

Saturday 2 November 2019

Panorama Ballroom, Adelaide Convention Centre

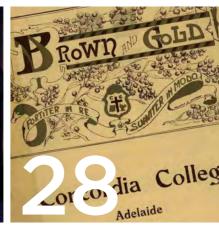
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Valedictory & Commencement

Enhanced Digital Learning

Swimming

Sporting Highlights

Sports Day Victory for Highgate Primary School Nature play, coding and

Middle School Connected Unley,

Senior School Music and Media

Feast for the Senses Annual Art Show

The Addams Family 2019 Musical

Friendships & Adventures



Community Events

The Brown and Gold 1924-2000

Through the Decades Stories & memories

Old Concordians Interest groups, reunions



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During the past 12 months Concordia College Leadership in consultation with staff and students have been developing a new Vision for Learning which will embed a culture of innovation at Concordia, providing an exciting vision for future-ready learning.

ccording to the World Economic Forum (WEF), we are entering the Fourth Industrial Revolution, which will fundamentally change the way we live, work and relate to each other. Our current education systems, which were designed to prepare students for a different world to the world we are living in now, need to be transformed to prepare students for the world they will encounter when they go into the workplace.

Our Vision for Learning will provide a comprehensive framework for future-ready learning, developing the skills, mindsets and dispositions students need to be successful in this era of rapid change.

The key principles of our vision are:

- + Learner Agency Students take control of their learning, demonstrating more confidence and autonomy.
- + Inquiry Students explore concepts in deep and meaningful ways. They become creative problem solvers through working on concepts across subject areas.
- + Resilience Students take risks with their learning and demonstrate persistence when faced with challenging tasks. Students learn to see failure as an opportunity for growth and development.
- + Innovation Students think creatively about issues and generate new and exciting ideas.
- + Connected Students strengthen relational skills, learning how to increase networks and the importance of global perspectives.

Our new vision moves the focus of learning away from the mere

acquisition of knowledge, to the development of skills which enable students to apply what they know, to identify and solve problems through the creation of new ideas.

This approach empowers students to take ownership of their learning and follow their interests and passions. This allows students to develop into highly motivated individuals who are able to improve implementation schedule will be their capabilities and adapt to a constantly changing environment.

At Concordia we believe the future is full of hope and promise. The Vision for Learning framework provides each student with the

learning experiences they need to maximise their potential and make the most of the exciting opportunities that the future holds, for the benefit of themselves and to help make the world a better place.

At this point the Vision for Learning is being socialised across the College to obtain feedback and it is envisaged that the specific finalised toward the end of 2019 ready for a 2020 launch!

Paul Weinert,

Principal - Concordia Campus

Michael Paech,

Principal - St John's Campus



Valedictory 2018

The annual Valedictory Service, which celebrates the formal end of schooling, is undoubtedly a highlight of our Year 12 students' final year. **Around 800 members** of the Concordia community gathered in the Adelaide Town Hall on Wednesday, 24 October to formally farewell the Class of 2018.

he following students received Valedictory Service Awards in honour of their service, commitment and leadership in various aspects of College life.

Jacob Kemp and **Dylan Quinn-Valentine** received Concordia Awards which were presented by outgoing Lutheran Education Australia Executive Director, Mr Stephen Rudolph.

Community Awards were presented to Indianna Krieg, Natasha Moy, Taylor Prenzler and Cate Sexton by Ms Colleen Prideaux (Class of 1957). Colleen came to Concordia as a boarder in 1957 and has gone on to make a significant contribution to the lives of many through her work as a nurse, as CEO of the Ceduna Koonibba Aboriginal Health Service for almost 20 years, and as a member of various health councils and committees both in SA and nationally.

Concordia Campus Principal, Mr Paul Weinert, presented Principal's Service Awards to **Katelyn Crawford**, **Kimberley Ireland**, **Sarah Sheedy** and **Rose Vonow**.

Mr Caleb Wright (Class of 2000), current Adelaide Symphony Orchestra Principal Violist with over 10 years' experience playing in symphony orchestras around Australia and in Berlin, presented Arts Awards to Arielle Blanchard-Jackson, Katherine Gregory, Noah Hosking, Lachlan Maddaford, Thomas Phillips, Nava Revalk and Ryan Taylor.

Former back-to-back SANFL premiership player and Under 18 All Australian, 2014 AFL Rising Star nominee and current Collingwood Football Club player, Mr James Aish (Class of 2013), presented a Sports Award to **Emma Whyte**.

We wish the Class of 2018 all the very best in their future endeavours and look forward to staying in touch with them as Old Concordians.

Commencement 2019

As we began the 2019 school year, new Student Leaders were installed during the St John's Campus opening Chapel service on Wednesday, 30 January. It was wonderful to see many smiling faces returning to school for the first day of a new year, as well as having new students joining us at both campuses.

2



uring the Concordia Campus Commencement Service on Thursday, 31 January we acknowledged new staff, Student Leaders and House Leaders, and celebrated the achievements of the Class of 2018. 28.8% of eligible students gained an ATAR of 90 or greater, 60.3% achieved scores of 80 or above, and a total of 27 Merit Certificates were awarded across SACE and the IB Diploma Programme. We also congratulated Maia Kat as the top SACE student and Mark Beecher as the top IB Diploma Programme student and overall Dux of Concordia College with an ATAR of 99.7 as well as five subject Merits. In his speech, Mark shared some wisdom with current students about setting goals and maintaining a strong work ethic, drawing inspiration from a famous physicist.

'Stephen Hawking said, "Remember to look up at the stars and not down at your feet". Stars are lights in the darkness. They are what we wish upon. They are beyond us; they transcend us. Find your star, your meaningful long-term goal. Where do you want to be in the future? Who do you want to be? What sort of an impact do you want to have on the world? Then pay attention to what you do every day and modify your behaviour so that you are pursuing this goal instead of wasting time on the expedient.'



fter the dust had settled from the beginning of the new school year, we caught up with the Director of Digital Resources, Mr Tony Shillitoe, and Digital Technologies Project Coordinator, Mr Matthew Smart, to find out more about how their roles will enhance the learning environment.

Can you tell us a little bit about what your new role entails and what the focus has been for you as you've begun this new journey?

Tony: The role of Director of Digital Resources involves managing the Concordia College digital resources, overseeing the ICT Department, and supporting teachers, strategically across both campuses. As well as a greater focus on researching emerging and contemporary digital resources, and planning and delivering staff training and support, it also encompasses resource centre management and provision of digital resources for learning.

