

ARTIST IN RESIDENCE

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ASHTON
MALCOLM

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Ashton Malcolm is a Kurna Country-based actor, theatremaker and creative facilitator whose work spans theatre, film and performance art. Her performance credits include productions with the Sydney Theatre Company, State Theatre Company of South Australia, Windmill Theatre, Patch Theatre, Brink Productions and Restless Dance Theatre, including *Looking for Alibrandi*, *The Dictionary of Lost Words*, *Euphoria* and *Grug*. A graduate of the Flinders University Drama Centre with First Class Honours and a University Medal, Ashton made her directorial debut in 2025 with a sold-out season of *Scenes with Girls* as part of STCSA's Stateside program.

As a proud child of teachers, Ashton has always had a passion for teaching and loves working with students to build their creativity, confidence and performance skills. After successfully collaborating with Daniel Lynch over the years, Ashton is honoured to be the first Concordia Artist in Residence, and to be working with the State Theatre Company of South Australia to more formally link students to professional industry.

Ashton loves the beach, sleeping in and cheese platters for dinner. She is scared of heights, which is quite ironic given how tall she is.



Performing as John Barton in *Looking for Alibrandi* with Chanella Macri as Josie, Brink Productions and STCSA 2025. Photo credit: Matt Byrne

