry-relevant development frameworks to design and build functional digital solutions that collect, process and manipulate large sets of data to develop innovative solutions.

Throughout the semester, students will apply an iterative design process to develop an innovative digital product in response to a real-world problem. They will work with a real client of their choice, enabling authentic, user-centred development and communication.

Learning will be demonstrated through a range of multimodal presentations that showcase each student's learning, planning, coding skills, and the effectiveness of their solution.

The Main Concepts include:

- Digital Ethics
- Data Storage and Organisation (Databases)
- Computational Thinking
- Data Analytics
- Programming and Web Development

Drama

(SACE Stage 1)

Year 10

One semester (10 Credits)

This Drama course is focused on preparing you for SACE Drama by building your abilities to create live performance.

Focusing on Stanislavski's Naturalism, you will understand how to create realistic characters onstage and work with professional performers by viewing live theatre events and participating in workshops.

You will work in small groups for a Minor Performance task and then collaborate as a whole-class company to create a public Group Production, as well as evaluating your own drama-making through a learning portfolio.

For more information: <https://www.sace.sa.edu.au/web/drama/overview>

Engineering Science (Pre-SACE)

Year 10

One semester

Note: A minimum grade of B in MYP Mathematics is recommended for this course.

This integrated Science & Maths subject develops students' understanding of mechanical systems involving force multipliers like levers and gears and more complex analysis of wave phenomena. The concepts are modelled mathematically using algebraic and graphing methods to solve real-world problems. Students then apply scientific inquiry skills through a practical investigation or design project, where they analyse a problem and propose or test a solution.

The subject provides an opportunity for extension in mathematical and investigative skills through applied physics and engineering concepts.

Students will be able to:

- + Understand and apply concepts related to wave behaviour and moments/torque.
- + Use mathematical modelling and analysis
- + Conduct scientific investigations, including planning, data collection, analysis, and evaluation.
- + Communicate findings using scientific conventions, diagrams, and mathematical reasoning.
- + Develop problem solving and communication skills necessary for engineering, science and mathematics career pathways.

English (Pre-SACE)

Year 10

Full year – compulsory

The Year 10 English course is designed to extend your critical and creative thinking skills as you read and view texts and compose original texts of your own. Texts that are chosen for study will broaden your understanding of our own society and of other cultures, with a focus on how power shapes the human experience.

Units of study will include:

Responding to Texts

- + A Critical Reading task, based on a short story.
- + Study of Classic Literature (novel) that explores and critiques the corruption of power.
- + Study of Poetry that promotes and explores the reclamation of power from diverse minority groups.
- + Study of a Dystopian film focused on cinematic devices.
- + Study of a play that explores the classism and exploitation.

Creating Texts

- + Production of a creative piece of writing using conventions of dystopian fiction.
- + Production of transformative writing in response to Poetry.

Intertextual Study

- + An intertextual study of the power of language with a focus on traditional and modern propaganda
- + An independent intertextual study in response to two of the texts studied throughout the year.

At the end of the year, a 100-minute examination will test your critical reading skills in response to a selection of short texts.

English as an Additional Language

(Pre-SACE)

Year 10

Full year – compulsory

Note: This subject is designed for students for whom English is a second language.

In Year 10 English as an Additional Language (EALD) you will learn how audience and purpose affect language choices and text structures when writing and speaking. You will explore persuasive devices, colloquialisms, idioms and imagery, and develop your knowledge of linking conjunctions and cohesive devices to produce extended responses for a range of tasks. You will also develop skills to interpret and extract information from a wide range of text types and use communication strategies to interact purposefully in different authentic settings. This course will also cover some essential cultural knowledge and concepts relevant to the understanding of a range of fiction and non-fiction English texts.

Environmental Science

(SACE Stage 1)

Year 10 and 11

One semester (10 Credits)

Planet Earth is a turbulent place with natural hazards impacting both people and the environment.

In Environmental Science you will explore the ways in which hazards such as earthquakes, tsunamis and volcanic eruptions impact the landscape, wildlife, habitats, and people. You will examine the size and frequency of natural hazards on a local and global scale and answer questions such as: how can we predict the damage caused by natural hazards and what can be done to mitigate the impact of natural hazards?

In the second topic you will explore atmospheric processes and the causes of climate change. You will investigate how the climate has changed and the possible consequences of climate change if temperatures on planet Earth continue to rise. As the next generation, it will be up to you to plan for a future that protects planet Earth from the damage caused by natural hazards and people.

You will study:

1. Turbulent Earth
2. The Atmosphere and Climate Change

For more information: <https://www.sace.sa.edu.au/web/earth-and-environmental-science/overview>

Essential English

(SACE Stage 1)

Year 10

Full year (20 Credits)

The completion of a full year of this subject fulfils the literacy requirement of the SACE and is aimed towards students who do not wish to pursue the study of English beyond this requirement.

If you are concerned about having difficulty meeting the SACE literacy requirements of English, Stage 1 Essential English allows you to meet the SACE literacy requirements.

Essential English will be taught as two semester units, comprised of four summative tasks, with at least one task from each of the components below and at least one task which is an oral or multi-modal presentation.

- + **Responding to Texts.** You will respond to the texts studied in a way which allows you to show a comprehension of the ideas contained within them, an ability to analyse some of the choices made in their construction, and an ability to communicate your ideas clearly. Responses may be in the form of short paragraphs or spoken commentary rather than in essay form.
- + **Creating Texts.** You will create a range of original texts for different purposes, showing an ability to communicate clearly and use appropriate textual conventions.

For more information: <https://www.sace.sa.edu.au/web/essential-english/overview>

Essential Mathematics

(Pre-SACE & SACE Stage 1)

Year 10

Full year (10 Credits)

The completion of the second semester of this subject fulfils the numeracy requirement of the SACE and is aimed towards students who do not wish to pursue the study of Mathematics beyond this requirement.

By selecting this course, you will have the opportunity to gain the required 10 Numeracy credits to successfully complete the SACE. Upon successful completion of the topics studied in semester 2 you will have the option of not continuing with Mathematics in Year 11.

Semester 1

(Pre-SACE)

You will study the following topics: Number, Rates of Change, and Measurement. There will be a practical element to your learning experience throughout these topics.

Semester 2

(SACE Stage 1)

The Semester 2 topics you study to gain your SACE numeracy credits are: Earning and Spending, Interest Calculations, and Statistics.

For more information: <https://www.sace.sa.edu.au/web/essential-mathematics/overview>

Essential Science

(Pre-SACE & SACE Stage 1)

Year 10

Full year (10 Credits)

This subject is aimed towards students who do **not** wish to pursue the study of any sciences at SACE Stage 1 or 2 level.

Essential Science supports students to engage in scientific questions, issues and investigations that are relevant and of personal interest to them. Students inquire into a range of scientific problems and questions to both design investigations and test hypotheses, as well as explore the interactions between society and science. The focus will be on Biology and Nutrition, with there being opportunities to explore areas of personal interest.

For more information: <https://www.sace.sa.edu.au/web/scientific-studies/overview>

Exploring Identities & Futures

(SACE Stage 1)

Year 10

One semester (10 Credits) – compulsory

Exploring Identities and Futures (EIF) is a compulsory Stage 1 subject studied in Year 10. EIF has been designed to support you in developing the capabilities required to thrive as life-long learners.

Through EIF you will explore your aspirations, be given the space and opportunity to extend your thinking beyond what you want to do, but also consider who you want to be in the future.

You will develop agency by initiating your learning and making choices on what you do, demonstrate self-efficacy and self-regulation through planning and implementing actions to develop your capabilities and develop communication skills and reflective practice by collaborating and connecting with others, valuing feedback and sharing evidence of your learning progress.

This subject will support you in developing your time management as you are responsible for all elements of your learning and assessment and build your skills in preparation for Activating Identities and Futures (Stage 2) in Year 11.

For more information: <https://www.sace.sa.edu.au/web/identities-and-futures/overview>

Food & Hospitality 101 (Pre-SACE)

Year 10

One semester

This semester will arm you with the skills, knowledge, and confidence needed to thrive in the Food and Hospitality Industry.

You will create seasonal dishes and learn how to construct delicious Instagram-worthy dishes that reflect the best of each season. Impress your friends and family with your culinary creations. Master coffee skills and become a barista pro! From crafting the perfect espresso to creating beautiful latte art, you'll master the essentials of coffee making. Gain crucial knowledge about food safety practices, ensuring that your dishes are not only tasty but also safe to eat. Delve into the world of French culinary techniques. Master classic French cuts and learn the technologies behind preparing exquisite French dishes. Whether you're dreaming of becoming a chef, opening your own café, or just want to up your kitchen game, the skills you acquire will open doors to endless opportunities in the culinary world.

You will study:

1. Basic hospitality skills
2. Coffee skills
3. French favourites

Food & Hospitality: Beyond the Basics (Pre-SACE)

Year 10

One semester

This semester, dive into the vibrant food scene of Adelaide and master the art of designing and styling edible artistry for restaurant-quality dishes. You'll get hands-on experience in the Adelaide Central Markets, a lively hub of diverse food producers. You will be a master in food styling. Each week, you'll craft and style dishes that are not just delicious but also Instagram-worthy. Learn the tricks to make food look as good as it tastes. You will stay on top of the latest food trends by exploring the bustling stalls at Adelaide Central Markets. Understand what's hot and how to incorporate these trends into your creations.

In this subject you will learn how platforms like Instagram, Snapchat and Facebook can boost a business's reach. Discover how to create eye-catching food presentations that can attract followers and create a buzz online.

You'll get plenty of practical experience, experimenting with different styles and techniques to create dishes that stand out both in the market and on social media. You will showcase your creations and connect with a community of food lovers and professionals.

You will study:

1. Producer in residence
2. Trending tables

Game Design & Development

(Pre-SACE)

Year 10

One semester

Students will learn about game design and development and how games have an impact on our society. Students will learn to program a range of animated games (2D/3D) using industrial technologies and frameworks. Students will be introduced to object-oriented programming and be tasked with developing their own game of their choice across the Semester using a design cycle. Students will demonstrate their learning through a multimodal presentation highlighting their game creation in action, how it works and providing an authentic evaluation of the final game product.

The main concepts covered include:

- + Game Design
- + Object Oriented Programming
- + Computational Thinking

Geography

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

Do you want to know more about our planet and the issues it faces? Discover where people live and why, and investigate contemporary environmental issues in South Australia, then Geography is for you.

In Geography we will investigate the natural and human-induced hazards that impact people and place and look at the issues facing Megacities such as Japan, New York and Mumbai, examining why they have grown so rapidly and exploring the challenges of living in these enormous cities. We will analyse possible solutions including tiny houses, high speed transport such as the Bullet Train and ways to improve slums such as Dharavi.

You will have the opportunity to explore local environmental issues during a fieldwork excursion in and around Adelaide to examine the impacts and risk of bushfire, water quality in local rivers and the effects of climate change and storms on our local beaches.

You will study:

- + Natural and Human-induced Hazards
- + Megacities
- + Local Environmental Issues – fieldwork excursion

For more information: <https://www.sace.sa.edu.au/web/geography/overview>

Geopolitics & International Relations

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

Politics shape our beliefs, our actions and our lives. Understanding how politics works is essential to understanding why our world currently looks the way that it does.

In Topic 1 of Geopolitics and International Relations, you will learn how Australia's political system works and compare it with the political systems of different countries around the world. You will understand how political parties, such as the Liberal, Labor and Greens parties, are formed, how they gain power, and how they use this power to shape societies around the world. You will further understand and develop your own political ideas and philosophies, while having the opportunity to create and promote your very own political party.

In Topic 2, you will consider the biggest political concerns in the world today, including the building of geopolitical alliances between countries, the outbreak of regional conflicts and the initiatives taken to prevent full-scale war between global powers. By the end of the course, you will think more critically, argue more precisely and understand much more about your power as an informed individual.

You will study:

1. Understanding how politics works
2. Reimagining our future

For more information: <https://www.sace.sa.edu.au/web/politics-power-and-people/overview>

German

(Pre-SACE)

Year 10

Full year

A full year of Pre-SACE German in Year 10 is required as a pre-requisite for Stage 1 German Continuers and participation in the German Exchange Program.

Did you know that German is spoken by 133 million people world-wide, and is the most widely spoken first language in Europe? Would you like to know more about the culture and history of the German speaking communities, and improve your ability to understand German and communicate confidently?

This course is a continuation of Middle School German and will introduce you to, and prepare you for, SACE-style assessment tasks. You will develop your language skills (speaking, writing, reading and listening) and cultural understanding of German speaking communities, through topics including Tourism and Travel, Environment, German Cuisine, and Sport and Healthy Lifestyles. In Year 10 German you will also have the opportunity to apply for participation in the German Exchange Program.

Students may elect to study only one semester of German, however, this will not be suitable preparation for SACE Stage 1 German Continuers.

Health & Physical Education

(Australian Curriculum)

Year 10

Full year – compulsory

This subject explores projects and concepts covered in Stage 1 and 2, whilst also exploring activities and ideas for lifelong health and wellness and participation in physical activity.

Touch and exercise physiology is the first practical unit which covers concepts like chronic adaptations to exercise, the different body systems, the energy systems and fitness and training.

Pickleball, gymnastics and lifestyle fitness are the other key practical units run throughout the year. Students will also undertake an additional practical unit differentiated based on the interest of the class.

Additionally, students will undertake 8 lessons of selfdefence facilitated by the Golden Knights. Students will undergo a final assessment, showcasing their learning of the different techniques. If successful, students will earn their blue belt.

Students will explore a contemporary issue in sport through a research-project. This involves students investigating a current or relevant topic that is affecting the world of sport today. The focus is on real-world issues, and the purpose of this project is to help students understand the social, ethical, and cultural dimensions of sport, develop research skills, and engage critically with current debates or problems in the sporting world.

Health & Wellbeing

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

You will undertake a range of lifestyle and wellbeing activities to consolidate learning about the positive effects of movement on mental, emotional and physical wellbeing. You will collect baseline data, create plans to improve health, wellbeing and physical performance, and present findings in a multi-modal format.

Basic nutrition concepts including energy, macronutrients, food labelling, and social influence are covered in order to establish the knowledge and understanding needed to make healthy dietary choices. You will then use this information to create a campaign targeted at teenagers to influence them to make healthy dietary choices.

You will also undertake a group project aimed at redeveloping a space here at Concordia to enhance the health and wellbeing of our community, and more specifically our students. You will explore local community spaces including playgrounds, parks and recreational sporting facilities to gather ideas and inspiration for the project. This authentic and realistic project will be pitched to a panel for feedback before submitting a final presentation.