Matthew: The new Digital Technologies Project Coordinator role involves overseeing the development of the Digital Technologies curriculum in the classroom across both campuses. The role includes developing and assisting staff with the planning and implementation of content, as well as sequencing a flow of learning from ELC to Year 12 in this learning area. This term a major focus has been working with staff at the St John's Campus to identify where Digital Technologies fits into their transdisciplinary units and yearly curriculum. On the senior campus we have been developing courses for the new Year 9 and Stage 2 Digital Technologies classes, while also updating units of work and learning resources to provide new challenges for students across Years 7 and 8.

Director of Digital Resources and Digital Technologies Project Coordinator are obviously new job titles, but you are both long-term Concordia staff members. What excites you about taking on these new positions?

Tony: My role is specifically geared towards providing student and staff access to emerging and contemporary digital technologies, and strengthening teachers' understanding of how they can use the latest digital technologies for learning. The excitement comes from involving students and staff in learning and seeing the College community adopting technologies that are integral both now and for the future.

Matthew: This is a great opportunity to work in a relatively new and exciting learning area. The role involves working with a wide range of technologies including new hardware, such as robotics, as well as new and developing software. The role enables me to try new things and be creative

so that we can engage students in this innovative learning area. There is always something new being developed, and it's my job to discover these things and bring them into the classroom.

What are the strengths of working across campus in an ELC to Year 12 capacity?

Tony: The most obvious strength is being involved in developing coherent learning journeys for young people from school entry to school completion. The traditional, and highly artificial, barrier between primary school and secondary school is removed and learning can be blended into a sequence that is age and competency-appropriate for each child. In addition, knowing staff across the school have common goals, agreed competencies and access to shared digital resources allows the school to grow with greater efficacy, and that is a significant strength.

There is always much talk about the need to prepare students not only for today's workforce, but for the jobs of the future. How do you think Concordia is meeting this challenge and to what future projects are you most looking forward?

Tony: We often hear employers say that they want resilient young people with good morals who are adaptable; able to think critically, learn and creatively problemsolve; good communicators and team players; and literate in digital technologies. With the International Baccalaureate inquiry programmes underpinning our base for learning, Concordia is well placed to expand student engagement and competency with a broad range of digital technologies, to prepare young people for bright futures.

We are excited to explore new hardware and robotic equipment being released in Australia and hope to incorporate these into our classrooms soon.



What do you find most rewarding



Sporting Highlights

Sailing

The SA Sailing Secondary Schools Metro Trial on Sunday,
11 November saw two Concordia teams competing in nine
rounds, with Concordia 1 remaining undefeated throughout
the day to finish at the top of the table. During Term 1
students have been training for the Metro Championships
and the State Team Sailing Championships. At the Metro
Championships in March, Concordia 1 finished second out of 18 teams,
with Concordia 2 also sailing well and finishing in the middle of the table.

Silver at Volleyball Nationals

Two Concordia volleyball teams travelled to Melbourne in December to compete in the Australian Volleyball Schools Cup, a nationwide competition involving over 520 teams from more than 135 schools. The Senior Girls and Senior Boys teams both finished in the top two after the initial rounds before facing fellow South Australians from Woodcroft College during the semi-finals and winning in straight sets. While the results of the gold medal matches did not fall their way in the end, both teams were excited to finish the tournament with silver medals. A fantastic effort!

Two Tons in Two Terms

It is every young batsman's dream to one day make a century and it is not every day you see that dream fulfilled in a school cricket match, but Concordia has been blessed with two 'tons' in the last two terms – both incredible efforts! In Term 4 last year, then School Captain and 1st XI Cricket Captain **Jacob Kemp** scored a century against Woodcroft College's 1st XI. On Saturday, 16 February, Year 11 student **Josh Goodwin** retired on an impressive 105 runs. In the same match, **Tom Carroll** made a half-century and Concordia finished with a resounding 219 to 51 win over Marryatville High School's 2nd XI. The following weekend, **Sam Di Cicco** claimed a hat-trick on his way to six wickets for just 18 runs as the 1st XI bowled out the opposing 1st XI side for 85!

Softball Success

Concordia hosted the SA Primary Schools Knockout Round Robin competition on Monday, 4 March, with our Year 7 girls winning all three of their matches. The team now progresses to the finals, to be played in Term 4, and we wish them all the best for this next stage of the competition.







Full of excitement and energy, the sprint races were followed by tabloid spectators. The relay races drew huge support from the crowd before students, staff and parents. The difference between first and second in the novelty relay appeared too hard to call before somewhat mischievous

Thankfully the day's points were quickly tallied and with just two points separating first and second it was announced that Highgate House had won the 2019 Sports Day. An honourable mention also goes to Malvern throughout the morning to those who displayed an excellent attitude and

1056 Winchester 1013 Malvern 880 Cheltenham

Concordia Campus

Due to a heatwave in the lead-up to the annual Concordia Campus Sports Day on Thursday, 14 March, the pre-Sports Day 3000m race was postponed from its original date, but that did not faze Year 12 student

Dante Afnan who broke the 2011 record by more than 10 seconds! As it turned out, the temperature dropped and we were blessed with glorious 27-degree weather for Sports Day 2019.

The visiting German Exchange students again competed as a team in the Under 16 age group and put in a strong effort to finish fourth of five teams, despite being small in number. Competitors across all age groups and Houses competed valiantly in their efforts to add to their team's score throughout the day. It was great to see students getting involved in the traditional track and field events, and to see great sporting spirit in the novelty events and tug-ofwar which are always a source of fun and excitement.

Winchester finished the day on top of the table and House Captains Georgia Oertel-Fantasia and Thomas Minns were delighted to receive the sought-after Bartel Cup on behalf of their House. Two individual records were added to the 3000m record on the day, as Hannah Prenzler surpassed the 2009 Open Girls javelin record with a throw of 30.78m and Gabriella Byrne beat the 2002 U16 Girls 400m record with a time of 1 min 2.06s. Well done to the Age Level Champions, and indeed to all students who contributed to what was a great day of competition.

Final Results

Winchester Malvern 2291 2065 Highgate 1736 Cheltenham



BIGICLE STATE Space

Student Text Detectives

When renowned educational author Alan Wright visited the St John's Campus, students from Years 3 to 6 jumped at the chance to gain an insight into the creative process by looking at his writer's notebooks. Alan shared the importance of making notes about all sorts of things from once-in-a-lifetime experiences to everyday occurrences. He encouraged students to become 'text detectives' as they scanned through his notebooks and searched for things they could jot down and use as ideas to incorporate into their own writing.



As part of their inquiry into the Central Idea that 'digital systems change in response to needs and ideas', the Year 2 students expanded their understanding of digital technologies by dismantling hardware and learning about the relationship between hardware, software and coding. They also enjoyed a visit from some Year 8 students who assisted them to try their hands at block coding, to control mini Sphero robots via an iPad. It was great to see students keen to explore this important area and to learn new skills such as block coding and computational thinking.



Early in Term 4 the children in our ELC shared their learning on the theme of 'How the World Works' with parents at the ELC Expo. A series of displays showcased student work. Examples included paintings, observational drawings, an exploration of pattern as a mathematical concept represented by a snowflake collage, and an interactive station showing how students can investigate scientific concepts of

light, shadow and magnification. A little later in the term, the Year 4 Expo saw students presenting their learning from the Programme of Inquiry topic 'How We Express Ourselves', tackling topics such as bullying, racism and the environment. Photography, clay models, artwork and blackout poetry were all used by students to convey a message they had chosen in a creative and meaningful way. The students did a great job at both Expos and it was wonderful to have many parents and family members in attendance.



veryone loves it! It is a quiet

Year 2 Students

pace with heaps of green plants,

irt and even a musical instrument.



ate in 2018, we were delighted to open an exciting new nature play space, kindly funded by the St John's Campus Parents & Friends, at the eastern end of the campus between the playground and the School Office. What was previously a small and mostly unused space is now a thriving play area with fairy houses built into tree trunks,

decorative wood carvings, bug
hotels, a wall-mounted musical
instrument, chalkboards, and
garden beds containing
fruit, vegetables and
native plants with
interesting properties.
The transformation of
the space has made it a
popular spot for students
and we thank the P&F for
helping to make it a reality.



Connected Unley

Late in Term 4 last year, the Year 8 students took part in the annual Connected Unley program which is designed to immerse students in the local community and to provide opportunities for learning through serving others. After engaging with the history, local government and residents serving at a local community garden, helping run playgroup at a local church, packing hygiene packs at The Salvation in groups what they had learnt through their involvement in the program by creating a video reflection. Reporting on Year 8 student Isaiah Ajaero said, 'The Connected Unley program was beneficial, not only to us, but to the entire community of Unley because we applied one of the most important commandments that Jesus taught in Mark 12:30-31: "... Love your neighbour as yourself."





Showcase & Trebuchet Demonstration

t the Murtoa Showcase event in Term 4, the Year 7 classrooms were filled with a huge range of impressive projects and models demonstrating an enduring contribution to human development from a chosen civilisation or society. The students did a great job of researching and analysing their chosen topics. A particular highlight came at recess time when **Ben** and **Thomas Lewis** demonstrated a working trebuchet, a type of catapult with an arm swung, in this case, by releasing a counterweight. The boys had built the device with their dad and used it for a Science task earlier in the year before Ben chose to focus on the historical perspective of the technology for his Ancient Civilisations project. An audience gathered to watch as Mr Spargo helped the boys to fire the trebuchet, launching several basketballs through the air on the oval.

The Year 8 Science Fair was also a great display of the work students had done in devising and carrying out their own practical science experiments. Students presented their projects to other students, their parents and teachers before the projects were judged and prizes were awarded in various categories including Best Presentation, Most Innovative, and People's Choice. In the end, we congratulated **Cameron Flaherty** and **Elijah Rieger** whose project received the title of Overall Winner.



Science & Geography at Warrawong

Snakes, bettongs, barn owls and more! Year 9 students travelled to Warrawong Wildlife Sanctuary in Term 1 this year to undertake interdisciplinary studies in the areas of Science and Geography as they explored the importance of maintaining natural ecosystems in order to preserve biodiversity. As well as meeting Jon Snow the carpet python and stealth flying specialist Penny the barn owl – along with a number of other Warrawong residents – the students spent time investigating the diversity of flora and fauna in the area, reaping the benefits of a day of real-world learning outside the classroom.

Performing with the Pros 'Recording an entire song in limited time with the Hindley Street Country Club helped us Terms 3 and 4 of 2018 both ended with exciting recording collaborations which quickly learn the importance of accuracy, saw Music and Media students working alongside professional musicians from the patience, quick thinking and cooperation. I Hindley Street Country Club band to produce two outstanding tracks. am extremely grateful for this experience!'

Kiwifruit DNA Extraction

Can you extract DNA from kiwifruit? Yes, you can, as the Year 10 Biology students discovered while exploring the topic of "Structure and Function of DNA" in Term 1!

Smashing the kiwifruit flesh and adding shampoo causes the cells to break open. After filtering the resultant slurry, the addition of cold ethanol allows the DNA to form a solid. The DNA comes from billions of kiwifruit cells and is visible to the naked eye, appearing as a white

thread-like substance which can be spooled from the test tube. It was a fun experiment and a great way to reinforce the fact that all living things contain DNA.

Liam Taylor



Towards the end of Term 4. members of the Hindley Street Country Club returned to the Media Studio to record a cover of John Lennon and Yoko Ono's Happy Xmas (War is Over). This time they were joined by guest vocalist Kat Jade as well as Concordia students on backing vocals, drums, and percussion. Mr Noble also sang on the track and the festive feel was boosted by the Year 3/4 Choir from the St John's Campus who filled the set with many smiling faces and excited voices.

In October, the band recorded a cover of Phil Collins' *Sussudio* with Concordia's Director of Music, Mr Mat Noble, on lead vocals. Mr Noble was backed by a group of Senior

School singers and an incredibly tight Concordia horn section.

The response to both video clips was overwhelmingly positive and each recording was a wonderful learning experience for the students involved. The Christmas song also marked the final Media lesson by Mr David Modra, Head of Media, as he prepared to transition to retirement after 23 years at Concordia. We thank him for his service to the College and wish him every blessing for the future.





Lutheran Women of SA Award

Concordia congratulates Year 12 student **Mikaela Sas** on receiving a Lutheran Women of South Australia Encouragement Award in Term 1 this year. The award was given in recognition of Mikaela's positive attitude to her studies, her service to the community, and her being a wonderful ambassador for the school and a role model to other students. Mikaela said she was honoured to receive the award and looks forward to continuing to serve her College community.

The University of Adelaide Ingenuity Expo

Eight Concordia students headed to the Adelaide Convention Centre in October 2018 to attend *Ingenuity*, an interactive exhibition of final year projects from students in courses related to Science, Technology, Engineering and Mathematics (STEM). During their visit, students got to view some fascinating projects covering topics from hacking cars to flying taxis and producing biofuel from soybeans. They also enjoyed an opportunity to engage the university students in conversation and find out more about tertiary study and career pathways in STEM fields.

Feast for the Senses!