For more information: <https://www.sace.sa.edu.au/web/health-and-wellbeing/overview>

History

(Australian Curriculum)

Year 10

One semester – compulsory

In Year 10 History, you will study the development of the modern world since the end of the First World War in 1918. You will learn about the political and economic situation in Europe and Asia during the interwar period and understand how a range of ideological forces including fascism and nationalism pushed the world into a Second World War. You will learn about the key events of the Second World War, as well as the struggle for civil rights in Australia and the United States in the years following this conflict. Finally, you will begin to understand how Australia's place in the modern world has been shaped by various events, ideas and people during the late decades of the twentieth century.

In Year 10 History, you will study:

- + The interwar years and the Great Depression
- + The development of radical political ideas such as fascism, nationalism and communism
- + The causes and nature of World War II
- + The struggle for civil rights and freedoms in twentieth century Australia and the USA
- + Australia's place in the modern world

Mathematics

(Australian Curriculum & Pre-SACE)

Year 10

Full year – compulsory

This final year of Australian Curriculum Mathematics will help prepare you for the Stage 1 courses that will be available to you in Year 11. You will be exposed to some complex ideas as a cohort in Semester 1 and then make a selection that best suits your future pathway in Semester 2. You will be encouraged to keep an open mind and challenge yourself to improve your mathematical ability and reach your potential.

Students will make an initial indication of whether they will study General Mathematics or Mathematical Methods in Year 11.

Semester 1

(Australian Curriculum)

In Semester 1 you will study topics on Linear equations, Trigonometry, Coordinate Geometry, Financial Mathematics and Measurement.

Semester 2

(Pre-SACE)

The Semester 2 topics you study will depend on the choice you make with the following being the topics for each course:

Pre-General:

- + Quadratic Algebra
- + Financial Mathematics
- + Statistics
- + Networks

Pre-methods:

- + Quadratic Algebra
- + Parabolas and Other graphs
- + Indices and Exponentials
- + Conditional Probability
- + Circle Geometry

Media (Pre-SACE)

Year 10

One semester

Throughout the course, you will develop your theoretical understanding of Media concepts and creative/technical skills, through a range of practical units. These are designed to give you hands on experience in video production, editing, photography and live TV, as well as helping you develop collaborative, communication, and problem-solving skills. You will work as part of a group and independently to conceptualise, design, develop and create a range of Media 'products' including a short advert, documentary, zine and social media reels.

The main topics covered include:

- + Advertising
- + Understanding product design and target audiences
- + Documentary
- + Photography: Exposure, Shallow Depth, Light Painting

Music Explorations – Performance

(Pre-SACE)

Year 10

One semester

Subject to student interest and enrolment numbers, this course may be offered as a combined class with Music Explorations Production and run for one semester only.

In this course, you will work with other students to form bands, develop your instrumental skills, and learn how to perform and create music together. Throughout the semester, you will rehearse and perform existing songs, while also collaborating with your band to write, record, or perform an original composition.

Using modern music technology, you will be able to create and arrange music even with limited prior theory knowledge. Whether you are a complete beginner or already have some experience, this course will help you build your skills on an instrument such as drums, bass guitar, guitar, keyboard, or voice.

By the end of the semester, you will have the confidence and ability to perform as part of a modern band, while developing practical musicianship, creativity, teamwork, and skills that will enable you to enjoy making music with others throughout your life.

This course provides an excellent pathway into Stage 1 Music Experience.

Units:

- + Contemporary music investigation and analysis
- + Theory and instrumental skills for songwriting
- + Contemporary composition in a lead sheet style (Lyrics and chords)
- + Ensemble performance (students have the option to also do solo performance)

Music Explorations – Production

(Pre-SACE)

Year 10

One semester

Subject to student interest and enrolment numbers, this course may be offered as a combined class with Music Explorations Performance and run for one semester only.

Do you enjoy creating electronic music? Are you interested in designing exciting live performance experiences using sound, lighting, and technology?

In this course, you will use a DAW (Digital Audio Workstation), to compose, record, produce, and perform your own music. You will also have the opportunity to help create and deliver live performances, learning the fundamentals of sound and lighting operation through hands-on, student-led projects.

Working individually and with others, you will perform using either a traditional instrument, voice, or music technology such as Ableton Live. Throughout the course, you will develop practical music industry skills while building your understanding of musical elements, music production techniques, and live event technology.

This course provides an excellent pathway into Stage 1 Music Experience.

Units:

- + Putting on a show- ensemble performance and Music Industry skills
- + DAW for recording
- + Ableton Live for performing

Philosophy

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

With increasing polarisation in society about any number of issues, it is, arguably, as important as ever to learn how to identify philosophical issues, positions, and assumptions.

In Philosophy you will learn the general structure of a philosophical discussion and develop your ability to identify a good and a bad argument. You will critically analyse positions and assumptions, and demonstrate your capacity to justify a position on an ethical issue using the general structure of a philosophical argument.

You will:

- + Explore the strengths and weaknesses of Utilitarianism
- + Consider Plato's Allegory of the Cave in The Matrix
- + Contrast Jeremy Bentham's Hedonistic calculus with Dostoevsky's Man Underground
- + Argue for and against at least one ethical issue of your choice

For more information: <https://www.sace.sa.edu.au/web/philosophy/overview>

Physical Education (Australian Curriculum)

Year 10

Full year - compulsory

This subject explores projects and concepts covered in Stage 1 and 2, whilst also exploring activities and ideas for lifelong health and wellness and participation in physical activity.

Touch and exercise physiology is the first practical unit which covers concepts like chronic adaptations to exercise, the different body systems, the energy systems and fitness and training.

Pickleball, gymnastics and lifestyle fitness are the other key practical units run throughout the year. Students will also undertake an additional practical unit differentiated based on the interest of the class. Additionally, students will undertake 8 lessons of self-defence facilitated by the Golden Knights. Students will undergo a final assessment, showcasing their learning of the different techniques. If successful, students will earn their blue belt.

Students will explore a contemporary issue in sport through a research-project. This involves students investigating a current or relevant topic that is affecting the world of sport today. The focus is on real-world issues, and the purpose of this project is to help students understand the social, ethical, and cultural dimensions of sport, develop research skills, and engage critically with current debates or problems in the sporting world

Science (Pre-SACE)

Year 10

Full year – compulsory

The sciences offer a way of learning through inquiry that can contribute to the development of analytical and critical thinking. Science encourages the development of scientific inquiry skills and transferable thinking skills.

At Year 10 students study either Science or Essential Science. Essential Science is a less mathematical science course and students enter this course by teacher recommendation.

Topics include:

- + Genetics
- + Evolution
- + Atomic structure, properties and the periodic table
- + Chemical reactions and reaction rate
- + Origin of the universe
- + Motion in one dimension, Newton's laws of motion
- + Energy

Sports Science

(SACE Stage 1 - Scientific Studies)

Year 10 or 11

One semester (10 Credits)

Sports Science is an interdisciplinary subject where you will examine topics and issues relating to sport using the science inquiry skills and scientific methods. You will complete three scientific three investigation reports and a collaborative task that involve applying scientific knowledge to identify and understand various factors that influence sporting performance.

You will examine topics and issues relating to:

- + Exercise physiology
- + Sports nutrition
- + Sports psychology
- + Advancements in sports to improve performance
- + Biomechanical advantage in sports

For more information: <https://www.sace.sa.edu.au/web/scientific-studies/overview>

Specialised PE

(Pre-SACE)

Year 10

One semester

In specialised PE you will be equipped with the skills and knowledge and understanding to complete Stage 1 and 2 PE confidently. You will undertake projects including skill improvement cycles, group dynamics, data collection and game modification. You will participate in a team sport (Volleyball) and an individual lifestyle sport (Golf) in conjunction with the theory concepts.

You will explore skill acquisition through laboratory activities and/or an integrated approach within Volleyball lessons.

Biomechanics is also covered through an integrated approach within Golf lessons, with a focus being on skill improvement, video analysis, goal setting and evaluations.

Special Interest Mathematics

(Pre-SACE)

Year 10

One semester

Do you want to know and learn how Mathematics is used in the real world? Then this semester long optional course could be for you! We will look at areas of interest amongst the cohort and try to develop a programme of work that will hold some interest for all students. Possible areas of research are: data analysis in sports, game design, triangulation used in GPS, Bezier curves and how they are used in design and prediction of trajectories. This will be more research based on your interests having gained insight into a number of areas of Mathematics.

Special Interest Music (Pre-SACE)

Year 10

Full year

A full year of Pre-SACE Special Interest Music in Year 10 is required as a pre-requisite for Stage 1 Music Advanced.

This course is aimed at students who have come through the Year 9 Special Interest Music (SIM) course or who have existing understanding of theory and instrumental skills equivalent to AMEB Grade 3/4 level.

Students who have not previously completed Year 9 SIM are welcome to apply for this course but must first seek approval from the Head of Music.

This course provides opportunities to further develop your musicianship through both solo and ensemble performance. You will broaden your understanding and appreciation of a range of musical styles through listening, analysis, and practical music-making, including creating your own arrangement in a Latin music style.

Throughout the year, you will strengthen your understanding of tonality, harmony, music notation, and aural skills, building a solid foundation for future music studies.

In Semester 2, you will take a leading role in planning and presenting a live concert in collaboration with the Semester 2 Music Explorations class. This project gives you responsibility for developing performances, organising and promoting the event, and gaining hands-on experience in concert production and event management.

Units of Learning:

- + Solo Performance
- + Ensemble performance
- + Exploring Musical Elements and Genre (Sem 1 Latin arranging)
- + Genre, Sem 2 General Analysis)
- + Music Notation and Aural Development
- + “Putting on a Show” – ensemble performance and
- + Music Industry skills

Spiritualities, Religion & Meaning

(SACE Stage 1)

Year 10

Full year (10 Credits) – compulsory

This full year subject invites you on a profound journey to explore the diverse beliefs, values, and practices that shape human experience and understanding. Through engaging with various religious traditions and philosophies, you will uncover how individuals and communities seek meaning, purpose, and connection in their lives.

For a 10 credit SACE subject, teachers and students use one or more the six “big ideas” (see below) to frame inquiry questions to explore issues, concepts and ideas and reflect on personal and shared meaning within one or more spiritualities and/or religions.

Students engage with the big ideas individually and in collaboration with others, through imaginative exploration, research, dialogue, open questioning and empathetic listening.

The “big ideas”:

- + Growth, belonging, and flourishing
- + Community, justice and diversity
- + Story, visions and futures
- + Spiritualities, religions, and ultimate questions
- + Life, the universe and integral ecology
- + Evil and suffering

For more information: <https://www.sace.sa.edu.au/web/spiritualities-religion-and-meaning/overview>

STEM (Pre-SACE)

Year 10

One semester

In this course, you’ll look at various aerodynamic principles by designing and building a balsa wood model glider. You will learn about buoyancy, Bernoulli’s principle, lift and drag equations, and fixed-wing design, applying these concepts to make your glider fly for as long as possible. This practical experience is perfect for anyone interested in flight, engineering, and creative problem-solving. This course allows you to investigate, develop, create, and evaluate your own glider whilst testing and modifying your design to make it as successful as possible.

You will also use scientific methods to investigate factors that affect rocket flight, looking into experiments and data analysis. You’ll select materials and refine your skills in 3D printing and laser cutting to design, build and refine your rockets. This practical experience is perfect for those who love science and technology, offering a chance to combine theory with practical skills. You’ll explore how different variables influence flight and use CAD/CAM technologies to design and improve your rocket to achieve the best flight time possible. This course is perfect for you if you want to learn more about the theory of rocketry and test it out on your own designs.

The main topics covered include:

- + Aerodynamics
- + Lift and Forces
- + Principles of Flight
- + Hydro Rocket Construction
- + Computer-Aided Design & Manufacture (CAD/CAM)

Theatre Design & Technology

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

This course equips learners with the skills to design for live performance. In this course, you will undertake a range of practical tasks focused on building the offstage elements of theatre and musical performances.

Subjects of study include special effects makeup, costume design, set design and multimedia (lighting, sound and digital projections). You will work with professional designers by viewing live theatre events, undertaking theatre tours and experiencing in-person workshops.

This subject is perfect if you want to create for the world of performance but do not wish to be front and centre on the stage and can be studied at Year 10 or Year 11.

For more information: <https://www.sace.sa.edu.au/web/creative-arts/overview>

Visual Art – Art

(Pre-SACE)

Year 10

One semester

Year 10 Visual Arts – Art is based on a SACE format in preparation for those who may want to continue study in this area.

The course will have three areas of assessment for each topic undertaken during the semester. The course is based on themes so that you can explore different media in greater depth than in earlier years and focuses on topics that are relevant in the contemporary world.

The first theme is based on Street Art and its role as a valid art form and this will be undertaken through stencil work, painting and applying to alternative bases such as skateboards.

The second theme is based on Symbolism and how we can refer to it in our own art through sculpture.

The third theme is based on Identity and how we can respond to this through looking at current artists and responding to their work either through photography or other two-dimensional artforms.

Year 11 Learning Program

An asterisk (*) denotes that the subject is a pre-requisite for the Stage 2 study of that subject

Students may apply to study a Stage 2 subject through the Senior School Learning Leader

Compulsory Subjects

Full year of **one** of the following options

- + Two Semesters of **English** (SACE Stage 1) or
- + **English** (SACE Stage 1) One Semester and **pre-English Literary Studies** One Semester
- + Two Semesters of **Pre-English Literary Studies**
- + **English as an Additional Language** (SACE Stage 1)

One semester of one of the following options (unless Essential Mathematics completed in Year 10). A full year of Mathematics is required to study Mathematics in Year 12.

- + **Essential Mathematics** (SACE Stage 1)
- + **General Mathematics** (SACE Stage 1)
- + **Mathematical Methods 1** (SACE Stage 1)

Full year of

- + **Spiritualities, Religion & Meaning** (SACE Stage 1)

One semester of

- + **Activating Identities and Futures** (SACE Stage 2)

Elective Subjects

Students select **eight** semester options from following set:

- + Essential Mathematics – Semester 2*
- + General Mathematics – Semester 2*
- + Mathematical Methods 2 – Semester 2*
- + Mathematical Methods 3 – Semester 1 or 2*
- + Specialist Mathematics – Semester 2*
- + Biology A
- + Biology B
- + Chemistry – Semester 1*
- + Chemistry – Semester 2*
- + Physics – Semester 1*
- + Physics – Semester 2*
- + Psychology A
- + Psychology B
- + Nutrition
- + Ancient Studies
- + Modern History
- + Economics
- + Business Innovation
- + Legal Studies A
- + Legal Studies B
- + Geography
- + Geopolitics & International Relations
- + Philosophy
- + Environmental Science
- + Physical Education A
- + Physical Education B
- + Sport Science (SACE Stage 1 – Scientific Studies)
- + Health & Wellbeing
- + German Continuers – Semester 1*
- + German Continuers – Semester 2*
- + Chinese Continuers – Semester 1*
- + Chinese Continuers – Semester 2*
- + Chinese Background Speakers – Semester 1*
- + Chinese Background Speakers – Semester 2*
- + Design, Technology & Engineering – Material Solutions
- + Design, Technology & Engineering – Industrial and Entrepreneurial Solutions
- + Food & Hospitality A and/or B
- + Child Studies
- + Digital Technologies
- + Media
- + Photography
- + Visual Art – Art
- + Creative Art – Design
- + Drama
- + Theatre Design and Technology
- + Dance
- + Music Advanced – Semester 1*
- + Music Advanced – Semester 2*
- + Music Experience – A and/or B
- + Music Performance – Ensemble (Stage 2)
- + Cert II Cookery (VET) – Semester 1
- + Cert III Food and Hospitality - Full Year
- + Other VET option

English (Stage 1)

Year 11

Full year (20 Credits) – compulsory

It is compulsory to complete one full year of either English or Pre-English Literary Studies.