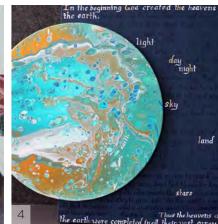
The 2018 Annual Art Show theme 'à voir' was inspired by the fact that seeing is the foundation of visual arts and shapes how each individual views the world - and the exhibition was certainly a feast for the senses! With the Nautilus Centre transformed into a gallery space on Friday, 16 November, many guests enjoyed browsing work from Art students in Years 7 to 12, as well as major projects from Design and Technology students in their final year of study. We were delighted to welcome back Ruby Chew, our Artist in Residence who had been with us for several weeks in Term 1. Ruby opened the show by talking about the importance of Art in education and it was wonderful to see her influence in a number of the pieces on display.















s is our custom, we were pleased to present a range of awards on the night:

Art

- + Excellence Award Visual Art Art: Emma Vanderzon
- + Excellence Award Visual Art Design: **Nikki Tonkin**
- + Encouragement Awards Visual Art: **Daniel Jaensch, Catrina Leske**

Design and Technology

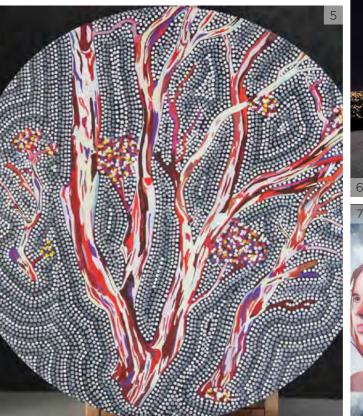
- + Most Outstanding Product: Stephanie Schubert
- Peer Assessed Best Product:James Langley

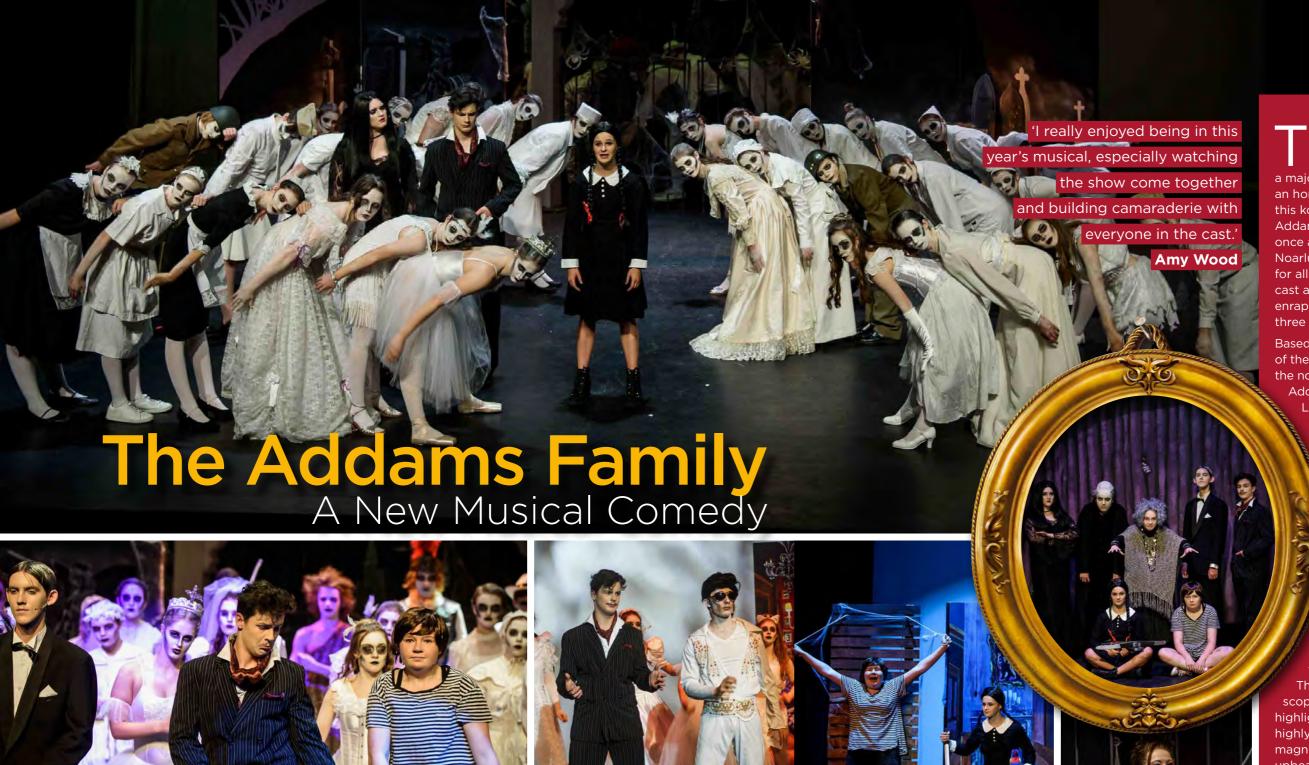
- + Encouragement Award: William DeTullio
- Material Products Award:
 James Francis
- Photography Award:Alexander Hristopoulos

Laura Hodgins received the Concordia Art Acquisition Award and described her painting "Perception" as being about the depth of emotion and truth that can be garnered from looking into the eyes of another person, 'By looking into someone's eyes, we are able to gauge a lot of information about how a person is feeling in any moment in time. You can fake a smile, but the eyes always tell the truth.'

Thank you to the Food and Hospitality students who catered the evening, to the musicians who added greatly to the atmosphere, and to our sponsors: Eckersley's Art & Craft, Workspace Commercial Furniture, Resource Furniture, Russell & Yelland Architects, Signarama, Unitech Building Services and Vineyard Road Wines.

- 1. Daniel Jaensch
- 2. Products made by Year 12 Design and Technology Students
- 3. Asha Loxton
- 4. Catrina Leske
- 5. Ruby Ritchie-Bonifazi
- 6. Alexander Hristopoulos
- 7. Emma Vanderzon













he College production of The Addams Family - A New Musical Comedy was undeniably a major highlight of Term 1! It was such an honour to be involved in bringing this kooky, upside-down world of the Addams Family to life. Performing once again at the Hopgood Theatre, Noarlunga, was a wonderful experience for all involved, with the incredible cast and band performing with zest to enraptured audiences at each of the three public performances.

Based on the 1960s television show of the same name, the musical follows the now eighteen-year-old Wednesday Addams who has fallen in love with Lucas Beineke, a sweet, smart boy

from a normal, respectable Ohio family - the most un-Addams sounding person one could be! The Beineke family is invited to the Addams family home for dinner, and in one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible thing they've managed to avoid for generations: change.

The pit band consisted of 18

students and was calmly led by the incredible Bronwyn Elsegood. The score provided much creative scope and wonderful instrumental highlights to keep all band members highly engaged and amused. The magnificent sound created and the upbeat catchy tunes were a smashing hit with the cast and audiences alike.

Congratulations to the students involved whose extraordinary talent, unending enthusiasm and dedication to the process made this an experience that both staff and students shall remember for years to come. Directing the musical was an honour and privilege, and I am so blessed to have been involved.