The Stage 1 English course is designed to prepare you for English in Year 12. The course is taught in two separate semesters, each with four summative tasks that comprise your final SACE grade for the unit.

- + **Responding to Texts (50%)** - There are two Responding to Texts tasks in each semester. In Semester One you will study a documentary film and a novel, and in Semester Two, a feature film and a second novel (or an alternative extended prose text). Your responses to these texts will explore how authorial choices made by their creators shape your thoughts and opinions on the stories being told.
- + **Creating Texts (20%)** - You will write and deliver a persuasive speech on a topic of your choice in Semester One and compose an original written text in Semester Two.
- + **Intertextual Study (30%)** - You will compare the themes, ideas and perspectives of two different but related texts and support these comparisons through analysis of stylistic devices and their effect on the audience. In Semester One, you will focus on the language of powerful speeches from history, in Semester Two you will compare two independently chosen fictional texts that are linked by a theme you are interested in.

At the end of each semester there is a 100-minute examination, this is a critical reading exercise based on a range of short texts.

**Please note that if you take Pre-English Literary Studies in Stage 1, you can still take Stage 2 English.*

For more information: <https://www.sace.sa.edu.au/web/english/overview>

English as an Additional Language (Stage 1)

Year 11

Full year (20 Credits) – compulsory

Note: This subject is designed for students for whom English is a second language and must apply on the basis of eligibility.

Out of the 6,500 spoken languages in the world today, why should you learn English? Well, it is the language of science, aviation, computers, diplomacy, and tourism. It is also the language of international communication, the media, and the Internet. In this course, you will develop your comprehension and communication skills. You will learn how changing the tone of your voice can influence meaning and learn about strategies which can make you a better listener. You will engage in authentic discussions with your classmates and develop confidence in exchanging your ideas and opinions. The structure of different text types, such as, podcasts, blog posts, short stories and video clips will be examined to build your understanding of how to create different texts suitable for different audiences.

You will study:

- + A variety of oral, written, and multimodal texts.
- + Text structures and language features.

For more information: <https://www.sace.sa.edu.au/web/english-as-an-additional-language/overview>

Pre-English Literary Studies

(Stage 1)

Year 11

Full year (20 Credits) or One Semester of English and One Semester of Pre-English Literary Studies

It is compulsory to complete one full year of either English or Pre-English Literary Studies.

The Stage 1 Pre-English Literary Studies course is designed to prepare you for English Literary Studies in Year 12. The course is taught in two separate semesters, each with four summative tasks that comprise your final SACE grade for the unit.

- + **Responding to Texts (50%)** - There are two Responding to Texts in each semester. In Semester One you will study a feature film and a novel, and in Semester Two, an anthology of poetry and a play. Your responses to these texts will explore how stylistic choices made by their creators reflect authorial purpose, shape audience response and reveal societal commentary. You will also study and respond to texts through different critical perspectives to gain an understanding of how the lens in which we study a text influences reader response and interpretation.
- + **Creating Texts (20%)** - You will write and deliver a persuasive speech on a topic of your choice in Semester One and compose an original or transformative text in Semester Two.
- + **Intertextual Study (30%)** - You will compare the meaning, ideas, themes, values and perspectives explored in two different but related texts. In Semester One, you will focus on texts guided by your teacher in the form of short stories, poetry and/or film. In Semester Two you will compare two independently chosen fictional texts that are linked by a theme you are interested in.
- + At the end of each semester there is a 100-minute examination, this is a critical reading exercise based on a range of short texts.

**Please note that if you take English in Stage 1, you can still take Stage 2 English Literary Studies.*

For more information: <https://www.sace.sa.edu.au/web/english/overview>

Essential Mathematics

(Stage 1)

Year 11

One semester (10 Credits) – compulsory or Full Year (20 Credits)

Note: A full year of Stage 1 Essential Mathematics is required for Stage 2 Essential Mathematics

Are you thinking of a vocational or trade career? If so, the study of Essential Mathematics will help you achieve this goal. You will participate in a variety of problem-solving activities, and build skills required in the workplace and in everyday life. Furthermore, you will learn how to approach new challenges by investigating, modelling, reasoning, visualising, and problem-solving with the goal of communicating to others the relationships observed and the problems solved.

Achievement of a C grade or better in this subject meet the compulsory 10-credit numeracy requirement. You can take this subject for a single semester (10 credits) to complete the numeracy requirement of SACE however, you must complete both semesters (20 credits) of Stage 1 Essential Mathematics if you intend to study Essential Mathematics at Stage 2.

Semester 1

- + Basic Calculations
- + Earning and Spending
- + Geometric Construction and Angle Geometry

Semester 2

- + Measurement
- + Data in Context
- + Investing

For more information: <https://www.sace.sa.edu.au/web/essential-mathematics/overview>

General Mathematics (Stage 1)

Year 11

One semester (10 Credits) – compulsory
or Full Year (20 Credits)

Note: A full year of Stage 1 General Mathematics is required for Stage 2 General Mathematics (and is also sufficient for Stage 2 Essential Mathematics)

Do you see yourself as a budding entrepreneur or a maybe having a future in the finance sector? Through the study of General Mathematics, you will become equipped with the skills needed to make your first million! MAYBE!? General Mathematics gives you the abilities and skills required in the workplace and in everyday life.

Stage 1 General Mathematics will allow you to achieve the numeracy requirement of the SACE and those who achieve a C grade or better in this subject meet the compulsory 10-credit numeracy requirement. This course is designed to prepare you to progress on to study Stage 2 General Mathematics.

You will study a selection of work from the following topics:

Semester 1

- + Topic 1: Investing and Borrowing
- + Topic 3: Statistical Investigation
- + Topic 4: Applications of Trigonometry

Semester 2

- + Topic 5: Linear Functions and their Graphs
- + Topic 6: Matrices and Networks
- + Topic 7: Open Topic (Introduction to Shares)

For more information: <https://www.sace.sa.edu.au/web/general-mathematics/overview>

Mathematical Methods (Stage 1)

Year 11

One semester (10 Credits) – compulsory
or Two semesters (20 Credits)
or Three semesters (30 Credits)

Note: Mathematical Methods A, B and C is required for Stage 2 Mathematical Methods (A and B only is sufficient for Stage 2 General Mathematics)

If you are looking for a rigorous mathematics course that will help you design buildings or be the person who ensures all the calculations are precise and correct then Mathematical Methods is for you! In this course you will participate in a wide variety of problem-solving activities. You will learn how to approach new problem-solving with the goal of communicating the relationships observed and the problems solved.

Achievement of a C grade or better in this subject meets the compulsory 10-credit numeracy requirement. This course is designed to prepare you for Stage 2 Mathematical Methods.

Stage 1 Mathematical Methods A

- + Topic 2: Polynomials
- + Topic 1: Functions and Graphs
- + Topic 4: Counting and Statistics

Stage 1 Mathematical Methods B

- + Topic 4: Counting and Probability
- + Topic 5: Growth and Decay
- + Topic 6: Introduction to Differential Calculus

Stage 1 Mathematical Methods C

- + Topic 7: Arithmetic and Geometric Sequences
- + Topic 3: Trigonometry
- + Topic 2, 3 & 12: Polynomials, Trigonometry & Real and Complex Numbers

For more information: <https://www.sace.sa.edu.au/web/mathematics/overview>

Spiritualities, Religion & Meaning

(Stage 1)

Year 11

Full year (10 Credits) – compulsory

You will explore the role of religion in society, ethical decision-making, the impact of spirituality on personal and communal identity or servant leadership. You will use different texts, examine rituals and symbols, and investigate how Christian and religious beliefs can influence contemporary issues. Discussions, thought-provoking tasks, and collaborative activities will deepen your understanding and allow you to reflect on your own beliefs and values. You will develop critical thinking skills, cultural awareness, and empathy.

The following electives will run depending on class numbers:

- + Community
- + Music
- + Peer Support / Leadership
- + What is truth
- + Stories
- + Well Being
- + VETA MORPHUS - Certificate III Christian Ministry and Theology

For a 10 Credit subject, students within their chosen elective will study one or two of the following big ideas:

- + Growth, belonging, and flourishing
- + Community, justice and diversity
- + Story, visions and futures
- + Spiritualities, religions, and ultimate questions
- + Life, the universe and integral ecology
- + Evil and suffering

For more information: <https://www.sace.sa.edu.au/web/spiritualities-religion-and-meaning/overview>

Activating Identities & Futures

(Stage 2)

Year 11

One semester (10 Credits) – compulsory

Activating Identities and Futures (AIF) is a compulsory Stage 2 subject studied in Year 11. AIF leads on from EIF in Year 10 and provides further opportunity to explore an interest that you are passionate about whilst further developing the skills of being a self-directed learner and having autonomy in what you choose to learn.

You can choose to extend your learning from EIF or choose a completely different topic or area of interest. These may be related to an interest out of school, such as a sport, hobby, part-time job or a new skill that you want to learn. Alternatively, you can explore more deeply a specific element of a subject you are already studying at school or VET, or research related to a future career pathway. You may also choose an entrepreneurial pathway that leads to setting up your own business.

This subject relies on good time management as you are responsible for all elements of your learning and assessment.

For more information: <https://www.sace.sa.edu.au/web/identities-and-futures/overview>

Ancient Studies (Stage 1)

Year 11

One semester (10 Credits)

In Stage 1 Ancient Studies, you will learn about the history, literature, society, and culture of ancient civilisations. Civilisations for study in Year 11 include Greece, Rome, Egypt and China. You will consider the environmental, social, economic, religious, cultural, and aesthetic aspects of societies. Additionally, you will explore the ideas and innovations that shape and are shaped by these societies. Areas of study include:

- + Beliefs, Rituals and Mythology
- + Daily Life
- + Warfare and Conquest
- + Literature/Poetry

For more information: <https://www.sace.sa.edu.au/web/ancient-studies/overview>

Biology A & B (Stage 1)

Year 11

One semester (10 Credits) or Full Year (20 Credits)

Note: One semester of Stage 1 Biology is recommended for Stage 2 Biology; a second semester is optional.

In Biology, you will learn about the cellular and overall structures and functions of a range of organisms. You will have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on your lives, on society, and on the environment.

You will design and conduct biological investigations and gather evidence from your investigations. As you explore a range of biology related issues, you will recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies. You will study:

Stage 1 Biology A

- + Cells and Microorganisms
- + Multicellular Organisms

Stage 1 Biology B

- + Infectious Disease
- + Biodiversity and Ecosystem Dynamics

For more information: <https://www.sace.sa.edu.au/web/biology/overview>

Business Innovation (Stage 1)

Year 11

One semester (10 Credits)

At Stage 1, you will begin to develop the knowledge, skills, and understanding to engage in business contexts in the modern world. You will consider the opportunities and challenges associated with start-up and existing businesses and explore how digital and emerging technologies may present opportunities to enhance business models. Additionally, you will analyse the responsibilities and impact of proposed business models on global and local communities. In Business Innovation you “learn through doing”, employing design thinking and assumption-based planning processes to anticipate, identify, and solve problems. You will engage with complex, dynamic, real-world problems, working to identify, design, test, iterate, and communicate viable business solutions. Through design thinking and direct involvement in innovation, you not only develop but also understand and apply your critical and creative thinking skills.

For more information: <https://www.sace.sa.edu.au/web/business-innovation/overview>

Certificate II Cookery in Hospitality (VET)

Year 11

One semester (55 Stage 1 Credits)

Interested in exploring a career in the Food and Hospitality Industry? Or perhaps you are wanting to strengthen your application for part-time work while you study. Concordia is offering a Certificate II in Cookery in Hospitality and a Certificate III in Hospitality ON SITE next year as part of the timetable. These are nationally recognised qualifications that provide pathways to work in commercial kitchens, and in organisations such as restaurants, hotels, catering operations, clubs, pubs and cafes.

Students will be instructed by Chef Emma McCaskill, who brings over 20 years of experience in world-class kitchens such as Tetsuya’s (Sydney), Narisawa (Tokyo), and Magill Estate (Adelaide). Recognised as Gourmet Traveller’s Best New Talent and The Advertiser’s Chef of the Year, Emma is known for her clean, balanced flavours, use of local produce, and influence from her Anglo-Indian heritage. Now focused on education, she is passionate about guiding and inspiring our students at Concordia.

Students will gain the skills and knowledge required to work in a commercial kitchen.

Students will learn how to make a range of restaurant quality dishes from scratch including handmade fresh pasta, authentic butter chicken, how to cook a steak to perfection, and gain a range of skills in patisserie work.

For more information: <https://www.sace.sa.edu.au/web/vet>

Certificate III Hospitality (VET)

Year 11

One semester (80 Stage 2 Credits)

The Certificate II Cookery course is prerequisite for Certificate III Hospitality. Students will learn how to prepare and serve coffee, will receive an RSA (provide responsible service of alcohol), and will gain experience to work effectively in hospitality service.

Students will be instructed by Chef Emma McCaskill, who brings over 20 years of experience in world-class kitchens such as Tetsuya's (Sydney), Narisawa (Tokyo), and Magill Estate (Adelaide). Recognised as Gourmet Traveller's Best New Talent and The Advertiser's Chef of the Year, Emma is known for her clean, balanced flavours, use of local produce, and influence from her Anglo-Indian heritage. Now focused on education, she is passionate about guiding and inspiring our students at Concordia.

In addition to the practical classes, students must complete a work experience component as part of these qualifications. If students are currently working in the hospitality industry, their existing work hours can be counted toward this requirement. For those not already employed in the industry, the College will provide opportunities for students to complete the required service hours within the school, and support students sourcing external work experience placements.

For more information: <https://www.sace.sa.edu.au/web/vet>

Chemistry (Stage 1)

Year 11

Full year (20 Credits)

Note: A full year of Stage 1 Chemistry is required for Stage 2 Chemistry

Stage 1 Chemistry must be studied in Semester 1 and cannot be picked up in Semester 2. A C- grade pass is required to continue with Chemistry in Semester 2.