Suzanne Martin-Long Director



Friendships & Adventures
Woodhouse

The **Year 4** students enjoyed three days of fun, fellowship and fantastic weather during their camp at Woodhouse Activity Centre in Term 1. Run by Active Education, the camp provided a wonderful opportunity for students to develop resilience and team building skills as they tackled a series of challenges and problem-solving tasks. Of course, time spent on Challenge Hill was a highlight for many.

'I enjoyed the challenges that we had to face and some of the experiences that we did. I especially enjoyed the group challenges. The whole camp was fun!' **Seb**

School Sleepover

The **Year 2** sleepover was fabulous fun, with many excited students enjoying games, movies, healthy snacks and plenty of laughter on Friday, 23 November.

Walker Flat

In mid-March the **Year 5s** headed to the river and enjoyed a few days of outdoor fun and idyllic scenery at their temporary 'home base' of Ankara campsite, Walker Flat. Kayaking and raft building provided lots of memories and a chance to build upon the strong bonds already present in this year level group. Everyone did well to remain relatively dry during the kayaking, but the raft building proved even more of a challenge and, in most cases, the people were the only things holding the rafts together by the end of the activity! A wonderful experience!

'It was really fun, I enjoyed the tribal challenges.'

'It was a great experience and I will never forget it!' **Sebi**



In Term 4, the **Year 6** students enjoyed three days full of outdoor adventure at Mylor Baptist Camp in the Adelaide Hills. From bridge building and trying their hand at archery, to the 'mud run' and the giant swing, there were many opportunities to try new things, face fears and overcome challenges. The camp was great fun and a wonderful opportunity to enjoy one another's company during their final few weeks as St John's Campus students.



The annual **Year 7** Canberra trip builds on students' knowledge of Civics and Citizenship through a wealth of learning opportunities regarding Australia's history, culture, heritage and democracy. In Term 4, two Home Classes enjoyed a special treat – hearing from Governor-General Sir Peter Cosgrove! His Excellency took time out of his official schedule to speak to the Year 7s and, in a first for Concordia, surprised staff and students by presenting Jake Smith and Rachel Kuhlmann with a special Governor-General's medallion which they later presented to Concordia Campus Principal, Paul Weinert, in an Assembly. Of course, the students also enjoyed visiting cultural sites such as the Australian War Memorial, Old Parliament House, the National Film and Sound Archives, the Australian Institute of Sport, the National Art Gallery and Questacon.





Victor Harbor

Getting to know each other, while having fun and trying new experiences, was the goal of the **Year 8** Camp at Victor Harbor, with aquatic activities, team building exercises and a high rope swing called 'the Flying Kiwi' keeping the students busy for four days on the coast.

'We spent one day at the beach, working together in games like dig under the noodle, the holey bucket, and ocean trench. We also built rafts out of tyres, wood and rope. [...] The camp program was based around working together with our 'tribes' and earning points. Each day we were tested to our limits, from guiding a blindfolded person through a 'spider's web' to riding a bike 1.1 kilometres uphill, crawling face down in the mud and trying to balance/roll a tennis ball down a rope. In the end it was a great experience.' Mia Whitehead

A Loving Community

I continue to be encouraged by the genuine sense of care and support that comes from being part of the Concordia community. Whether it is among the staff, the many families connected with the school, or the numerous Old Concordians I am discovering around Adelaide, it is wonderful to be part of a loving community that is much like a second home for many people.

It was, therefore, very uplifting to celebrate the faith at the centre of our community through our whole school worship service on Tuesday, 9 April. As we looked forward in anticipation to Palm Sunday and the Easter season, it was a great joy to use our voices and talents through songs, prayers and even the waving of branches, to give glory to God.

The sense of joy and wonder evident in the Primary School students is always something to be appreciated, and it was fantastic to see it rub off on some of the senior students throughout the service. The season of Easter itself is marked by joy and wonder as we celebrate the resurrection of Jesus, and sometimes it is the youngest among us who remind us how special this event truly is for our lives. We hope that by seeing so many students involved and by hearing the beautiful singing of the St John's Campus choir, many of us rediscovered our sense of wonder, which can sometimes be lost in our task-orientated lives.

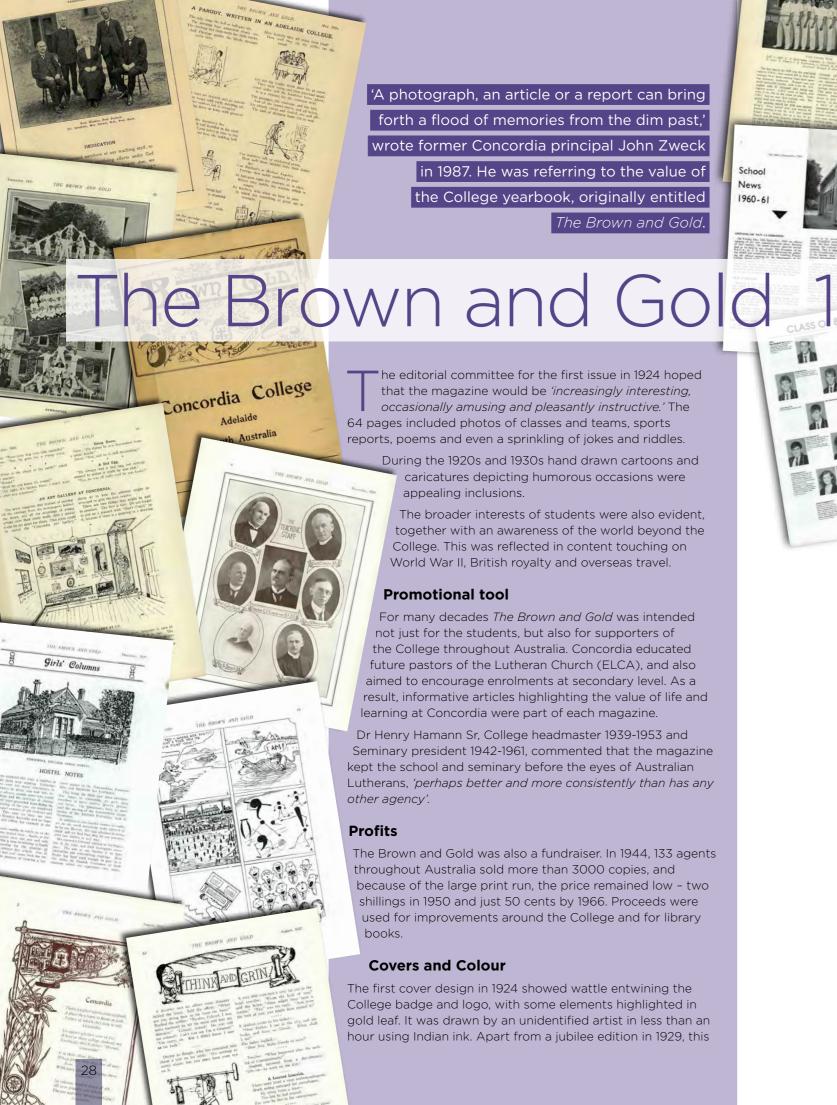
In Term 2, the Concordia Campus will explore the topic of Wonder throughout our Chapel services, as we seek to gain a greater insight into the miracle of Easter and the gift of the Holy Spirit given at Pentecost.

A huge thanks to everyone who helped with the service and to all who continue to make Concordia a place of genuine care and support.

Dale GosdenSchool Pastor







'A photograph, an article or a report can bring forth a flood of memories from the dim past. wrote former Concordia principal John Zweck in 1987. He was referring to the value of

the College yearbook, originally entitled

The Brown and Gold.



he editorial committee for the first issue in 1924 hoped that the magazine would be 'increasingly interesting, occasionally amusing and pleasantly instructive.' The 64 pages included photos of classes and teams, sports reports, poems and even a sprinkling of jokes and riddles.

> During the 1920s and 1930s hand drawn cartoons and caricatures depicting humorous occasions were appealing inclusions.

The broader interests of students were also evident. together with an awareness of the world beyond the College. This was reflected in content touching on World War II, British royalty and overseas travel.

Promotional tool

For many decades *The Brown and Gold* was intended not just for the students, but also for supporters of the College throughout Australia. Concordia educated future pastors of the Lutheran Church (ELCA), and also aimed to encourage enrolments at secondary level. As a result, informative articles highlighting the value of life and learning at Concordia were part of each magazine.

Dr Henry Hamann Sr, College headmaster 1939-1953 and Seminary president 1942-1961, commented that the magazine kept the school and seminary before the eyes of Australian Lutherans, 'perhaps better and more consistently than has any other agency'.

Profits

The Brown and Gold was also a fundraiser. In 1944, 133 agents throughout Australia sold more than 3000 copies, and because of the large print run, the price remained low - two shillings in 1950 and just 50 cents by 1966. Proceeds were used for improvements around the College and for library

Covers and Colour

The first cover design in 1924 showed wattle entwining the College badge and logo, with some elements highlighted in gold leaf. It was drawn by an unidentified artist in less than an hour using Indian ink. Apart from a jubilee edition in 1929, this same cover illustration appeared every year until 1938.

Covers in the 1940s and 1950s displayed little more than the title, the year and the College badge, while photos of College buildings were used during the 1960s. The 1970s saw a shift to some particularly flamboyant covers.

The considerable expense of full colour printing remained prohibitive for many years. The 1989 edition had an impressive full colour cover photo, and the College centenary edition in 1990 included eight colour pages devoted to student art and significant community events. In later years the annual musical and art work were always in colour.

Staff and Student Involvement

From the very first issue, an editorial committee of seminary students (and a member of the teaching staff to provide oversight) managed all aspects of preparing the magazine for

printing. Each member managed a section or task, ranging from cartoons and photography to sport and typing. In 1959, once Concordia College separated from the seminary, theological students were no longer involved and senior secondary students assumed responsibility.

There was a dramatic experimental change in 1969. To avoid rising costs, printing and binding were handled internally. With the aid of a stencil cutter, Gestetner duplicator and spiral binding machine, students produced a new look *Brown and* Gold, including three 'landscape' size editions in 1972, 1973 and 1975. During these years the Brown and Gold took on the flavour of a student magazine rather than an official school publication. However, after five years, with an eye to improving the overall quality and appeal, it was decided to return to professional printing but to retain in-house layout.

During the 1980s and 1990s more teaching staff became involved,

assisting with photography, scanning photos, page layout and proofreading.

Colour

Former principal Ken Bartel wrote in 1995 that 'the magazine is witness to the College's busyness... a smorgasbord of events... and a testimony to the richness of life at Concordia and the achievements of its students and staff."

In 2001, six years after the College uniform colours became blue and gold, and after 76 issues across eight decades, the name of the College yearbook was changed to

Jenni van Wageningen Archivist

Note: All issues of *The Brown and* Gold have now been scanned and digitised. If you would like copies of the years you attended Concordia please contact the Archivist for more details: JvanWageningen@ concordia.sa.edu.au



oncordia College has a rich history dating back to its humble beginnings in Murtoa, rural Victoria, in 1890. As we approach the end of another decade, and with a treasure trove of stories and memories on hand in the College archives, we decided to look back 'through the decades', highlighting a historical snippet from the end of each decade from 1899 to the present day.

1899 Pastor Wilhelm Peters was the founder and first headmaster/director of Concordia. In 1878 he accepted a position as pastor at Murtoa, a small western Victorian town.

Convinced of the value of Lutheran schools, Peters was concerned that there was no institution in the Lutheran Church for the training of teachers. He donated land for this purpose and persuaded members of his parish to fund a building project. Until Concordia closed at Murtoa in 1904 and re-opened in Adelaide, Peters juggled his demanding responsibilities as both headmaster and parish pastor.



As student numbers had increased after five years at Highgate, General Synod resolved that an extension should be added to the main building to provide both boarding and classroom accommodation as well as a hospital room. The foundation stone of the Eastern Wing was laid in October.



1919 The school year began in March, a month later than usual because of the Spanish Influenza epidemic. Fifty-one students were enrolled, including 19 in first year, then known as Sexta, and 15 in the Theological Seminary.

An octette of four male and four female voices was formed to take part in outreach, services and special occasions. Under the conductorship of Professor Winkler the group was given the name 'Euodia', which is Greek for 'sweet song'.



939 With the aim of attracting new students at a time of dwindling enrolments, a third concert tour was organised, this time through country South Australia. The gymnastics displays, with students forming human pyramids and demonstrating bar work and tumbling skills, were more popular with audiences than the musical items. During the tour, World War II broke out and headmaster Dr Hamann was quick to advise that any items sung in German should be instantly deleted from the program. Unfortunately, this meant the end of the very popular 'Schnitzelbank' as well as some much-loved folk songs.

1949 When most of Concordia's students were boarders, instruction leading up to confirmation in the Lutheran Church took place at the College. The program stretched over most of the school year, with students receiving a thorough grounding in Luther's small catechism and the Christian faith. Most of the students in the photo came from country areas in South Australia and Victoria.