The study of chemistry includes an overview of the matter that makes up materials, and the properties, uses, means of production, and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

You will consider how human beings make use of the earth's resources and the impact of human activities on the environment. Through practical studies you will develop investigation skills, and an understanding of the physical world that enables them to be questioning, reflective, and critical thinkers.

You will study:

1. Materials and their Atoms
2. Combinations of Atoms
3. Molecules
4. Mixtures and Solutions
5. Acids and Bases
6. Redox Reactions

For more information: <https://www.sace.sa.edu.au/web/chemistry/overview>

Child Studies (Stage 1)

Year 10 or 11

One semester (10 Credits)

Are you passionate about child development or considering a career in child care or early education? If so, this is the perfect subject for you! Launching in 2025, Child Studies will offer an engaging and hands-on approach to understanding and supporting children's growth. Delve into important topics such as children's rights and the ongoing issue of child brides around the world, learning how to advocate for children's well-being and safety. You will explore the nutritional requirements of children at various stages of development, with opportunities to design and prepare healthy dishes that cater to these needs. You will focus on the crucial phase of social and verbal development in toddlers, designing and creating a physical tool aimed at enhancing sensory development, making learning enjoyable and interactive for young children. Finally, you will develop a short, engaging educational episode to be shared with a mothers' group. This project will encourage socialisation for parents and babies, cognitive stimulation, and fine motor skill development in young children.

You will study:

- + Children's Rights and Global Issues
- + Nutritional Needs
- + Social and Verbal Development in Toddlers
- + Educational Outreach

For more information: <https://www.sace.sa.edu.au/web/child-studies/overview>

Chinese – Background Speakers (Stage 1)

Year 11

One semester (10 Credits) or Full year (20 Credits)

Note: This subject is intended for students who have a background in the language and have had more than one year's education in a country where Chinese is spoken. A full year of Stage 1 Chinese – Background Speakers is required for Stage 2 Chinese Background Speakers.

Do you want to continue to improve your ability to understand and communicate in Chinese? Would you like to know more about the culture and history of the Chinese speaking communities? Chinese is the most widely spoken language in the world and the foundation of Japanese and Korean languages. You will develop your vocabulary and grammar, and increase your ability to listen, speak, read and write with greater confidence and accuracy. Throughout the course you will have the opportunity to reflect on culture, values, beliefs and attitudes, and explore the similarities and differences with Chinese speaking communities.

The course is organised around three main themes:

- + The Individual
- + The Chinese-Speaking Communities
- + The Changing World.

Topics include:

- + School, Work and Future Plans
- + Food, Sport and Healthy Lifestyles
- + Youth Issues
- + Travel and Tourism
- + Leisure

For more information: <https://www.sace.sa.edu.au/web/chinese-background-speakers/overview>

Chinese – Continuers (Stage 1)

Year 11

One semester (10 Credits) or
Full year (20 Credits)

Note: A full year of Stage 1 Chinese – Continuers is required for Stage 2 Chinese – Continuers

Do you want to continue to improve your ability to understand and communicate in Chinese? Would you like to know more about the culture and history of the Chinese speaking communities? Chinese is the most widely spoken language in the world and the foundation of Japanese and Korean languages. You will develop your vocabulary and grammar, and increase your ability to listen, speak, read and write with greater confidence and accuracy. Throughout the course you will have the opportunity to reflect on culture, values, beliefs and attitudes, and explore the similarities and differences with Chinese speaking communities.

The course is organised around three main themes:

- + The Individual
- + The Chinese-Speaking Communities
- + The Changing World.

Topics include:

- + School Work and Future Plans
- + Food, Sport and Healthy Lifestyles
- + Youth Issues
- + Travel and Tourism
- + Leisure

For more information: <https://www.sace.sa.edu.au/web/chinese-continuers/overview>

Creative Arts – Design (Stage 1)

Year 11

One semester (10 Credits)

This subject is recommended for students who wish to study a Design based course and/ or those who wish to study two Art based subjects at Stage 1.

In Creative Arts teachers, in negotiation with students, tailor a program to meet local needs or interests in the Arts. It is an opportunity to focus on an aspect, or to combine aspects, of one or more SACE subjects in the creative arts, within a single subject. It can combine Design and Art in the practical outcomes through creating a product and learning practical skills. This subject can link to art/design industry based work and working with practitioners. The study of the work of creative arts practitioners provides students with in-depth knowledge of the nature of their work and their roles and responsibilities within the creative arts.

The following are the areas that this course focuses on:

- + Creative Arts Process + Development and Production
- + Concepts in Creative Arts Disciplines and Creative Arts in Practice.

Assessment:

- + **Assessment Type 1:** Product: Creative Arts product with supporting records (6 A3 Pages -750 words) 50%
- + **Assessment Type 2:** Inquiry: Inquiry (750 words) 30%
- + **Assessment Type 3:** Skills Focus: 4 pieces of evidence of a skill development that records and reflects in a chosen practical art/ design (750 words) 20%

For more information: <https://www.sace.sa.edu.au/web/creative-arts/overview>

Dance

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

Discover the transformative power of dance by choosing it as a subject in 2025! Dance isn't just about movement; it's a dynamic blend of art, physical fitness, and cultural exploration. By immersing yourself in dance, you'll unlock creativity, improve your physical health, and gain a deeper understanding of diverse cultural traditions.

Dance prepares you for participation in the 21st century by equipping you with transferrable skills, including critical and creative thinking skills, personal and social skills, and intercultural understanding. Dance develops individuals to be reflective thinkers who can pose and solve problems and work both independently and collaboratively.

Studying and participating in Dance sharpens your mind and body coordination, enhances flexibility, and boosts overall well-being. Dance also fosters discipline and perseverance, qualities that are essential for success in any field.

You will study:

1. Understanding Dance
2. Creating Dance
3. Responding to Dance

For more information: <https://www.sace.sa.edu.au/web/dance/overview>

Design, Technology & Engineering – Material Solutions

(Stage 1)

Year 11

One semester (10 Credits)

In Material Solutions, you'll use various tools and machines to create a framed table made of timber-based materials. You'll learn practical furniture manufacturing and joint construction skills, focusing on specific processes and material selection. You will also work to design, refine, and evaluate your product, allowing you to make recommendations and learn from your experiences. This hands-on course is perfect for anyone who wants to enhance their practical skills and knowledge further, offering the chance to build your functional piece of furniture whilst gaining new practical skills and knowledge.

The main concepts covered include:

- + Workshop Safety
- + Correct use of hand tools and machinery
- + Framing joint techniques
- + Design Process
- + Working drawings
- + Material preparation and surface finishing

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/overview>

Design, Technology & Engineering – Industry & Entrepreneurial Solutions

(Stage 1)

Year 11

One semester (10 Credits)

Throughout this course, you'll design solutions to meet industry requirements or invent a product that solves a real problem. You'll develop prototypes and final products using CAD programs like Adobe Illustrator and Autodesk Inventor. You'll gain hands-on experience and demonstrate knowledge of systems, processes, and materials suitable for your projects. This is a great opportunity for aspiring entrepreneurs and innovators to create something impactful and learn valuable design and engineering skills. If you are interested in product development or refining your skills and knowledge within CAD/CAM technologies, this is the perfect opportunity for you.

The main concepts covered include:

- + Computer-Aided design using Autodesk Inventor
- + Technical drawing terminology
- + 2D and 3D drawing construction
- + AS1100 dimensioning techniques
- + Design Process
- + Working drawings
- + Laser cutting & 3D printing techniques
- + Product presentation and market pitch

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/overview>

Digital Technologies

(Stage 1)

Year 11

One semester (10 Credits)

Stage 1 Digital Technologies offers students the opportunity to develop key skills in computer programming, data analytics, systems thinking, and digital ethics through engaging, project-based learning.

Students will explore how digital systems function, how data is stored and used, and how to design and build their own practical digital solutions using a range of programming languages and tools. A strong focus is placed on building programming proficiency through hands-on tasks that promote computational thinking and creative problem-solving.

Working both independently and collaboratively, students will take ownership of their learning by selecting authentic, real-world problems to solve. They will have the freedom to choose their project topics, programming languages, and target audiences, encouraging innovation and personal interest.

Projects will follow an iterative design and development process, including planning, coding, testing, and evaluating solutions. Student learning will be assessed through multimodal presentations, highlighting their programming skills, design process, and understanding of the ethical and social implications of their work.

The main concepts covered include:

- + Computational Thinking
- + Programming
- + Data Analytics
- + Digital Ethics

For more information: <https://www.sace.sa.edu.au/web/digital-technologies/overview>

Drama (Stage 1)

Year 11

One semester (10 Credits)

Develop authentic contemporary industry skills to kickstart your pathways as a theatre artist and theatre maker by choosing Drama in Stage 1!

You will create a theatre company and ideate strategies for achieving creative solutions to problems and manage large scale projects. We will explore links between drama, industry and community. By engaging with dramatic texts and productions from different time periods, cultures and styles, you will appreciate how theatre builds communities and identities, promotes change, and inspires cross-cultural understanding and empathy.

You will attend live theatre and festival performances which will inspire your development as an artist and inform your creations. You will work with industry professionals to refine your skills and provide you with authentic industry connections.

You will explore opportunities for creating and presenting your theatre making with lighting, sound, film, costume, set, hair and make-up and advanced technologies including AI.

There is a major group production at the end of the semester in which you may take an on-stage acting or off-stage design or technical role.

For more information: <https://www.sace.sa.edu.au/web/drama/overview>

Economics (Stage 1)

Year 11

One semester (10 Credits)

Economics is the study of how resources are allocated so that goods and services are produced, distributed, and exchanged to satisfy the unlimited needs and wants of society. What happens in an economy depends on the choices that millions of people make every day when they interact with each other, with markets, with the government, and with their natural surroundings. Each interaction affects the behaviour of others, and by seeing the world through an economic lens, we gain the insight necessary to make more informed decisions in our daily lives.

On a broader scale, Economics enables us to analyse how the entire economy works and identify the issues affecting it, including the allocation of resources, inflation, economic growth, and government policies. Economics helps us tackle the most important issues facing humanity today. An economic outlook is, therefore, about much more than money; our interactions and their outcomes shape the society we live in.

By studying Economics, you will develop an understanding of different economic systems and institutions and learn to assess the degree to which these systems and institutions satisfy people's needs and wants.

For more information: <https://www.sace.sa.edu.au/web/economics/overview>

Environmental Science (Stage 1)

Year 10 or 11

One semester (10 Credits)

Planet Earth is a turbulent place with natural hazards impacting both people and the environment. In Environmental Science you will explore the ways in which hazards such as earthquakes, tsunamis and volcanic eruptions impact the landscape, wildlife, habitats, and people. You will examine the size and frequency of natural hazards on a local and global scale and answer questions such as: how can we predict the damage caused by natural hazards and what can be done to mitigate the impact of natural hazards? In the second topic you will explore atmospheric processes and the causes of climate change. You will investigate how the climate has changed and the possible consequences of climate change if temperatures on planet Earth continue to rise. As the next generation it will be up to you to plan for a future that protects planet Earth from the damage caused by natural hazards and people.

You will study:

1. Turbulent Earth
2. The Atmosphere and Climate Change

For more information: <https://www.sace.sa.edu.au/web/earth-and-environmental-science/overview>

Food & Hospitality A (Stage 1)

Year 11

One semester (10 Credits)

Note: Students can select either A or B course, or both.

Do you dream of creating mouth-watering dishes and making your mark in the food industry? This course is your gateway to mastering culinary skills and understanding the hospitality world. Dive into hands-on projects and exciting challenges that will ignite your passion for food and hospitality! We begin with understanding the critical importance of safety and hygiene standards, exploring the regulations and best practices that ensure food safety. This highlights the responsibility and diligence required to work in the industry. The group catering task provides real-world experience in event catering, focusing on collaboration, teamwork, time management and developing industry skills. You will discover the art of food photography, exploring real techniques used to capture the beauty of culinary creations. This task enhances your visual presentation skills, crucial for modern food industry professionals. You will investigate the growing trend of sustainability in the Food and Hospitality industry, exploring practices such as farm-to-table, waste reduction, and eco-friendly packaging.

You will study:

1. Introduction to Food and Hospitality industry
2. Group catering task
3. Food Photography
4. Sustainability Investigation

For more information: <https://www.sace.sa.edu.au/web/food-and-hospitality/overview>

Food & Hospitality B (Stage 1)

Year 11

One semester (10 Credits)

Note: Students can select either A or B course, or both.

Are you passionate about food and excited to explore the diverse world of hospitality? This course offers an introduction to culinary arts and industry practices, perfect for budding chefs and food enthusiasts! You will experience the thrill of working in a team to plan and execute a catering event. This task will allow you to showcase your collaborative and individual skills, emphasising and professional kitchen practices. You will dive into the technological advancements transforming the Food and Hospitality industry, investigating how modern tools and innovations are reshaping food preparation, presentation, and dining experiences. The Inspiration from Nature task allows you to create dishes that take inspiration from the natural world, exploring the use of fresh, organic ingredients and sustainable cooking practices. Finally, we will explore the rich tapestry of cultural influences that shape Australian cuisine. Learn about the diverse culinary traditions brought by various cultures and how they have integrated into and enriched Australia's food landscape.

You will study:

1. Group Catering task
2. Technology Investigation
3. Inspiration from Nature
4. World on a plate

For more information: <https://www.sace.sa.edu.au/web/food-and-hospitality/overview>

Geography (SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

Do you want to know more about our planet and the issues it faces? Discover where people live and why, and investigate contemporary environmental issues in South Australia, then Geography is for you.

In Geography we will investigate the natural and human-induced hazards that impact people and place and look at the issues facing Megacities such as Japan, New York and Mumbai, examining why they have grown so rapidly and exploring the challenges of living in these enormous cities. We will analyse possible solutions including tiny houses, high speed transport such as the Bullet Train and ways to improve slums such as Dharavi.

You will have the opportunity to explore local environmental issues during a fieldwork excursion in and around Adelaide to examine the impacts and risk of bushfire, water quality in local rivers and the effects of climate change and storms on our local beaches.

You will study:

- + Natural and Human-induced Hazards
- + Megacities
- + Local Environmental Issues – fieldwork excursion

For more information: <https://www.sace.sa.edu.au/web/geography/overview>

German – Continuers (Stage 1)

Year 11

One semester (10 Credits) or
Full year (20 Credits)

Note: A full year of Stage 1 German – Continuers is required for Stage 2 German – Continuers

Do you want to improve your ability to understand and communicate in German? Would you like to know more about the culture and history of German speaking countries? German is spoken by 133 million people world-wide, and it is also an important language of science, technology, engineering, commerce, and the arts. In Stage 1 German you will explore a range of topics and engage with authentic texts, which will develop your knowledge of vocabulary and grammar, and increase your ability to listen, speak, read and write with greater confidence and accuracy. Throughout the course you will also have the opportunity to reflect on your own language, culture, values, beliefs and attitudes, and explore the similarities and differences with German speaking communities.

The course is organised around three main themes:

1. The Individual
2. The German-Speaking Communities
3. The Changing World.

Topics include:

1. School, Work and Future Plans
2. Food, Sport and Healthy Lifestyles
3. Fairy Tales
4. Travel and Tourism
5. Nazi Germany

For more information: <https://www.sace.sa.edu.au/web/german-continuers/overview>

Geopolitics & International Relations (Stage 1)

Year 10 or 11

One semester (10 Credits)

Politics shape our beliefs, our actions and our lives. Understanding how politics works is essential to understanding why our world currently looks the way that it does. In Topic 1 of Geopolitics and International Relations, you will learn how Australia's political system works and compare it with the political systems of different countries around the world. You will understand how political parties, such as the Liberal, Labor and Greens parties, are formed, how they gain power, and how they use this power to shape societies around the world. You will further understand and develop your own political ideas and philosophies, while having the opportunity to create and promote your very own political party. In Topic 2, you will consider the biggest political concerns in the world today, including the building of geopolitical alliances between countries, the outbreak of regional conflicts and the initiatives taken to prevent full-scale war between global powers. By the end of the course, you will think more critically, argue more precisely and understand much more about your power as an informed individual.

You will study:

1. Understanding how politics works
2. Reimagining our future

For more information: www.sace.sa.edu.au/web/politics-power-and-people/overview

Health & Wellbeing (Stage 1)

Year 10 or 11

One semester (10 Credits)

You will undertake a range of lifestyle and wellbeing activities to consolidate learning about the positive effects of movement on mental, emotional and physical wellbeing. You will collect baseline data, create plans to improve health, wellbeing and physical performance, and present findings in a multi-modal format.

Basic nutrition concepts including energy, macronutrients, food labelling, and social influence are covered in order to establish the knowledge and understanding needed to make healthy dietary choices. You will then use this information to create a campaign targeted at teenagers to influence them to make healthy dietary choices.

You will also undertake a group project aimed at redeveloping a space here at Concordia to enhance the health and wellbeing of our community, and more specifically our students. You will explore local community spaces including playgrounds, parks and recreational sporting facilities to gather ideas and inspiration for the project. This authentic and realistic project will be pitched to a panel for feedback before submitting a final presentation.

For more information: <https://www.sace.sa.edu.au/web/health-and-wellbeing/overview>

Legal Studies A (Stage 1)

Year 11

One semester (10 Credits)

Note: One semester of Stage 1 Legal Studies is recommended for Stage 2 Legal Studies; a second semester is optional.

Stage 1 Legal Studies focuses on the use of laws and legal systems to create harmony within dynamic and evolving communities.

In Stage 1 Legal Studies, Semester 1 you will study the following topics:

+ Law and Communities

Rules & Laws, Rights & responsibilities, Historical Influences on Laws, background to the Australian Legal System, Institutions of Government, Rule of Law, What Influences our Laws, Change & our Laws.

+ Government

Structure of Australian Government, the Australian Constitution, Elections Federal, Division of Powers, Separation of Powers, Constitutional Monarchy, Government & Civic Participation.

+ Law-making

Laws, Who initiates Laws, Bills & Acts, lawmaking Processes & Procedures, case law, Supervision of Case law, Changing Values that impact on lawmaking, International Influences on lawmaking.

Through Legal Studies, you will develop an appreciation and awareness of their role as citizens in the Australian legal system, the skills to communicate their ideas, and the confidence to make informed and effective decisions regarding legal issues.

For more information: <https://www.sace.sa.edu.au/web/legal-studies/overview>

Legal Studies B (Stage 1)

Year 11

One semester (10 Credits)

Note: One semester of Stage 1 Legal Studies is recommended for Stage 2 Legal Studies; a second semester is optional.

Stage 1 Legal Studies focuses on the use of laws and legal systems to create harmony within dynamic and evolving communities.

In Stage 1 Legal Studies, Semester 2 you will study the following topics:

+ Law and Communities

How Australia's laws have developed from rules, customs, creeds, codes, customary law, common law; Power, influence, and perspectives of those who have constructed Australia's laws; Exploring the past, students gain an understanding of the evolution and need for laws in Australian society and consider their role in influencing and constructing laws.

+ Government

The Australian legal system's approach to a variety of aspects of the Government and making recommendations on how to improve the processes for future generations.

+ Law-making

Analyse the legislative process; the making of subordinate legislation; the processes used by judges to develop case law; the interpretation of statutes; How these processes affect citizenship; Students are to participate in the democratic process fostering the growth of civic literacy; participate in mock parliament, mock trials & youth parliament.

For more information: <https://www.sace.sa.edu.au/web/legal-studies/overview>

Media (Stage 1)

Year 11

One semester (10 Credits)

Throughout the course, you will develop your knowledge and understanding of Media concepts and practical production skills. As well as research, discuss and examine issues connected to the influence Media has on the way people receive and interpret information. You will also reflect upon and critically analyse your own interactions with Media to better understand the techniques producers use to target specific audiences

Designed to give you hands on experience in video production, editing, photography and live TV, as well as help to develop your collaborative, communication, and problem-solving skills. You will work as part of a group and independently to conceptualise, design, develop and create a range of Media 'products' including an individual documentary, magazine, promotional video, audio soundtrack and a free-choice film.

The main topics covered include:

- + Documentary
- + Foley – sound design
- + Photography
- + Promotional Video/Content

For more information: www.sace.sa.edu.au/web/media-studies/overview

Music Advanced – Semester 1

(Stage 1)

Year 11

One semester (10 Credits)

Note: A full year of Stage 1 Music Advanced is required for Stage 2 Music Studies

Music encourages creativity, critical thinking, and self-expression. This course provides opportunities to develop your skills in solo performance, arranging, composition, aural training, and music notation, giving you a strong foundation for success in any Stage 2 Music subject.

You will develop your individual musical voice through focused solo performance work, supported by both your classroom teacher and instrumental teacher. Throughout the course, you will build confidence, strengthen your stage presence, and refine your technical and expressive performance skills.

You will also explore music creation for contemporary industries, including advertising, film, gaming, and well-being. Using an industry-standard DAW (Digital Audio Workstation) or a music notation software you will create and produce a portfolio of original musical works.

Musicianship studies will strengthen your ability to recognise, analyse, and notate music by ear, while developing the notation and theory skills required for composition, analysis, and performance.

Units:

1. Solo Performance & Discussion
2. Portfolio of Explorations
3. Musicianship (Aural and Notation for Examination)

For more information: <https://www.sace.sa.edu.au/web/music/overview>

Music Advanced – Semester 2

(Stage 1)

Year 11

One semester (10 Credits)

Note: A full year of Stage 1 Music Advanced is required for Stage 2 Music Studies

Continue developing your creativity, musicianship, and performance skills in Semester 2. This course allows you to focus on either solo or ensemble performance while further refining your arranging, analysis, and advanced aural skills. The knowledge and skills gained will prepare you for success in any Stage 2 Music subject.

Building on the foundations established in Semester 1, you will work with your peers, classroom teacher, and instrumental teacher to further develop your performance skills in either a solo or ensemble setting. You will also learn to create arrangements for small ensembles, transforming existing melodies into new styles and genres using traditional music notation.

Musicianship studies in Semester 2 focus on developing analytical skills, advanced listening, and an understanding of jazz harmony, helping you become a more informed and versatile musician.

Units:

1. Solo or Ensemble Performance & Evaluation
2. Arranging
3. Musicianship (Aural and Notation for Examination)

For more information: <https://www.sace.sa.edu.au/web/music/overview>

Music Experience A – Semester 1

(Stage 1)

Year 11

One semester (10 Credits)

Note: One semester of Stage 1 Music Experience is required for Stage 2 Music Explorations and/or Stage 2 Solo and Ensemble performance.

Music fosters creativity, critical thinking, and self-expression while providing opportunities to develop practical skills that are relevant to both further study and the music industry. Through performance, music production, and musical literacy, you will gain valuable experience in a range of contemporary musical contexts.

You will further develop your performance skills through solo and/or ensemble work, collaborating with your peers and instrumental teacher to refine technique, build confidence, and strengthen your stage presence. You will also expand your music production skills using industry-standard software such as Ableton Live, GarageBand, and Sibelius.

As part of the course, you will create a portfolio of original works designed for a variety of media contexts, including advertising, film, gaming, and well-being. You will explore the creative and technical processes involved in composing, recording, and producing music for real-world applications.

You will also develop analytical and reflective skills, enabling you to communicate your creative process, musical intentions, and artistic decisions effectively. This combination of practical and theoretical learning will prepare you for further study and a wide range of music-related pathways.

Units:

1. Solo or Ensemble Performance or Music Production
2. Portfolio of Explorations
3. Musical Literacy (Discussion, Glossary & Commentary)

For more information: <https://www.sace.sa.edu.au/web/music/overview>

Music Experience B – Semester 2

(Stage 1)

Year 11

One semester (10 Credits)

Note: One semester of Stage 1 Music Experience is required for Stage 2 Music Explorations and/or Stage 2 Solo and Ensemble performance.

Continue to develop your creativity, critical thinking, and expressive skills through a range of practical and theoretical music experiences. Music Experience provides opportunities to build real-world skills through performance, music production, composition, and musical literacy.

You will further develop your performance skills through solo and/or ensemble work, collaborating with your peers and instrumental teacher to refine technique, build confidence, and strengthen your stage presence. Through regular performance opportunities, you will continue to grow as a versatile and independent musician.

Using industry-standard software such as Ableton Live, GarageBand, and Sibelius, you will create and produce a portfolio of original works in an area of personal interest. This hands-on experience will expand both your technical expertise and creative capabilities while providing insight into contemporary music production practices.

You will also strengthen your analytical skills and musical vocabulary, enabling you to communicate your creative process, artistic intentions, and musical decisions with clarity and confidence. By combining practical application with critical reflection, this course prepares you for further music study and a wide range of music-related pathways.

Units:

1. Solo or Ensemble Performance or Music Production
2. Portfolio of Explorations
3. Musical Literacy (Live Performance Analysis)

For more information: <https://www.sace.sa.edu.au/web/music/overview>

Modern History (Stage 1)

Year 11

One semester (10 Credits)

In the study of Modern History at Stage 1, you will explore changes within the world since 1750, examining developments and movements, the ideas that inspired them, and their short- and long-term consequences on societies, systems, and individuals. In addition, you will explore the impacts of these developments and movements on people's ideas, perspectives, circumstances, and lives. You will investigate ways in which people, groups, and institutions challenge political structures, social organisation, and economic models to transform societies.

Topics will be selected from:

- + Imperial Japan: The Meiji Restoration (1868)
- + The Russian Revolution (1917)
- + Decolonisation in Indochina and the Vietnam War (1955-1975)
- + The Cuban Revolution (1950-1980)

For more information: <https://www.sace.sa.edu.au/web/modern-history/overview>

Nutrition (Stage 1)

Year 11

One semester (10 Credits)

You will investigate up-to-date scientific information on the role of nutrients in the body as well as social and environmental issues in nutrition. You will explore the links between food, health, sport and diet-related diseases, and have the opportunity to examine factors that influence food choices and reflect on local, national, Indigenous, and global concerns and associated issues.

You will investigate methods of food production and distribution that affect the quantity and quality of food and consider the ways in which these methods and associated technologies influence the health of individuals and communities. The study of nutrition assists you to reinforce or modify your own diets and lifestyle habits to maximise your health outcomes.

You will study:

1. Principles of nutrition, physiology, and health
2. Health promotion and emerging trends
3. Sustainable food systems
4. Nutrition literacy and numeracy
5. Nutrition and technology

For more information: <https://www.sace.sa.edu.au/web/nutrition/overview>

Philosophy

(Stage 1)

Year 10 or 11

One semester (10 Credits)

With increasing polarisation in society about any number of issues, it is, arguably, as important as ever to learn how to identify philosophical issues, positions, and assumptions. In Philosophy you will learn the general structure of a philosophical discussion and develop your ability to identify a good and a bad argument. You will critically analyse positions and assumptions, and demonstrate your capacity to justify a position on an ethical issue using the general structure of a philosophical argument.

You will:

- + Explore the strengths and weaknesses of Utilitarianism
- + Consider Plato's Allegory of the Cave in The Matrix
- + Contrast Jeremy Bentham's Hedonistic calculus with Dostoevsky's Man Underground
- + Argue for and against at least one ethical issue of your choice

For more information: <https://www.sace.sa.edu.au/web/philosophy/overview>

Photography

(Stage 1)

Year 11

One semester (10 Credits)

Throughout the course, students will develop their theoretical understanding of photography, before applying it through a range of hands-on practical tasks. They explore concepts and techniques related to framing and composition, exposure, depth of field, lenses, artificial and natural light through the themes of nature, food, products and portraiture. Students will also learn how to create a client/design brief that provides the basis for the development of a photography-based product e.g., coffee table book, and explore potential solutions to design problems and challenges, processes, materials, and production techniques to assist with the realisation of this.

- + Framing and Composition
- + Exposure
- + Depth of field
- + Food/Product Photography
- + Portraiture
- + Macro
- + Artificial Lighting

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/overview>

Physical Education A & B (Stage 1)

Year 11

One semester (10 Credits)
or Full Year (20 Credits)

Note: One semester of Stage 1 Physical Education is recommended for Stage 2 Physical Education; a second semester is optional.

In Stage 1 Physical Education, you will explore human movement and physical activity. You will explore your own physical capacities in various sports, fitness activities and other practical applications with a view to analysing performance, movement patterns, physiological/biomechanical demands, health, and lifestyle issues.

The main concepts explored include:

- + The acquisition of skills
- + The biomechanics of movement
- + Exercise physiology and physical activity
- + Social influences on physical activity and engagement

Stage 1 Physical Education A

Students play Badminton whilst undertaking a Self-Improvement Task and they play Netball whilst doing their investigation.

Stage 1 Physical Education B

Students play Ultimate Frisbee whilst undertaking a Self-Improvement Task and play European Handball whilst doing their investigation.

For more information: <https://www.sace.sa.edu.au/web/physical-education/overview>

Physics (Stage 1)

Year 11

Full year (20 Credits)

Note: A full year of Stage 1 Physics is required for Stage 2 Physics.

Stage 1 Physics must be studied in Semester 1 and cannot be picked up in Semester 2. A C-grade pass is required to continue with Physics in Semester 2.