1959 When athletics received a much-needed boost under the energetic training regime of Mr Cyril Bartel, this resulted in some pleasing successes during the year. Concordia's twelve athletes at the South Australian Schoolboys Championships gained two firsts, one of which was a record; on the College Sports Day in April eight records were broken; and at the Intercollegiate Competition, Ken Bartel and Peter Eckermann broke two records



1969 The duties of Prefects as representatives of the student body included giving directions to visitors on special occasions, hosting the annual Concordia-Immanuel social, organising Chapel collections, keeping a check on the cleanliness of the Chapel, and taking charge of classes in the absence of teachers.



1979 The 57 Year 12 students divided into two Home Class groups had a choice of the following subjects: Art, Australian History, Biology, Chemistry, Classical Studies, English, Geography, German, Mathematics, Music, Physics and Modern European History.

1989 With a cast of more than 70 and 18 scene changes, the *Fiddler on the Roof* was a challenging and exciting musical undertaking. Directed by Peter Schmidt, produced by Jeff Sawade and with sets designed by Rod Kirk, the three performances in the Arts Theatre delighted more than 1800 people.



1999 For many years field trips to Kangaroo Island were a long-standing annual tradition for Year 11 Biology and Geography classes. Students not only visited the usual tourist attractions such as Remarkable Rocks and Admiral's Arch, but also went on long hikes to make a study of ecosystems.



2009 Four student teams took part in the 2009 Pedal Prix competition. A new team of girls in Years 8, 9 and 10 - Power Surge - came 6th in the All Girls Category. Concordia teams completed an amazing 3357km journey within a 24-hour period at Murray Bridge.



2019 Since the first Twilight Tea took place in March 1997, this annual event with its emphasis on food, family, friends, fun and festivities has grown in popularity. This year it was supported by over 150 parent volunteers as well as students, staff, and other groups from across the College.



From the President

I would like to thank our Old Concordians for their wonderful involvement in the Association's program of reunions and events.

Last year we held regional events in Port Lincoln and Alice Springs, and an interstate reunion in Perth for the first time. In 2019, we will hold interstate reunions in Brisbane, Melbourne and Perth in addition to our local program of events. Please refer to the 'diary dates' for more details.

Whatever your interests, there are lots of opportunities to get involved with other Old Concordians and current students, by attending reunions or special events, joining a sporting team, assisting current students through mentoring and career coaching, or joining the Old Concordians' Association Committee. With attendance increasing at reunions and events, resourcing can be a challenge. If you are able to volunteer your help, please email alumni@concordia.sa.edu.au

To view all Old Concordian news and events, please visit our website (tinyurl.com/y3bjvczj)

Old Concordians Name Change

In 2018 the College Board supported a change in the way we refer to our alumni and the term Old Concordians was officially adopted. We believe this change will help improve engagement and streamline our communications. As a result, our association will now be known as the Old Concordians' Association.

Your Alumni Contact

With Angela Warrick taking on new responsibilities at Concordia to extend and enhance engagement opportunities for current families, a new Alumni Manager position has been created to continue the work of supporting the Old Concordians' community. We sincerely thank Angela for her service, which has included making significant improvements to the reunion program and communications. The Alumni Manager role will be filled by Sue Spry (Class of 1974), whom many of you would know. Sue will continue to build our alumni network, and to strengthen Concordia's partnerships with alumni-related businesses to support current students in choosing their career pathways. Please feel welcome to contact Sue Spry at the College by phoning 08 8291 9339 or by emailing alumni@concordia.sa.edu.au

I look forward to seeing you throughout 2019, and as always, please keep in touch with your news and ideas.

Mark Fortunatow

COCA President

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Keeping in Touch

We are always keen to keep in touch with the Old Concordian community. We ask you to help us by making sure your details are up to date and we encourage you to share any news or ideas with us. Please contact Sue Spry with any updates.

Diary Dates 2019

Brown and Gold 70+ Celebration

Friday 10 May, 1.30pm

The Chapel, Concordia College Lunchtime concert & afternoon tea

Brisbane Reunion

Friday 14 June 2019, 6-8pm Hatch & Co. Gasworks, 76 Skyring Tce, Newstead Drinks and canaoes

Melbourne Reunion

Friday 5 July 2019, 6-8pm Richmond Club Hotel - Rooftop Booth, 100 Swan Street Richmond Drinks and canapes

Class of 1969 - 50 Year Reunion

Friday 2 August 2019, 7-10pm The Suaviter, Concordia College Catered dinner

Perth Reunion

Saturday 10 August 2019, 7pm St John's Lutheran Church, 16 Aberdeen Street, Perth Catered dinner

Class of 1979 - 40 Year Reunion

Friday 6 September 2019, 6-8pm The Nautilus Centre, Concordia College Cocktail style reception

Brown and Gold 60+ Lunch

Thursday 12 September 2019, 12 noon The Suaviter, Concordia College Three-course lunch

Class of 1999 - 20 Year Reunion

Friday 8 November 2019, 6-8pm
Art Courtyard, Concordia College
Catered family event (includes dinner, drinks and tour)

Class of 2009 - 10 Year Reunion

Friday 29 November 2019, 6-7.30pm Art Courtyard, Concordia College Drinks, finger food and tour

Class of 2014 - 5 Year Reunion

Tuesday 3 December 2019, 6-7.30pmArt Courtyard, Concordia College
Drinks and finger food

For more details or booking information, please visit the College website or contact Sue Spry, Alumni Manager, on 08 8291 9339.



In Memoriam

Concordia has learnt of the following deaths in our community. We extend our sympathy to the family and friends of these Old Concordians.

Pearson, Betty (1950) on 24 March 2018

Nayda, Douglas (1947) on 1 April 2018

Kramer, Darren John (1962) on 26 July 2018

de Bruyn, Cornelis (1962) on 23 September 2018

Wilhelm, Roy (1949) on 29 September 2018

Nitschke, David (1973) on 7 October 2018

Eckermann, Allisande (1956) on 5 November 2018

Ives, Dora (Muller 1937) on 15 November 2018

Job, Marjorie (1962) on 27 November 2018

Mattischke, Rev John (1945) on 1 December 2018

Wallace, Georgia (2012) on 29 December 2018

John, Marjorie (1943) on 15 January 2019

Kruger, Richard (1951) on 4 February 2019

Starick, Trevor (1956) on 16 February 2019

SA's History Festival: Join a Guided Tour of Concordia's Heritage Trail

Join a small group and discover the stories and the people underpinning Concordia's rich history. Founded in 1890, the College has entered its 129th year and is one of the oldest Lutheran secondary colleges in Australia. You will be provided with an informative souvenir booklet, and the tour will conclude with morning tea in the Heritage Centre.