The study of physics is constructed around using qualitative and quantitative models, laws and theories to better understand matter, forces, energy and the interaction among them. Physics seeks to explain natural phenomena, from the subatomic world to the macro cosmos, and to make predictions about them.

You will study:

1. Linear Motion and Forces
2. Electric Circuits
3. Energy and Momentum
4. Waves
5. Nuclear Models and Radioactivity

For more information: <https://www.sace.sa.edu.au/web/physics/overview>

Psychology A & B (Stage 1)

Year 11

One semester (10 Credits)
or Full Year (20 Credits)

Note: One semester of Stage 1 Psychology is recommended for Stage 2 Psychology; a second semester is optional.

The study of psychology enables you to understand your own behaviours and the behaviours of others and sits between the life sciences and the humanities. Stage 1 Psychology builds on the scientific method by involving you in the collection and analysis of qualitative and quantitative data. By emphasising evidence-based procedures (i.e. observation, experimentation and experience) the subject allows you to develop useful skills in analytical and critical thinking, and in making inferences.

You will study:

Stage 1 Psychology A:

1. Cognitive Psychology
2. Neuropsychology

Stage 1 Psychology B:

1. Emotion
2. Forensic Psychology

For more information: <https://www.sace.sa.edu.au/web/psychology/overview>

Specialist Mathematics (Stage 1)

Year 11

One semester (10 Credits)

Note: Students must also select Stage 1 Mathematical Methods A, B & C to study Stage 1 Specialist Mathematics.

Note: Stage 1 Specialist Mathematics is a pre-requisite for Stage 2 Specialist Mathematics.

Pure mathematics aficionados should look no further as this is the course for you! Having a love of algebra and complex mathematics or a willingness to an eagerness to develop these things is a must for this course. You will discover the joys that complex mathematics can bring as you pursue familiar as well as new ideas in the world of mathematics.

Stage 1 Specialist Mathematics will allow you to achieve the numeracy requirement of the SACE. Students who achieve a C grade or better in this subject meet the compulsory 10-credit numeracy requirement. This course is designed to prepare you for Stage 2 Mathematical Methods.

You will study:

- + Topic 9: Vectors in the Plane
- + Topic 10: Further Trigonometry
- + Topic 12: Real and Complex Numbers

For more information: <https://www.sace.sa.edu.au/web/mathematics/overview>

Sports Science

(SACE Stage 1 - Scientific Studies)

Year 10 or 11

One semester (10 Credits)

Sports Science is an interdisciplinary subject where you will examine topics and issues relating to sport using the science inquiry skills and scientific methods. You will complete three scientific investigation reports and a collaborative task that involve applying scientific knowledge to identify and understand various factors that influence sporting performance.

You will examine topics and issues relating to:

- + Exercise physiology
- + Sports nutrition
- + Sports psychology
- + Advancements in sports to improve performance
- + Biomechanical advantage in sports

For more information: <https://www.sace.sa.edu.au/web/scientific-studies/overview>

Theatre Design & Technology

(SACE Stage 1)

Year 10 or 11

One semester (10 Credits)

This course equips learners with the skills to design for live performance. In this course, you will undertake a range of practical tasks focused on building the offstage elements of theatre and musical performances.

Subjects of study include special effects makeup, costume design, set design and multimedia (lighting, sound and digital projections). You will work with professional designers by viewing live theatre events, undertaking theatre tours and experiencing in-person workshops.

This subject is perfect if you want to create for the world of performance but do not wish to be front and centre on the stage and can be studied at Year 10 or Year 11.

For more information: <https://www.sace.sa.edu.au/web/creative-arts/overview>

Visual Art – Art (Stage 1)

Year 11

One semester (10 Credits)

Visual Arts Stage 1 engages students in conceptual, practical, analytical and contextual aspects of creative human endeavour. It emphasises visual thinking and investigation and the ability to develop ideas and concepts, refine skills and produce imaginative solutions.

Students learn to communicate personal ideas, beliefs, values, thoughts, feelings, opinions and present their lived or imagined life experiences in visual forms

Content:

Visual thinking: Practical developmental work through a Folio that documents processes and recording of idea development, inspirations and experimentation of media. Practical Resolution: Final art work(s). Drawing, painting and mixed media, digital media, printmaking, photography, sculpture, ceramics, textiles, assembling and installation. Visual Study research of artworks historically and culturally relevant. This area of study draws information and inspiration from the works of past and present practitioners.

Students undertake practical work in their own chosen form of media in negotiation with the teacher.

Each semester is based on a given theme such as Identity, Text as Art or the Environment.

Visual Arts – Art is a semester based course, and can be done for one or two semesters.

For more information: <https://www.sace.sa.edu.au/web/visual-arts/overview>

VET (VET)

Year 11

Credits are dependent on VET course

VET courses are offered by Registered Training Organisations (RTOs) outside of Concordia College. VET courses usually involve practical ‘hands-on’ learning and can be a good way to explore a variety of career pathways while completing your SACE. It also gives you a head-start on a qualification and develop independence and time-management skills.

VET courses provide qualifications for trades such as plumbing, carpentry, construction, electrician and automotive. VET also provides qualifications in a range of other industries including business, health and fitness, hospitality, electrotechnology, beauty and health services.

Every 60 hours of study in a VET course is equivalent to 10 SACE credits (the equivalent of a one semester subject). You may have to attend the RTO one day a week or study outside of school hour because of this you would study one less subject at school and be required to catch up missed schoolwork during independent study times.

You can earn up to 150 out of 200 SACE credits using VET, as long as you meet the compulsory requirements of the SACE. Completion of a Certificate III qualification can also be used as part of the Flexible Option in the calculation of an ATAR.

More information regarding VET and the SACE can be found on the SACE website: <https://www.sace.sa.edu.au/web/vet>

Year 12

Learning Program

Compulsory Subjects

- + **Compulsory Faith Issues Focus Days**
(throughout the year)

Subjects with the same symbols are precluded combinations

Students may elect to study a 5th subject by choice, but this is not compulsory. Students are timetabled independent study lessons in their remaining lessons.

Elective Subjects

*Students select **four** full year options from following set:*

- + English*
- + English Literary Studies*
- + English as an Additional Language*
- + Essential Mathematics^
- + General Mathematics^
- + Mathematical Methods^
- + Specialist Mathematics (must also study Mathematical Methods)
- + Biology
- + Chemistry
- + Physics
- + Psychology
- + Nutrition
- + Ancient Studies
- + Modern History
- + Business Innovation
- + Economics
- + Legal Studies
- + Geography
- + Society & Culture
- + Physical Education
- + German Continuers
- + Chinese Continuers[≠]
Chinese Background Speakers[≠]
- + Design, Technology & Engineering
– Material Solutions
- + Food & Hospitality
- + Child Studies
- + Digital Technologies
- + Media
- + Visual Art – Art
- + Creative Art – Design⁺
- + Dance
- + Drama
- + Live Events and Technologies⁺
- + Music Studies
- + Music Explorations
- + Music Performance – Solo (10 Credits)
- + Music Performance – Ensemble (10 Credits)
- + Other VET option

Faith Issues – Focus Days

(Non-assessed)

Year 12

Compulsory

Discover the Year 12 Faith Issues focus days, where you explore how faith shapes global perspectives and actions beyond our college borders. You will engage in, religious responses to social justice, and ethical dilemmas in a multicultural world. Engage with diverse belief systems and apply your understanding in real-world contexts. This course will equip you with critical insights and empathy, preparing you to navigate and contribute to a world rich in religious and cultural diversity. Embrace this opportunity to broaden your horizons and make a meaningful impact!

Ancient Studies

(Stage 2)

Year 12

Full year (20 Credits)

In Stage 2 Ancient Studies, you will consider the environmental, social, economic, religious, cultural, and aesthetic aspects of ancient and classical societies with a specific focus on Greece. You will explore ideas and innovations that shape and have shaped these societies. You will critically engage with texts, including literary texts, and analyse archaeological sources, and primary and secondary historical sources. You will develop inquiry skills that enable you to challenge or confirm beliefs, attitudes, and values in the ancient world, and to research a civilisation of your own choice for the Inquiry Study.

Areas of study throughout the year include:

- + Literature — prose, narrative, or epic (Homer's Odyssey)
- + Daily Life – Athens and Sparta
- + Drama – Greek Tragedy plays

For more information: <https://www.sace.sa.edu.au/web/ancient-studies/overview>

Biology

(Stage 2)

Year 12

Full year (20 Credits)

In Biology you will learn about the cellular and overall structures and functions of organisms and ecosystems. You will have the opportunity to engage with the work of biologists and to join and initiate debates about how biology impacts on your lives, on society, and on the environment.

You will design and conduct biological investigations and gather evidence from your investigations. As you explore a range of biology related issues, you will recognise that the body of biological knowledge is constantly changing and increasing through the applications of new ideas and technologies.

You will study:

1. DNA and Proteins
2. Cells as the Basis of Life
3. Homeostasis
4. Evolution

For more information: <https://www.sace.sa.edu.au/web/biology/overview>

Business Innovation

(Stage 2)

Year 12

Full year (20 Credits)

In Stage 2 Business Innovation, students are equipped with the knowledge, skills, and understandings to engage in designing, sustaining, and transforming business in the modern world. Business Innovation uses design thinking and assumption-based business planning tools to promote a human-centred approach to innovation and the transformation of business products, services, and processes. Students “learn through doing” in Business Innovation, using design thinking and assumption-based planning processes to anticipate, find, and solve problems. In Business Innovation, students engage with complex, dynamic, real-world problems to identify, design, test, iterate, and communicate viable business solutions. Through design thinking and direct involvement in innovation, students not only develop but also understand and apply their critical and creative thinking skills.

For more information: <https://www.sace.sa.edu.au/web/business-innovation/overview>

Chemistry

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Chemistry (full year).

The study of Chemistry includes an overview of the matter that makes up materials, and the properties, uses, means of production, and reactions of these materials. It also includes a critical study of the social and environmental impact of materials and chemical processes.

You will consider how human beings make use of the earth's resources and the impact of human activities on the environment. Through practical studies you will develop investigation skills, and an understanding of the physical world that enables you to be questioning, reflective, and critical thinkers.

You will study:

- + Industrial Chemistry (optimising the manufacture of useful materials)
- + Organic & Biological Chemistry (understanding the physical, chemical, and biological properties of molecules)
- + Environmental Chemistry (exploring environmental issues and possible solutions)
- + Analytical Chemistry (using specialised techniques to identify and quantify chemical species)

For more information: <https://www.sace.sa.edu.au/web/chemistry/overview>

Child Studies

(Stage 2)

Year 12

Full year (20 Credits)

This subject focuses on the development of children from conception to 8 years of age. Students gain knowledge and understanding of early childhood through a combination of individual, collaborative, and hands-on learning experiences. Key areas of study include child development, the needs and rights of children, the importance of play, family and childhood dynamics, and the roles of parents and caregivers. Students also examine topics such as behaviour management, child nutrition, and overall health and well-being.

The course encourages critical evaluation of government legislation and social structures that influence children's development and well-being. Students learn to apply occupational health and safety practices relevant to working with children.

Contemporary issues affecting children are explored, with potential topics including the experiences of migrant and refugee children, displacement, Indigenous child health, access to education, child exploitation, literacy and numeracy development, disability and equity, child protection, gender stereotyping, and children's media and merchandising. Students analyse emerging trends and assess national and global strategies aimed at supporting and protecting children.

Throughout the course, students deepen their understanding of diverse community attitudes, values, and beliefs about children and child-rearing practices.

For more information: <https://www.sace.sa.edu.au/web/child-studies/overview>

Chinese – Background Speakers

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Chinese – Background Speakers (full year)

The Chinese Background subject is intended for students who have a background in the language and have had more than one year's education in a country where Chinese is spoken.

In Stage 2 Chinese you will have the opportunity to extend your understanding of the Chinese language and culture, and participate in Oz Asia Festival activities. You will continue to develop your knowledge of vocabulary and grammar through the exploration of a range of topics, with a focus on festivals and traditions, as well as social and environmental issues. You will engage with authentic materials, and improve your speaking, listening, reading and writing skills. You will gain greater confidence in your ability to comprehend and analyse texts, and to convey your ideas clearly and accurately in Chinese. In addition to the completion of formal assessment tasks throughout the course, there will be an emphasis on preparation for the final exams.

The course is organised around three main themes:

- + The Individual
- + The German-Speaking Communities
- + The Changing World

Topics include:

- + Festivals and Traditions
- + Environment
- + Healthy Lifestyles
- + Population Issues.

For more information: <https://www.sace.sa.edu.au/web/chinese-background-speakers/overview>

Chinese – Continuers

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Chinese – Continuers (full year)

In Stage 2 Chinese you will have the opportunity to extend your understanding of the Chinese language and culture, and participate in Oz Asia Festival activities. You will continue to develop your knowledge of vocabulary and grammar through the exploration of a range of topics, with a focus on festivals and traditions, as well as social and environmental issues. You will engage with authentic materials, and improve your speaking, listening, reading and writing skills. You will gain greater confidence in your ability to comprehend and analyse texts, and to convey your ideas clearly and accurately in Chinese. In addition to the completion of formal assessment tasks throughout the course, there will be an emphasis on preparation for the final exams.

The course is organised around three main themes:

- + The Individual
- + The German-Speaking Communities
- + The Changing World.

Topics include:

- + Festivals and Traditions
- + Environment
- + Healthy Lifestyles
- + Population Issues

For more information: <https://www.sace.sa.edu.au/web/chinese-continuers/overview>

Creative Arts – Design (Stage 2)

Year 12

Full year (20 Credits)

This subject can be undertaken by students who wish to study design, or are already enrolled in Stage 2 Visual Arts- Art and want to study two Art based subjects at Stage 2. Discussion with the Learning Area Coordinator is required for this.

In Creative Arts teachers, in negotiation with students, tailor a program to meet local needs or interests in the Arts. It is an opportunity to focus on an aspect, or to combine aspects, of one or more SACE subjects in the creative arts, within a single subject. It can combine Design and Art.

For more information: <https://www.sace.sa.edu.au/web/creative-arts/overview>

Dance (Stage 2)

Year 11 or 12

Full year (20 Credits)

Take your passion for dance to the next level through Stage 2 Dance. This exciting full-year subject provides students with opportunities to refine their technical and performance skills, develop original choreography, and critically engage with dance as an art form.

Stage 2 Dance challenges students to become independent artists, creative thinkers, and confident performers. Through practical and theoretical learning experiences, students explore dance in local, national, and global contexts while developing a deeper understanding of how dance communicates ideas, perspectives, and cultural identities.

Students are encouraged to take creative risks, collaborate with others, and engage in authentic artistic processes. Dance develops valuable transferable skills including critical and creative thinking, communication, collaboration, self-management, and problem-solving, preparing students for further study, employment, and active participation in contemporary society.

Stage 2 Dance welcomes students from a variety of dance backgrounds and experiences. While students continue to develop their practical skills, equal value is placed on creativity, collaboration, and critical understanding. Students learn to analyse, interpret, and evaluate dance, developing skills that support both artistic growth and success beyond the dance studio.

Students will have opportunities to work with industry professionals through workshops, masterclasses, and performance experiences, gaining valuable insight into contemporary dance practices and pathways within the performing arts industry.

You will study:

- + Performance– developing advanced technical, expressive, and performance skills.
- + Choreography– creating, refining, and presenting original dance works.
- + Dance Literacy– analysing, interpreting, and evaluating dance in diverse contexts.

For more information: <https://www.sace.sa.edu.au/web/dance/overview>

Design, Technology & Engineering – Material Solutions

(Stage 2)

Year 12

Full year (20 Credits)

In this unit, you will get hands-on experience with a variety of furniture manufacturing technologies, including tools, machines, and systems. You'll create a product using timber-based sheet materials, applying your knowledge of systems, processes, and materials like those used in cabinet making. This course is perfect for anyone interested in woodworking and furniture design. You'll develop practical skills and produce impressive products that showcase your workmanship and creativity. You will have the opportunity to design, plan and construct your very own piece of furniture.

The Main Concepts Covered Include:

- + Workshop Safety
- + Correct use of hand tools and machinery
- + Carcass joint techniques
- + Door Construction
- + Design Process
- + Working drawings, including the use of Sketchup
- + Material preparation and surface finishing

For more information: <https://www.sace.sa.edu.au/web/design-technology-and-engineering/overview>

Digital Technologies

(Stage 2)

Year 12

Full year (20 Credits)

In Stage 2 Digital Technologies students will learn about computational thinking, data analytics, digital ethics, programming and data storage. Students will use a range of iterative and agile design processes to develop many digital solutions across the year. Students will work on tasks independently and will look at ways to solve problems in different ways. Students will also work collaboratively on authentic problems of their choice.

Students will demonstrate their learning through a range of practical projects and will design, test and evaluate their digital solutions, showcasing and explaining their projects through multimodal presentations. Students will be able to choose which technologies and programming languages they wish to use to solve their problems of choice.

The main concepts covered include:

- + Computational Thinking
- + Design and Programming
- + Data Analytics
- + Iterative Project Development

For more information: <https://www.sace.sa.edu.au/web/digital-technologies/overview>

Drama

(Stage 2)

Year 12

Full year (20 Credits)

Stage 2 Drama aims to develop you as a well-rounded innovative theatre maker. While Stage 1 Drama is not a prerequisite, the course builds on the skills and company formed in Stage 1 allowing you develop a breadth of skills in a range of new theatre roles or contexts.

You will work as a company to produce a major production in which you may take an on-stage or off-stage design or technical role (Group Production).

You will view live theatre productions by professional companies and artists including the State Theatre Company, the Adelaide Festival or Fringe Festival. You will also participate in workshops with industry professionals to inform the development of your own skills and dramatic works and build links to professional theatre arts pathways.

You will apply your learning, practical skills and knowledge of theatrical styles, theories and processes to ideate, develop, produce and present an original work for stage or screen as a small company (Creative Presentation). You will take on one or more practical roles in this presentation including actor, director, playwright or screenwriter, designer (eg lighting, sound, costume, set, hair, make-up, multimedia), publicity and promotions, stage manager, producer, editor, and dramaturg. You will demonstrate your theatrical knowledge and understanding by providing justification for your creative choices and appraising their success and impact in performance.

For more information: <https://www.sace.sa.edu.au/web/drama/overview>

Economics

(Stage 2)

Year 12

Full year (20 Credits)

In Stage 2 Economics, you will learn how we exchange scarce resources to satisfy our needs and wants. In doing so, we gain insight into human behaviour in a variety of contexts, whether as individuals, firms, governments, or other organisations.

What happens in an economy depends on the choices that millions of people make every day when they interact with each other, with markets, with the government, and with their natural surroundings. Through the study of Economics, you will examine the most significant individual and social problems through the acquisition of analytical and problem-solving skills and the development of a logical, ordered way of looking at issues. These essential life skills promote the ability to balance different narratives, determine what assumptions matter, and build on existing knowledge.

In Stage 2 Economics, you will explore and analyse a variety of authentic economic contexts to develop, extend, and apply your skills, knowledge, understanding, and capabilities. You will develop an understanding that economic thinking can offer insights into many of the issues faced by society.

For more information: <https://www.sace.sa.edu.au/web/economics/overview>

English (Stage 2)

Year 12 Full year (20 Credits)

Consider Stage 2 English if:

You like writing or creating texts in different forms and/or styles. There is slightly more focus on 'creating texts' in English than there is in English Literary Studies, and more scope for creating oral or multi-modal texts, such as websites or short films.

You like the idea of studying texts that might be less 'literary' in nature and which could include media texts such as advertising, magazines, journalism or social media.

You are good at working independently. This course does have some tasks that will allow you to choose from a range of options or to come up with your own task and question. This will require some degree of initiative, time management and self-motivation. There will be less focus on classroom discussion and text study and more independent study. You should be someone who can use class time well.

You study three texts of different forms chosen by your teacher from these options:

You **study three** texts of different forms chosen by your teacher from these options:

- + extended prose texts (such as novels, graphic novels, collections of stories)
- + poetry or song lyrics
- + drama or live performance
- + film
- + media texts (such as advertising, magazines, websites, podcasts).

For more information: <https://www.sace.sa.edu.au/web/english/overview>

English Literary Studies (Stage 2)

Year 12 Full year (20 Credits)

Consider Stage 2 English Literary Studies if:

You like reading/viewing and analysing texts. There is more of a focus on fictional and 'literary' texts in this course than in Stage 2 English, and more texts studied overall.

You will study a novel, a play, a film, a selection of poetry and a selection of short texts (articles, stories and so on) with the class, engaging in class discussions and considering different interpretations of texts. You will develop your critical thinking skills and your ability to sustain reasoned, critical arguments in response to the texts you study.

You are comfortable with the idea of a 100-minute critical reading examination. In this task you will have to read one or more short texts and answer a set of questions that assess your understanding of the texts and your analytical skills.

You will study five texts chosen by your teacher from the SACE set list:

- + a novel or extended prose text
- + a film
- + a play
- + a selection of poetry
- + a range of short texts.

For more information: <https://www.sace.sa.edu.au/web/english-literary-studies/overview>

English as an Additional Language

(Stage 2)

Year 12

Full Year (20 credits)

Note: This subject is designed for students for whom English is a second language and must apply on the basis of eligibility.

Continuing with your study of the English language is important because it is the official language of 67 countries and the most common second language around the world. Did you know more than half the content on the internet is written in English? Being a confident user of English will help you to overcome diversities and enable you to share creative ideas and solve problems collaboratively. In this course you will explore a wide range of texts such as, YouTube clips, advertisements, and online articles. You will further develop your understanding of intonation to speak more persuasively when delivering oral presentations and engaging in group discussions. You will examine the context of a range of texts and critically evaluate the ideas and opinions presented. You will also develop an awareness of different social and cultural perspectives; analyse how they are presented in texts and develop confidence in sharing your own ideas and personal opinions.

You will study:

- + A variety of oral, written, and multimodal texts.
- + Text structures and language features.
- + Different social and cultural perspectives on a range of issues.

For more information: <https://www.sace.sa.edu.au/web/english-as-an-additional-language/overview>

Essential Mathematics

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of a full year of a Stage 1 Mathematics subject

Stage 2 Essential Mathematics will enable you to appreciate, experience and understand mathematics as a growing body of knowledge in contemporary situations. Through this you will see relevance and meaning to your world and the world of enterprise. The subject provides opportunities for you to experience and learn the mathematical processes associated with investigating, modelling and solving problems drawn from a variety of realistic contexts.

Stage 2 Essential Mathematics is a 20-credit subject that consists of five of the following topics:

You will study:

- + Topic 1: Scales, Plans and Models
- + Topic 2: Measurement
- + Topic 3: Business Applications
- + Topic 4: Statistics
- + Topic 5: Investments and Loans

Each topic consists of a number of subtopics, which are presented as key questions and ideas.

For more information: <https://www.sace.sa.edu.au/web/essential-mathematics/overview>

Food & Hospitality (Stage 2)

Year 12

Full year (20 Credits)

Are you excited about creating exquisite dishes and developing your culinary skills? Do you want to understand the contemporary challenges facing the South Australian Food and Hospitality industry? If so, this course is perfect for you! You will learn about the essential food safety and hygiene standards in the industry, exploring the responsibilities of all stakeholders, and investigate who is ensuring public safety and who is not. Arguably the most anticipated task, the Celebration Cake gives you the chance to showcase your creativity by designing and baking the statement cake of your dreams. You will Investigate current issues affecting the Food and Hospitality industry, choosing a topic that interests you and delve into the challenges and innovations shaping the industry today. The group catering task provides an opportunity to demonstrate both collaborative and individual skills, working together to plan and execute a catering event, showcasing your ability to function as part of a team. The Artisan task will channel your inner baker, where you will create artisan-style foods entirely from scratch. This task allows you to explore traditional techniques and produce high-quality, handmade goods. Finally, the Appealing Ambiance task focuses on the entire dining experience, learning about the various factors that impact the ambiance of a venue, from decor to service, and how these elements contribute to a memorable dining experience.

For more information: <https://www.sace.sa.edu.au/web/food-and-hospitality/overview>

General Mathematics (Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 General Mathematics (full year) or Stage 1 Mathematical Methods (full year)

Through the study of General Mathematics, you will participate in a wide variety of problem-solving activities, as you express and interpret mathematical ideas, and use appropriate instruments, technology, and networks to access information, process ideas, and communicate results.

Stage 2 General Mathematics is a 20-credit subject that consists of topics that will guide you on the pathway to a career in Finance or Business. The practical everyday Mathematics that we discover in this course will prepare you to be a problem solver or for everyday life as an active member of the workforce and will help you as you plan for your future.

You will study the following five topics:

- + Topic 1: Modelling with Linear Relationships
- + Topic 3: Statistical Models
- + Topic 4: Financial Models
- + Topic 5: Discrete Models
- + Topic 6: Open Topic – Stocks and Shares

Each topic consists of a number of subtopics, which are presented as key questions and ideas.

For more information: <https://www.sace.sa.edu.au/web/general-mathematics/overview>

Geography

(Stage 2)

Year 12

Full year (20 Credits)

As planet Earth faces the growing challenges of over-population, climate change, globalisation and global inequality, and the destruction of ecosystems, it is important that we understand the causes of, and solutions to, these issues. In Geography we will explore these 'Wicked Problems' and interrogate the role of humans in creating the problems and finding sustainable solutions before time runs out. Will the Paris Agreement prevent catastrophic global warming? How can we end global hunger and lack of access to clean water and education? Why is McDonalds the biggest global fastfood franchise in the world? What is my ecological footprint and impact on the planet? If these are questions you would like to answer, then Geography is the subject for you.

You will also participate in fieldwork excursions in Adelaide and South Australia to collect your own data on local environmental and human issues.

You will study:

1. Climate Change
2. Ecosystems and People
3. Global Inequality
4. Globalisation
5. Population

For more information: <https://www.sace.sa.edu.au/web/geography/overview>

German Continuers

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 German Continuers (full year)

In Stage 2 German you will have the opportunity to extend your understanding of the German language and culture, and participate in activities such as the German Day Out and the German Film Festival. You will continue to develop your knowledge of vocabulary and grammar through the exploration of a range of topics, with a focus on social and environmental issues. You will engage with authentic materials, and improve your speaking, listening, reading and writing skills. You will gain greater confidence in your ability to comprehend and analyse texts, and to convey your ideas clearly and accurately in German. In addition to the completion of formal assessment tasks throughout the course, there will be an emphasis on preparation for the final exams.

The course is organised around three main themes:

- + The Individual
- + The German-Speaking Communities
- + The Changing World.

Topics include:

- + Environment
- + Migration and Multiculturalism
- + Poverty and Wealth
- + Technology and Media

For more information: <https://www.sace.sa.edu.au/web/german-continuers/overview>

Legal Studies (Stage 2)

Year 12

Full year (20 Credits)

Legal Studies enables an understanding of how the Australian legal system operates, its principles, and processes, and prepares students to be informed and articulate in matters of law and society. Central is an exploration of the competing tensions that arise between rights and responsibilities, fairness and efficiency, the empowered and the disempowered, and certainty and flexibility. Laws must constantly evolve to resolve these tensions while also responding to changes in community values and circumstances.

You will consider a range of perspectives to make recommendations for reforms to the legal system and laws. Students explore rights and responsibilities, sources of law, and dispute resolution processes. You will examine how people, governments, and institutions shape the law and how law controls, shapes, and regulates interactions between people, institutions, and government. You will develop an understanding of the ways in which they can influence democratic processes, the importance of critical thinking, and the significance of checks and balances in providing lawful mechanisms to control the exercise of power.

You will study the following topics:

- + Sources of Law
- + Dispute Resolution
- + The Australian Constitution

For more information: <https://www.sace.sa.edu.au/web/legal-studies/overview>

Live Events and Technologies (Stage 2)

Year 11 or Year 12

Full Year (20 Credits)

This Stage 2 course equips students with the skills and knowledge to tangibly design, practically implement and authentically respond to live performance events. Students will develop specific skillsets in design roles such as set, costume, lighting, multimedia, makeup, sound, marketing and stage management and investigate the technical demands of live events in depth such as drama, musical theatre, dance, live music, worship, circus and cabaret. Students will work alongside expert practitioners and act as technicians for school or community performance events such as Concordia College musicals, music performances, Adelaide Fringe events and more. This course is designed for those interested in an artistic design and technology pathway or wish to build their design skills to complement a performance pathway. This subject is assessed as Creative Arts and precludes any student studying Creative Arts: Design.

It is assessed as outlined below:

- + Assessment Type 1: Product 50%
- + Assessment Type 2: Inquiry 20%
- + Assessment Type 3: Practical Skills 30% (assessed externally)

For more information: <https://www.sace.sa.edu.au/web/creative-arts/overview>

Mathematics Methods

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Mathematical Methods A, B & C (three semesters)

Through the study of Mathematical Methods, you will look to explore, describe, and explain aspects of the world around you in a mathematical way. You will understand fundamental concepts, demonstrate mathematical skills, and apply routine mathematical procedures, making informed and critical use of electronic technology.

This course may be required as a prerequisite for engineering courses but it can also be useful for those looking to embark on studies in psychology where you will use the statistical analysis methods learned in this course.