When:

Monday 27 May, 9-10.30am Tuesday 28 May, 9-10.30am

Bookings:

Email Jenni van Wageningen, Archivist jvanwageningen@concordia.sa.edu.au



Interest Groups

Soccer Club

The Old Concordians' Soccer Club has commenced its inaugural season this year. We have entered two teams into the Collegiate Soccer League (CSL) in divisions 3a and 3b. Trainings are on Monday nights at Pasadena High School on Daws Road and home games are at the Adelaide Lutheran grounds on the corner of South Terrace and Goodwood Road. Fees are \$250 which includes your registration to the league and playing strip. The season began in early April and runs through until September. The Old Concordians' Soccer Club is a great way to continue playing soccer whilst also maintaining a connection with your peers after graduating

from the College. Old Concordians of any ability are welcome. If you are interested or have any questions, please email the Club President, Cameron Basnec (2015), at cbasnec@gmail.com

Choir

The Choir rehearses weekly at the College, singing a range of a cappella and accompanied tunes. We sing a range of genres, including jazz, gospel, pop, and many more! Currently, the events that we perform at are Twilight Tea and the Concordia Carols Service. Please contact Hannah Homburg (2017) for more information at hhomburg@outlook.com

Cricket Club

The Cricket Club has had its most outstanding season in several years with two teams playing in the finals at the end of March, including the B Grade team which played in the Grand Final and finished as runner-up.

The second season under the guidance of our two experienced coaches Olly Janaway and Ben Beazley has certainly helped progress the skills of our younger players, and given confidence to our more experienced players.

This season we welcomed Class of 2018 students Toby Costi and Will Nimmo-Jones who have both had successful seasons across the grades. We heard that several others in the Class of 2018 might also join the club next season to bolster our ever-increasing youth talent.

Many thanks to our sponsors

- Concordia College, the Old
Concordians' Association, the Earl
of Leicester Hotel and Whistler
Wines. All new players are welcome
to attend preseason trainings which
start indoors in August/September.
For more information, contact the
Club President, Tim Kupke,
on 0400 017 580 or
timkupke@hotmail.com. Follow our
results on our website –
www.concordiacricket.com.au







In September 2018, Ben Trewren (2008) was awarded the Terry Lavender Scholarship, one of 112 prestigious Churchill Fellowships presented to Australians who will travel the world in 2019 to investigate inspiring practices that will benefit Australian communities. Ben will be exploring opportunities for outdoor trail destinations to attract and grow world class shared-use interests. He will travel to New Zealand, USA, Canada, United Kingdom, Switzerland and the Netherlands to speak to, explore and learn from the best in the outdoor industry.

After finishing at Concordia, violist Caleb Wright (2000) graduated with honours at Adelaide's Elder Conservatorium of Music in 2005 before gaining entry to the Australian Academy of Music and subsequently winning a position with the Melbourne Symphony Orchestra (MSO). In 2009, Caleb travelled to Berlin for further study and worked regularly with the Radio Symphony Orchestra Berlin. Returning to the MSO in 2011 he also played as guest principal in the MSO, the Orchestra Victoria and the Australian Octet. In 2014. he won the position of Principal Viola with the West Australian

Symphony Orchestra and later toured Scandinavia performing concerti in Finland and Sweden with his wife, violinist Ji Won Kim. Having won the position of Principal Violist with the Adelaide Symphony Orchestra in 2018, Caleb & Ji Won have now moved to Adelaide permanently with their son, Teo.

Congratulations to Old Concordians Rev Robert Thiele (1946), Rev Neil Hampel (1949) and Rev Byron Klein (1949) who celebrated the 60th anniversary of their ordination on Sunday, 17 February at Bethlehem Lutheran Church, Adelaide.

Flowerdale Connection

group of five Old Concordians was invited by the past Principal of Flowerdale Primary School to attend and assist in leading a service to commemorate the 10-year anniversary of the Black Saturday bushfires.

Over 200 people attended the commemorative service, including CFA first responders, past and present Flowerdale Primary School students as well as current members of the local community.

This photo was taken at the community memorial which has been designed with the Flowerdale symbol in the middle (the tree) and 11 stones representing the individuals from the community who sadly lost heir lives.

L-R: Helen Stephenson (2015), Ross Davis (former Flowerdale Principal), Jan Bean, Peter Bean (former Concordia School Pastor), Hannah Lewis (2013), Emma Lewis (2015), Jake Lawrence (2012) and Katrina Humble (2013).

Business Networking Breakfast

It was wonderful to have some Old Concordians join us for our ninth Concordia College Business Networking Breakfast on Thursday, 7 March, where guests heard from guest speaker **Dr Roger Thomas (1967)** - Commissioner for Aboriginal Engagement, Old Concordian, past Concordia parent and current grandparent.

Dr Thomas is passionate about promoting Aboriginal inclusion and spoke of his journey as an Aboriginal man, growing up in an Aboriginal community outside of Port Augusta, as well as his school days at both Port Augusta and Concordia. Dr Thomas shared insights into his more recent roles as Professor of Indigenous Engagement and Adjunct Professor of Education at the University of Adelaide, Dean of the Centre for Australian Indigenous Research and Studies, and South Australian Treaty Commissioner, as well as his current role as South Australia's Commissioner for Aboriginal Engagement. We thank Dr Thomas for joining us as our guest speaker on this occasion.

We would love to have you join us at the next Business Networking Breakfast on Tuesday, 22 October. Email sspry@concordia.sa.edu.au for details.



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It has been fantastic to see the

strong attendance at recent reunions.

Old Concordians have come

back for shared meals, cocktail parties,

events and tours, and have connected

with old and new friends to celebrate

significant reunion years.

ince last September we have hosted the following seven reunions, catering for Old Concordians aged from 18 to over 90!

Class of 1958 - 60 Year Reunion, Thursday 6 September 2018

Class of 1978 - 40 Year Reunion, Friday 21 September 2018

Class of 1968 - 50 Year Reunion, Friday 26 October 2018

Class of 1998 - 20 Year Reunion, Friday 9 November 2018

Class of 2008 - 10 Year Reunion, Friday 30 November 2018

Class of 2013 - 5 Year Reunion, Friday 7 December 2018

Class of 2018 - Welcome to the Old Concordians, Thursday 21 February 2019















PRINCIPAL'S TOURS

ELC-Year 6

Tuesday 7 May

Wednesday 19 June

Tuesday 20 August

Wednesday 30 October

Years 7-12

Thursday 9 May

Tuesday 18 June

Thursday 22 August

Tuesday 29 October

Register online

COLLEGE EVENTS

HARMONY IN THE CHAPEL

Friday **10 May**, 1.30pm

Friday **9 August**, 1.30pm

The Chapel, Concordia College

CONCORDIA IN CONCERT

Friday 13 September

The Chapel, Concordia College

ANNUAL ART SHOW

Friday **15 November**

The Nautilus Centre, Concordia College

CAROLS SERVICE

Monday 9 December

The Chapel, Concordia College

Friends and family are welcome at all events!