You will study the following six topics:

- + Topic 1: Further Differentiation and Applications
- + Topic 2: Discrete Random Variables
- + Topic 3: Integral Calculus
- + Topic 4: Logarithmic Functions
- + Topic 5: Continuous Random Variables and the Normal Distribution
- + Topic 6: Sampling and Confidence Intervals

For more information: <https://www.sace.sa.edu.au/web/mathematical-methods/overview>

Media

(Integrated Learning Stage 2)

Year 12

Full Year (20 credits)

Throughout the course, you will develop your theoretical understanding of Media concepts and technical skills, through a range of real-world tasks. You will also extend your collaborative, critical thinking and problem-solving skills, through a range of group and individual activities, reflecting upon your own learning and sharing ideas and feedback with peers to extend your social communication skills. Whilst you will create a range of media products, the emphasis of the course is placed on process and the development of skills linked to the SACE Capabilities.

To gain real-world experience, you will collaborate with local businesses to produce promotional videos for their social media platforms, and also plan and facilitate a full day Media workshop for a group of Year 7 students and work independently to research, plan and produce a free choice 'Personal Endeavour' film.

The main topics covered are:

- + Promotional Video
- + Connections Media Workshop
- + Research and skills development – Personal Endeavour Film
- + Collaboration and Reflection

For more information: <https://www.sace.sa.edu.au/web/integrated-learning/overview>

Music Performance - Ensemble

(Stage 2)

Year 12

Full year (10 Credits)

Note: Year 12 (Year 11 may select this subject after a discussion and approval from the Head of Music).

Students can select Ensemble Performance (10 Credits) and / or Solo Performance (10 credits)

Performing in an ensemble requires musicians to combine individual skill with effective collaboration. Successful ensemble musicians must develop their own musical voice while listening, responding, and adapting to the performers around them.

In this 10-credit subject, you will develop and extend your practical music-making skills through the preparation and performance of ensemble repertoire across three performances during the year. You will refine your musical understanding, technical skills, accuracy, expression, and ability to work effectively as part of a team.

Alongside your second performance, you will complete a discussion that analyses your chosen repertoire and evaluates the rehearsal and performance strategies used to develop your ensemble. You will reflect on your contribution to the group and your ability to collaborate effectively with others.

Following your third performance, you will create a portfolio that reflects on your musical growth and evaluates your development as an ensemble musician. Throughout the course, you will apply your understanding of musical style, structure, and conventions to interpret and refine performances, while developing your musical imagination and appreciation of music.

Units:

- + AT 1: Performance
- + AT 2: Performance and Discussion
- + AT 3: Performance Portfolio

For more information: <https://www.sace.sa.edu.au/web/music-performance-ensemble/overview>

Music Performance – Solo

(Stage 2)

Year 12

Full year (10 Credits)

Note: Students can select Ensemble Performance (10 Credits) and / or Solo Performance (10 credits)

Performance is one of the most powerful ways musicians communicate, express ideas, and connect with an audience. In this 10-credit subject, you will develop and extend your practical music-making skills through the preparation and performance of repertoire for your instrument and/or voice.

Across the year, you will prepare and present three performances, developing your technical proficiency, musical understanding, accuracy, expression, and stage presence. Through this process, you will learn how to engage an audience and communicate musical ideas with confidence and artistry.

Alongside your second performance, you will complete a discussion that analyses your chosen repertoire and evaluates the strategies you used to develop and refine your performance. Following your third performance, you will create a portfolio that reflects on and evaluates your growth as a solo performer.

Throughout the course, you will apply your understanding of musical style, structure, and conventions to interpret and present repertoire effectively. You will develop your musical imagination, strengthen your performance skills, and deepen your appreciation and understanding of music while learning to communicate your ideas clearly and thoughtfully.

Units:

- + AT 1: Performance
- + AT 2: Performance and Discussion
- + AT 3: Performance Portfolio

For more information: <https://www.sace.sa.edu.au/web/music-performance-solo/overview>

Music Explorations (Stage 2)

Year 12

Full year (20 Credits)

Stage 2 Music Explorations provides opportunities to develop a broad range of contemporary music skills while exploring areas of music that align with your interests and future goals.

The **Musical Literacy** component consists of two short tasks designed to develop your understanding of music and your ability to communicate musical ideas. One task must be an original composition, such as a melody or song, notated in a style-appropriate format. The remaining tasks may include activities such as analysing musical works, comparing different pieces of music, or reflecting on and critiquing a live performance.

For the **Explorations** component, you will create a folio that demonstrates your ability to experiment, create, and develop musical ideas. This folio has two parts:

- + Part 1: A collection of creative work, which may include performances, compositions, arrangements, recordings, or other musical products.
- + Part 2: A commentary explaining the processes of exploration and experimentation you used, and the key insights and discoveries you made throughout the project.

The course concludes with the **Creative Connections** task, where you will bring together the knowledge, understanding, and skills developed throughout the year. You will present a final creative work—such as a performance, composition, or arrangement—and support it with a discussion that explains your artistic choices, creative process, and musical outcomes.

This subject is ideal for students who enjoy exploring different aspects of music and developing practical, creative, and analytical skills relevant to further study and the contemporary music industry.

AT1 Musical Literacy – 3 short tasks, one of which is a composition (School assessed)

- + AT2 Exploring (School assessed)
- + AT3 Creative Connections (External assessment)

For more information: <https://www.sace.sa.edu.au/web/music-explorations/overview>

Music Studies (Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Music Advanced (full year)

Stage 2 Music Studies is designed to develop you as a well-rounded musician by building your skills as a performer, composer, arranger, analyst, and critical listener. Throughout the course, you will deepen your understanding of musical elements, styles, conventions, and techniques while developing your own creative and musical voice.

As part of the Creative Works component, you will create original compositions, arrange music, and prepare performances that demonstrate your musical understanding, imagination, and technical skills.

The Musical Literacy component requires you to complete two tasks that involve analysing, evaluating, and reflecting on your own work and the work of others. These tasks help you develop the ability to communicate musical ideas using appropriate terminology and critical thinking skills.

You will also strengthen your knowledge of music theory, notation, score reading, and aural skills. Through the Examination component, you will apply this knowledge to analyse, discuss, and manipulate musical elements using accurate technical language.

This subject provides an excellent foundation for further study in music and develops a broad range of creative, analytical, and practical skills valued across the music and creative industries.

- + AT1 Creative Works – original composition, arrangement or performance (School Assessed)
- + AT2 Musical Literacy – 2 tasks (School Assessed)
- + AT3 EXAM (External assessment)

For more information: <https://www.sace.sa.edu.au/web/music-studies/overview>

Modern History

(Stage 2)

Year 11 or 12

Full year (20 Credits)

In the study of Modern History at Stage 2, you will investigate the growth of modern nations at a time of rapid global change. You will study one nation, investigating the social, political, and economic changes that shaped its development. You will also explore relationships among nations and groups, examine significant and distinctive features of the world since 1945, and consider their impact on the contemporary world.

In Stage 2 Modern History, you will study the following topics:

- + Modern Nations: Either Germany (1918-1948) OR The Soviet Union and Russia (1945-2004)
- + The World Since 1945: Either the Cold War (1945-1991) OR The Struggle for Peace in the Middle East (1945 – 2001)
- + Historical Study: Students undertake an individual historical study based on an aspect of the world since 1750

For more information: <https://www.sace.sa.edu.au/web/modern-history/overview>

Nutrition

(Stage 2)

Year 12

Full year (20 Credits)

Nutrition is the study of dietary, lifestyle, and healthy eating patterns with specific focus on nutrients in food, how the body uses nutrients, and the relationship between diet, health, and disease.

You will analyse the impact of diet on health and wellbeing throughout the life cycle. Through the study of the digestive system, you will consider the influence of the microbiome on health and malabsorption syndromes. You will also explore how pressures from stakeholders, such as government bodies and social media, influence food choices. You will evaluate factors influencing food choices, including the labelling of foods and its implications for consumer health.

You will explore new foods and food systems, and investigate consumer demands, environmental changes, supply, novel foods, consumption rates, and research and development. You will look critically and creatively at food innovations and production and the ethical and sustainable impacts of these. You will consider the impact of the food system on the environment, explore contemporary developments in the food system, and the implications of food wastage and contamination on sustainability.

You will study:

1. Principles of nutrition, physiology, and health
2. Health promotion and emerging trends
3. Sustainable food systems

For more information: <https://www.sace.sa.edu.au/web/nutrition/overview>

Physical Education

(Stage 2)

Year 12

Full year (20 Credits)

In Stage 2 PE you will undertake 4 projects throughout the year. Firstly, you will undertake fitness testing to identify what sport you would be suited to based on your physiological strengths, and then develop a hypothetical training program to improve your weaknesses to close the gap between you and the elite level.

Secondly, you will undertake a self-improvement journey. You will choose a specific skill within a sporting context to develop over an extended period of time. You will collect baseline data by conducting different tests, analyse and evaluate the skill, create plans for improvement using specific strategies, and then evaluate the strategies based on improvements made.

Thirdly, you will collect a range of data within a team sport context to then analyse the physiological demands and interplay of the energy systems. You will then compare your data with elite data to compare similarities and differences.

Lastly, you will undertake a group dynamics project conducted over Term 3. Forming 2 volleyball teams based on interests and strengths and then implement strategies to improve your game play in preparation for a Year 12 SACE Volleyball competition. You will take on different roles and work as a team to implement strategies specific to your roles.

For more information: <https://www.sace.sa.edu.au/web/physical-education/overview>

Physics

(Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Physics (full year)

The study of physics offers opportunities for you to understand and appreciate the natural world. This subject requires the interpretation of physical phenomena through a study of motion in two dimensions, electricity and magnetism, light and matter, and atoms and nuclei. As well as applying knowledge to solve problems, you will develop experimental, investigation design, information and communication skills through practical and other learning activities.

You will study:

1. Motion and Relativity
2. Electricity and Magnetism
3. Light and Atoms

For more information: <https://www.sace.sa.edu.au/web/physics/overview>

Psychology

(Stage 2)

Year 12

Full year (20 Credits)

Psychology is the scientific study of human behaviour. You will apply science inquiry and critical thinking skills as you explore fundamental theories and concepts that are used to explain why people do what they do. Stage 2 Psychology introduces you to some of the universal drivers of human behaviour, as well as approaches to understanding individual differences, and how a person can be influenced by the presence, or absence of others. You will continue to develop your science inquiry skills by applying your knowledge to new situations in the following topics.

You will study:

1. Psychology of the Individual
2. Psychological Health and Wellbeing
3. Organisational Psychology
4. Social Influence
5. The Psychology of Learning

For more information: <https://www.sace.sa.edu.au/web/psychology/overview>

Society & Culture

(Stage 2)

Year 12

Full year (20 Credits)

Cultural beliefs and systems are bound by the rules, structures, class, gender, ceremony, power, fear and order we encounter every day. But there are differences between how we view and interpret these dependent on the cultural group or society in which we live, work and play.

In Society and Culture, you will study a range of topics that help to understand the complexities of society and how different factors impact the way we live our lives. Through the study of the topics of Cultural Diversity, Social Ethics and People and Power with a focus on social inquiry skills you will have a variety of experience-based learning methods to explore your own interests within these broader topics. A high-level of agency and the ability to work independently as well as collaboratively with a group social action, Society and Culture will provide you with skills that can assist in life beyond school.

For more information: <https://www.sace.sa.edu.au/web/society-and-culture/overview>

Specialist Mathematics (Stage 2)

Year 12

Full year (20 Credits)

Pre-requisite: Successful completion of Stage 1 Mathematical Methods A, B, C & Stage 1 Specialist Mathematics.

This course is designed to be taken in conjunction with Stage 2 Mathematical Methods. Through the study of Specialist Mathematics, you will gain the insight, understanding, knowledge, and skills to follow pathways that will lead you to become designers and makers of technology. The subject provides pathways into university courses in mathematical sciences, engineering, computer science, physical sciences, and surveying. You can envisage embarking on careers in these fields as well as other related fields, which could possibly include economics and commerce.

You will study the following six topics:

- + Topic 1: Mathematical Induction
- + Topic 2: Complex Numbers
- + Topic 3: Functions and Sketching Graphs
- + Topic 4: Vectors in Three Dimensions
- + Topic 5: Integration Techniques and Applications
- + Topic 6: Rates of Change and Differential

For more information: <https://www.sace.sa.edu.au/web/specialist-mathematics/overview>

Visual Art – Art (Stage 2)

Year 12

Full year (20 Credits)

In Visual Arts students express ideas through practical work using a variety of media leading to resolved pieces. Students have opportunities to research, understand and reflect upon visual art works in their cultural and historical contexts. The broad area of Art includes both artistic and crafting methods and outcomes, including the development of ideas, research, analysis and experimentation with media and techniques, resolution and production. Art practicals may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, photography, wood, plastic, or metal fabrication, sculpture, ceramics, and/or textiles. Content: The following three areas of study are covered: Visual Thinking, Practical Resolution and Visual Arts in Context Assessment: Students demonstrate evidence of their learning through the following assessment types.

In Stage 2 students can explore the media of their choice based on artists and themes that inspire them to create their final practical work. This is documented in the Folio along with experimentation.

Students may choose both Visual Arts- Art and Creative Arts – Design by negotiation with the Learning Area Coordinator.

For more information: <https://www.sace.sa.edu.au/web/visual-arts/overview>

VET

(VET)

Year 12

Credits are dependent on VET course

VET courses are offered by Registered Training Organisations (RTOs) outside of Concordia College. VET courses usually involve practical 'hands-on' learning and can be a good way to explore a variety of career pathways while completing your SACE. It also gives you a head-start on a qualification and develop independence and time-management skills.

VET courses provide qualifications for trades such as plumbing, carpentry, construction, electrician and automotive. VET also provides qualifications in a range of other industries including business, health and fitness, hospitality, electrotechnology, beauty and health services.

Every 60 hours of study in a VET course is equivalent to 10 SACE credits (the equivalent of a one semester subject). You may have to attend the RTO one day a week or study outside of school hour because of this you would study one less subject at school and be required to catch up missed schoolwork during independent study times.

You can earn up to 150 out of 200 SACE credits using VET, as long as you meet the compulsory requirements of the SACE. Completion of a Certificate III qualification can also be used as part of the Flexible Option in the calculation of an ATAR.

More information regarding VET and the SACE can be found on the SACE website: <https://www.sace.sa.edu.au/web/vet>

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St John's Campus (ELC-Year 6)

20 Highgate Street
Highgate SA 5063
t. 08 8271 4299

e. mail@concordia.sa.edu.au
w. concordia.sa.edu.au

CRICOS: 00360J
CRICOS: 04084C

St Peters Campus (ELC-Year 6)

71 Cumming Street
Blackwood SA 5051
t. 08 8278 0800

Concordia Campus (Year 7-Year 12)

24 Winchester Street
Highgate SA 5063
t. 08 8272 0444

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